

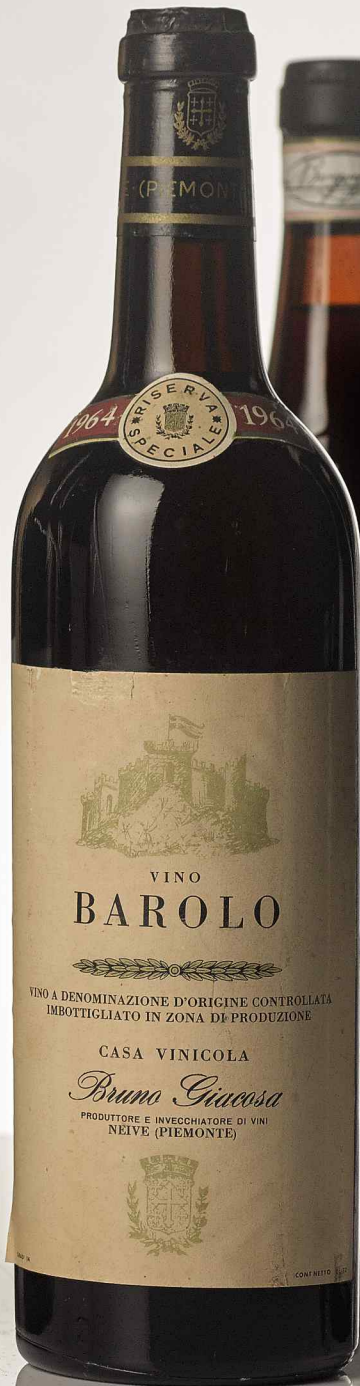
FINEST & RAREST WINES

NEW YORK 21 APRIL 2018



Sotheby's EST. 1744 Wine

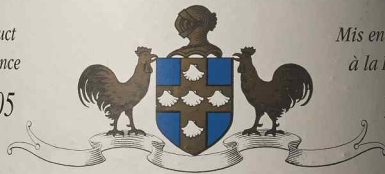






Product
of France
2005

Mis en bouteilles
à la Propriété
2005



Chevalier-Montrachet

GRAND CRU

APPELLATION CHEVALIER-MONTRACHET CONTRÔLÉE

WHITE WINE

ALC. 13.5 %
BY VOLUME

CONTENTS
3000 ml

DOMAINE LEFLAIVE
PROPRIÉTAIRE À PULIGNY-MONTRACHET (CÔTE D'OR)

FINEST & RAREST WINES

AUCTION IN NEW YORK
21 APRIL 2018
10:00 AM
SALE N09850

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8 September 2018

LONDON

FINEST & RAREST WINES
16 May 2018
13 June 2018
11 July 2018
19 September 2018

HONG KONG

FINEST & RAREST WINES
9 June 2018
29-30 September 2018

Sotheby's EST. 1744 **Wine**

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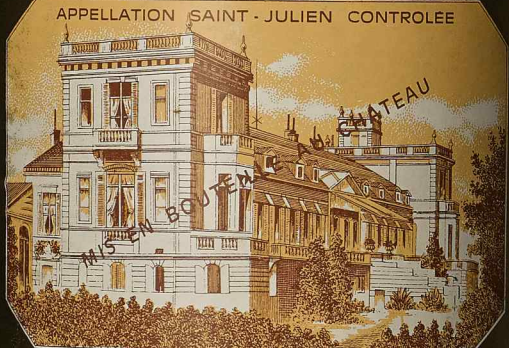
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1982

CHATEAU DUCRU-BEAUCAILLO

APPELLATION SAINT-JULIEN CONTROLEE



SAINT-JULIEN

JEAN-EUGENE BORIE, PROPRIETAIRE A SAINT-JULIEN-BEYCHEVELLE (GIRONDE)

Produce of France - Shipped by Barton & Guestier-Bordeaux
IMPORTED BY CHATEAU & ESTATE WINES COMPANY NEW YORK, N.Y.
Red Bordeaux Wine - Contents 6 Liters - Alcohol 12% by Volume



MIS EN BOUTEILLES A LA PROPRIETE

CHATEAU LATOUR A POMEROL

APPELLATION POMEROL CONTROLEE

1982

Mme L. P. Lacoste-Libourne
PROPRIETAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES A LA PROPRIETE
PAR JP MOUEIX VITICULTEUR A LIBOURNE



1982

PETRUS

POMEROL



Grand

Mme L. P. LACOSTE-
PROPRIETAIRE A POMEROL

MIS EN BOUTEILLES AU C

APPELLATION POMEROL CONTRO
NET CONTENTS: 3L ALCOHOL 12% BY
IMPORTED BY: WINE CELLARS LTD
BRIARCLIFFE MANOR,
SHIPPED BY: ALLEN & SCOTT WINES LT
PRODUCT OF FRANCE CONTAINS
RED BORDEAUX WINE

FINEST & RAREST WINES

NEW YORK
SATURDAY
21 APRIL 2018
10 AM

LOTS 1-946



SELECTIONS FROM THE FAMILY CELLAR OF A WELL-RESPECTED COLLECTOR

Sotheby's is proud to present a selection of wines from one of the most respected collectors of our time. A long-time friend of the wine department, this collector and his family have enjoyed decades of collecting and tasting wines from this cellar.

All the wines have been purchased from reputable retailers and auction houses with an eye for the very best and pristine conditions. To maintain these conditions, these wines were kept in a very cold cellar with ideal humidity. As a true family collection, bidders will be delighted to note the extensive selection of large formats, from magnums to Melchior (18 liters).

This selection spans all the great regions of the world including classified growth Bordeaux, rare Burgundy, Rhône, Italy, Spain, and California. A spectacular highlight to start this auction is a pristine dozen bottles of Haut Brion 1989, a legendary wine and a must for any serious collector. Other great Châteaux are all represented: Latour, Lafite, Lafleur, and Yquem.

There is a focus on the very best growers from Burgundy including DRC, Leroy, Comte Georges de Vogüé, Dujac and the magnificent whites from Leflaive. Not to miss are two very rare and pristine jeroboams of Leflaive Chevalier Montrachet 2005 and DRC Richebourg 1971.

Additional highlights include legendary wines from the late Bruno Giacosa, rare Biondi-Santi Brunello from the 1980s, L'Ermita magnums from the early 1990s, and a selection of the Napa Valley's finest wineries.

Recently removed from custom-built subterranean and temperature-controlled cellar for this sale by Sotheby's Specialists.

BORDEAUX RED

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 1989

Pessac-Léognan (Graves), 1er Cru Classé

1 scuffed capsule

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

12 bts (2 owc)

per lot: \$15,000-20,000

Château Haut Brion 1994

Pessac-Léognan (Graves), 1er Cru Classé

The nose has become a real bouquet as opposed to a primary aroma. Deep cassis and intensity. Fruit heart to it, with some quite dry, concentrated tannins. Long, fruity finish. Blackcurrant dominates with cold coffee flavours.

Serena Sutcliffe, MW

WA 92

2 12 bts (owc)

per lot: \$2,800-4,000

Château Haut Brion 2007

Pessac-Léognan (Graves), 1er Cru Classé

44% Cabernet Sauvignon, 43% Merlot, 13% Cabernet Franc. 71% new oak. Scented, even "Burgundian" nose. Fragrant violets and a touch of peppermint. Blueberries, coffee and cocoa on the palate. Very smooth. Blackberries and smoke at the end. This has the softness to make it approachable at 6 years old. Serena Sutcliffe, MW

WA 92

3 6 mags (2 owc)

per lot: \$3,000-4,000

Château Bahans Haut Brion 1989

Pessac-Léognan (Graves)

All levels into the neck, slightly scuffed labels, corroded capsules

The second wine of Château Haut Brion and a fabulous buy, particularly in this vintage when the property made such glorious wine. The charm of Bahans is that it is marvellously approachable. Serena Sutcliffe, MW

WA 90

4 3 mags (sc)

per lot: \$600-850



EN BOUTEILLES AU CHATEAU

CHATEAU HAUT BRION

CHATEAU HAUT BRION
1989
CRU CLASSE DE GRAVES
Premier Grand Cru Classé en 1855
Appellation Pessac-Leognan Contrôlée
Domaine Clarence Dillon en Bordeaux

PRODUCE OF FRANCE

PRODUCT OF FRANCE
IMPORTED BY: CALVERT WOODLEY WASHINGTON, DC
CONTAINS SULFITES ALC. 13% BY VOL

LOT 1



BORDEAUX DRY WHITE

Château Haut Brion Blanc 1998

Pessac-Léognan (Graves)

Lot 5: 1 slightly bin-soiled label, Lot 6: 6 bts, 2 slight signs of old seepage, otherwise excellent levels, appearance, color, and clarity

50% Sauvignon Blanc, 50% Sémillon. Last tasted in 2014 and from magnum, this is pure honeysuckle on the nose. Extraordinary minerality on the palate, with orange zest all through. Serena Sutcliffe, MW

WA 96

- | | | |
|---|----------------|------------------------|
| 5 | 3 bts (sc) | |
| | | per lot: \$1,200-1,700 |
| 6 | 12 bts (2 ovc) | |
| | | per lot: \$5,000-7,000 |

Château Haut Brion Blanc 2002

Pessac-Léognan (Graves)

1 slightly marked label

That "petrolly" nose of white Pessac-Léognan wines - aeroplanes and not cars and I assure you it is lovely! Masses of orange on the palate. Slightly "muscaté". So much glycerol and a nice lick of freshness at the end in 2013. Serena Sutcliffe, MW

- | | | |
|---|----------------|------------------------|
| 7 | 12 bts (2 ovc) | |
| | | per lot: \$4,800-6,500 |

Château Haut Brion Blanc

Pessac-Léognan (Graves)

1995 (1 bt) *Slightly bin-soiled and scuffed label*

2001 (6 bts) *Slightly bin-soiled and scuffed labels, slightly scuffed capsules*

- | | | |
|---|------------|------------------------|
| 8 | 7 bts (sc) | |
| | | per lot: \$2,800-4,000 |

BORDEAUX RED

Château La Mission Haut-Brion 1981

Talence (Pessac-Léognan), Grand Cru Classé

u. ts, damp-stained and damp-spotted label, scuffed label, excellent color and clarity

Nose of class and elegance. Violet scented. Lovely flavour. So vivacious, so finely wrought with great finesse and persistence of flavour. Serena Sutcliffe, MW

- | | | |
|---|-------------------------|--------------------|
| 9 | 1 d.mag - 3 litres (cn) | |
| | | per lot: \$600-800 |

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to the present day has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

Château Lafite 1966

Pauillac, 1er Cru Classé

Stained and slightly bin-soiled label, bin-soiled and slightly corroded capsule, sign of seepage

Last tasted from Imperial in 2009 and an absolute wow. The bouquet was all classic Pauillac spice and the taste was lovely, sweet and fat - the Imperial seemed to have given it flesh and glycerol. Masses of cassis fruit and very more-ish. Melted in the mouth. Easily my best ever Lafite 1966. Serena Sutcliffe, MW

- | | | |
|----|-------------------------|------------------------|
| 10 | 1 d.mag - 3 litres (cn) | |
| | | per lot: \$2,000-2,800 |

Château Lafite 1976

Pauillac, 1er Cru Classé

Lot 11: 1 dm - u. t/hs, slightly bin-soiled labels, slightly scuffed capsule, sign of seepage, Lot 11: 1 dm - u. t/hs, slightly bin-soiled and scuffed label, slightly corroded capsule, slightly sign of old seepage, Lot 12: u. vts, slightly bin-soiled and stained label, scuffed capsule

In 2009, and from double magnum, this is very good 'now' drinking. The very spicy nose leads to lovely aromatic cocoa on the palate. It finishes with delicacy - filigree Lafite. Our own bottles at home are also showing very well, with some fat to match the spiciness. In 2011, vanillin, spicy and mature. Length, elegance and freshness on the palate. Serena Sutcliffe, MW

WA 93

- | | | |
|----|----------------------------|------------------------|
| 11 | 2 d.mag - 3 litres (2 cn) | |
| | | per lot: \$3,200-4,800 |
| 12 | 1 imperial - 6 litres (cn) | |
| | | per lot: \$3,500-5,000 |

Château Lafite 2007*Pauillac, 1er Cru Classé**Lot 13-14: Original tissues*

Very complex nose. Lots of body but within that the Lafite elegance and style. The fruit has so much finesse. A long Lafite finish. Serena Sutcliffe, MW

WA 94

13 3 mags (owc)**14** 3 mags (owc)

per lot: \$2,600-3,800

CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

Château Latour 1970*Pauillac, 1er Cru Classé*

Lot 15: u. 4vts, slightly bin-soiled labels, one of which damp-stained, slightly scuffed capsules, Lot 16: u. 1vts, 4ts, 1t/hs, slightly bin-soiled labels, 2 of which wine-stained, scuffed capsules

In 2014, a great Latour scent, big-boned and powerful. The tannin props up everything, in that Latour, structured way. Satisfying and mouth-filling. Serena Sutcliffe, MW

15 4 bts (sc)

per lot: \$1,400-2,000

16 6 mags (sc)

per lot: \$4,500-6,500

Château Latour 1976*Pauillac, 1er Cru Classé*

1 dm - u. bn, bin-soiled, stained, and wrinkled label, slightly bin-soiled and scuffed capsule, 1 dm - u. vts, bin-soiled, wrinkled, and taped label, slightly scuffed capsule

17 2 d.mag - 3 litres (2 cn)

per lot: \$1,700-2,400

Château Latour 1978*Pauillac, 1er Cru Classé*

u. 3vts, 2ts, 1t/hs, slightly scuffed labels, 1 of which nicked, slightly scuffed capsules, 2 of which slightly corroded, 4 slightly sunken corks, excellent color and clarity

18 6 mags (sc)

per lot: \$3,200-4,500

Château Latour 1983*Pauillac, 1er Cru Classé*

u. 5bn, 5 in original tissue, 1 of which stained, slightly scuffed capsules

19 6 mags (sc)

per lot: \$3,500-5,000

Château Latour*Pauillac, 1er Cru Classé*

1966 (1 mag) *u. ts, slightly bin-soiled and stained labels, wine-stained and slightly corroded capsule*

1970 (2 mags) *u. 1bn, 1t/hs, slightly bin-soiled and scuffed labels, scuffed capsules*

20 3 mags (2 sc)

per lot: \$2,800-4,000

Château Margaux 2007*Margaux, 1er Cru Classé*

In 2015, beautiful, fresh vivacity on the nose, oozing come-hither fruit. Fascinating coffee flavours on the palate, with vanillin, damson skins and red cherries. So harmonious and tempting. You can broach it from now if you wish. Serena Sutcliffe, MW

WA 92

21 6 mags (2 owc)

per lot: \$3,200-4,200

So harmonious and tempting.

SERENA SUTCLIFFE, MW
ON CHATEAU MARGAUX 2007



CHATEAU COS D'ESTOURNEL

The sheer expression of St. Estèphe comes to us from this great property, just over a little stream from Lafite and Pauillac. As the ground rises, you see the wonderfully exotic architecture of Cos, a landmark in the Médoc and one of the most distinctive of all its labels. The wines of Cos possess that real St. Estèphe flavour and 'bite', dense and indubitably long-lived. They are monuments of minerality and impact, with a great, long sign-off on the palate. Serena Sutcliffe, MW

Château Cos d'Estournel 1961

St. Estèphe, 2ème Cru Classé

u. ts, faded, scuffed, and nicked label, nicked and corroded capsule, excellent color and clarity

22 1 mag (cn) per lot: \$1,000-1,400

Château Cos d'Estournel 1982

St. Estèphe, 2ème Cru Classé

Slightly scuffed labels, scuffed and nicked capsules, excellent levels, color, and clarity

Tasted from magnum at 28 years old. This has the real stamp of its appellation and the roasted berries of 1982. Dense liquorice and spicy aromatics with luscious raisins at the end. In 2011, a wonderful spicy nose. And a very "oriental" taste, like the pagodas of the Château itself!

Serena Sutcliffe, MW

WA 95

23 2 mags (sc) per lot: \$1,200-1,600

Château Cos d'Estournel 1996

St. Estèphe, 2ème Cru Classé

Slightly scuffed labels

In 2017 and from magnum, classic 1996 and textbook Cos, with real Cabernet backbone and cedary structure. The power is a given and so is the breed of the cru. Serena Sutcliffe, MW

WA 93

24 4 bts (sc) per lot: \$450-650

Château Cos d'Estournel 2003

St. Estèphe, 2ème Cru Classé

This has nearly 70% Cabernet Sauvignon, which is high for Cos. It is a landmark vintage at this property, with its great aromatic bouquet and exotic, yet perfectly structured taste. More recently, unbelievably "salty", maritime/minerally nose, so redolent of the best sites of St. Estèphe. Plummy/irony taste. Beautiful structure overlaid by luscious fruit.

Now the "star" St. Estèphe in this vintage that so favoured the appellation. Serena Sutcliffe, MW

WA 97

25 6 mags (owc)

26 6 mags (owc)

27 6 mags (owc)

per lot: \$1,700-2,400

Château Cos d'Estournel 2005

St. Estèphe, 2ème Cru Classé

All levels bn or into the neck, wines come from different importers, slightly scuffed labels

Coffee beans and raspberries on the nose. Great explosion of fruit on the palate, the natural concentration of this vintage.

Super silky texture and a huge blackcurrant taste and heart to it. Very elegant and very fine. Serena Sutcliffe, MW

WA 97

28 9 bts (sc)

per lot: \$1,200-1,600

Château Cos d'Estournel 2006

St. Estèphe, 2ème Cru Classé

WA 91

29 6 mags (owc)

30 6 mags (owc)

31 6 mags (owc)

per lot: \$900-1,300

Château Cos d'Estournel 2007

St. Estèphe, 2ème Cru Classé

WA 90

32 6 mags (owc)

per lot: \$750-1,000

It is a landmark vintage at this property, with its great aromatic bouquet and exotic, yet perfectly structured taste.

SERENA SUTCLIFFE, MW

ON CHATEAU COS D'ESTOURNEL 2003





CHATEAU DUCRU BEUCAILLOU

A silky sip of Château Ducru Beaucaillou is a total evocation of St. Julien. The scent, fruit and depth of this great second growth oozes class, a liquid tribute to terroir and the winemaking intelligence and integrity of the Borie family, the late Jean- Eugène, François-Xavier and, since 2003, Bruno Borie. When the wines are young, they have huge, black-fruit impact that is almost edible and this quality enables Ducru vintages from the Seventies, Sixties and Fifties to show with such grace. The sleek texture and alluring layers of taste on a mature bottle of Beaucaillou is difficult to beat, as those of us who know the 1961 can attest. The 1966 is marvelously exciting, the 1970 legendary, the 1975 quite brilliant and the 1982 immensely breezy and seductive. The wines from 1995 onwards have impressive definition and great style and no-one should be without the 2003 and 2004, two fabulous wines of dramatically different character, as dictated by two wildly differing climatic conditions. The essence of Bordeaux is all here. Serena Sutcliffe, MW

Château Ducru Beaucaillou 1978

St. Julien, 2ème Cru Classé

u. 1bn, slightly scuffed capsules, slightly sunken corks, otherwise excellent appearance, color, and clarity
Mega-aromatic nose. So young. Great impact and vibrancy. Fresh and absolutely ready. Serena Sutcliffe, MW

33 6 mags (owc) per lot: \$1,100-1,600

Château Ducru Beaucaillou 1982

St. Julien, 2ème Cru Classé

u. vts, scuffed, wrinkled, and slightly bin-soiled label, slightly scuffed and slightly corroded capsule, excellent color and clarity

Enormous freshness on the nose. Great "frankness" of bouquet. Huge depth of flavour which unfolds in multi-dimensional fashion. Still could go the distance. Serena Sutcliffe, MW

34 1 imperial - 6 litres (owc) per lot: \$2,400-3,000

Château Ducru Beaucaillou 2003

St. Julien, 2ème Cru Classé

This comes in the new heavy bottle used at Ducru. Beautiful cassis and concentration on the nose. Dense and exotic on the palate. Great chocolate tastes and a long, cherryish finish. Envelops the whole mouth. Rich and opulent. Serena Sutcliffe, MW

WA 94
35 6 mags (owc)
36 6 mags (owc)
37 6 mags (owc)
38 6 mags (owc) per lot: \$1,200-1,600

Château Ducru Beaucaillou 2006

St. Julien, 2ème Cru Classé

In 2015, this has the great class of the cru, with immense scent and a tempting come-hither element. This really dances on the palate, with delicious red fruit, freshness and élan, with a light coffee finish. Serena Sutcliffe, MW

WA 94
39 6 mags (owc)
40 6 mags (owc)
41 6 mags (owc) per lot: \$1,000-1,400

Château Ducru Beaucaillou

St. Julien, 2ème Cru Classé

1966 (7 bts) *u. 4vts, 2ts, 1t/hs, faded, scuffed, and stained labels, 1 of which torn and re-applied with adhesive, scuffed and stained capsule, excellent color and clarity*

1975 (2 bts) *u. 2bn, faded and scuffed labels, scuffed and nicked capsules, 1 slightly sunken cork, excellent color and clarity*

42 9 bts (sc) per lot: \$950-1,300

CHATEAU GRUAUD LAROSE

One could hardly describe this impressive Second Growth as a "secret" but its outstanding quality and longevity are relatively unsung, except by those who regularly indulge in it. The important structure and huge, glossy fruit are unfailingly present. Gruaud Larose means grandeur in the glass. Serena Sutcliffe, MW

Château Gruaud Larose 1982

St. Julien, 2ème Cru Classé

1 mag - Scuffed label, scuffed and corroded capsule, slightly sunken cork, excellent color and clarity, 9 bts - u. 5bn, 4 levels into the neck, wines come from different importers, different style labels and capsules, slightly scuffed labels, nicked capsules, 1 slightly sunken cork, 1 corroded capsule, excellent color and clarity

Wonderfully intense, concentrated nose, many-layered, cassis, with a touch of tar - a feature of this property. Great, totally complex wine. A simply marvellous bottle which enchanted us all in a big tasting of grand, classed-growth names. Serena Sutcliffe, MW

WA 98
43 9 bts and 1 mag (2 sc) per lot: \$2,800-4,000

Château Gruaud Larose 1989

St. Julien, 2ème Cru Classé

Lot 44: u. 4bn, 2vts, heavily scuffed and stained labels, Lot 45: u. 3bn, 9vts, 10 scuffed labels, 2 heavily scuffed and torn labels, excellent color and clarity, Lot 46: u. 2bn, 1 slightly stained label, corroded and scuffed capsules

Real breed on the nose. Complex, deep fruit on the palate. A super mouthful. Serena Sutcliffe, MW

44 12 bts (owc)
45 12 bts (owc) per lot: \$950-1,300
46 3 d.mags - 3 litres (owc) per lot: \$950-1,300

Château Léoville Barton 2003

St. Julien, 2ème Cru Classé

Slightly scuffed capsules

In 2013, cedary and full of blackberries on the nose. There is intensity here. A great mouthful of density and fruit. A glorious, full, velvety, plump wine, with a super mocha finish.

Serena Sutcliffe, MW

WA 96

47 6 mags (owc)

per lot: \$900-1,300

CHATEAU LEOVILLE LAS CASES

A Super-Second that would be King! The late Michel Delon honed and crafted this wine to increasingly majestic levels, with a decreased amount of grand vin to second wine that really raised the stakes, and his son, Jean-Hubert, has continued in this vein. The structure of Las Cases, especially in great Cabernet Sauvignon years, such as 1996, is almost Latour-like. After all, it is next door. Serena Sutcliffe, MW

Château Léoville Las Cases 1982

St. Julien, 2ème Cru Classé

Lot 48: 1 bt - u. bn, damp-stained and scuffed label, "Réserve Nicolas" stamped on label, scuffed, and damp-spotted capsule, Lot 48: 2 mags - u. 2vts, scuffed and bin-soiled labels, 1 scuffed capsule

In 2017, explosive bouquet and power on the nose. On the palate, rich, succulent, ripe and full, with wonderfully plush fruit. Really sweet, velvety texture and huge presence. A great wine by any standards - and LL demands the highest!

Serena Sutcliffe, MW

WA 95+

48 1 bt and 2 mags (2 sc)

per lot: \$1,400-1,800

49 1 imperial - 6 litres (owc)

per lot: \$2,400-3,200

Château Léoville Las Cases 1989

St. Julien, 2ème Cru Classé

u. bn, wine-stained and scuffed label, protruding cork and torn capsule, signs of old seepage

51 hl/ha. 59.5% Cabernet Sauvignon, 25.5% Merlot, 11.5% Cabernet Franc, 5% Petit Verdot. 25% new oak. Very tobacco, powerful, rich bouquet. Still tannic on the palate, but very rich and spicy. Assertive style, still filling out in 2010. In 2011, raspberries, warm spices and damp earth on the nose. Lovely cedary taste, full of soft glycerol. Nice, decisive finish. A very rewarding bottle of wine.

Serena Sutcliffe, MW

50 1 imperial - 6 litres (cn)

per lot: \$1,200-1,600

Château Léoville Las Cases 1995

St. Julien, 2ème Cru Classé

Lot 53: u. 1bn, 1 nicked capsule

Incredible blackcurrants and silky glycerol. All the joy and pleasure of this terrific vintage. Serena Sutcliffe, MW

WA 95

51 12 bts (owc)

52 12 bts (owc)

per lot: \$1,700-2,400

53 6 mags (sc)

per lot: \$1,700-2,400

Château Léoville Las Cases 2003

St. Julien, 2ème Cru Classé

A very low yield of 21hl/hectare and 54% of the harvest in the 'grand vin'. Enormous class and aromatic intensity on the nose. Huge on the palate, with flavours of coffee and loganberries. Great balance - pure velvet. More recently, a deep maraschino cherries nose. Real strawberry and smoke taste. The tannins are so ripe. Cassis finish. A giant wine set for a long future. Serena Sutcliffe, MW

WA 96

54 6 mags (owc)

per lot: \$1,400-1,800

Château Léoville Las Cases 2006

St. Julien, 2ème Cru Classé

Lot 57: Slightly scuffed labels

40 hl/ha. 43% went into the 'grand vin'. 65% new oak. 85% Cabernet Sauvignon, 14.5% Merlot, 0.5% Cabernet Franc. Deep colour. The nose is more complex and with more power than the 2007. Very supple tannins and fruit on the palate, with length and some firmness still at the finish when tasted in 2010. Needs 4-5 years to express itself fully.

Serena Sutcliffe, MW

WA 96

55 12 bts (owc)

56 12 bts (owc)

per lot: \$1,300-1,700

57 6 mags (owc)

58 6 mags (owc)

59 6 mags (owc)

per lot: \$1,300-1,700

Château Léoville Las Cases

St. Julien, 2ème Cru Classé

1986 (6 bts) *u. 4bn, 2vts, 3 slightly scuffed labels*

1989 (6 bts) *u. 3bn, slightly bin-soiled and wrinkled labels, 1 of which slightly nicked, damp-spotted capsules*

60 12 bts (2 sc)

per lot: \$2,000-2,800

Château Léoville Las Cases

St. Julien, 2ème Cru Classé

1995 (1 mag)

2005 (3 mags) *Slightly scuffed labels*

61 4 mags (2 sc)

per lot: \$1,200-1,600



CLOS LÉOVILLE - LASCASES





Château Montrose 1959

A & R Barrière Frères

St. Estèphe, 2ème Cru Classé

Purchased from Sotheby's New York, 11/19/1999, lot 1408, u. hs, heavily scuffed, bin-soiled, faded and partially missing label, vintage partially faded but legible, cellar records indicate 1959, scuffed, bin-soiled and slightly wrinkled capsules, slightly raised cork, excellent color and clarity

62 1 imperial - 6 litres (cn) per lot: \$2,600-3,500

CHATEAU PICHON LONGUEVILLE, BARON

This great Second Growth from the heartland of Pauillac has refound its former glory from a past epoch, entailing a plethora of improvements and investment. The property was acquired by AXA in 1987, guided to a higher level by Jean-Michel Cazes and, since 2000, Christian Seely who has gone even further with stricter selection from the historic 40 ha core of the estate. Serena Sutcliffe, MW

Château Pichon Longueville, Baron 1961

Pauillac, 2ème Cru Classé

u. 1vts, 4ts, 2t/hs, excellent color and clarity, slightly bin-soiled and damp-stained labels, 1 of which slightly nicked, bin-soiled capsules, 2 of which partially corroded, 2 slight signs of old seepage

63 7 bts (sc) per lot: \$2,000-2,800

Château Pichon Longueville, Baron 1982

Pauillac, 2ème Cru Classé

u. 4vts, 1ts, slightly scuffed and partially corroded capsules
Good complex, cedary scent. Classic Pauillac. Excellent drinking at the moment - it has really surprised me. Serena Sutcliffe, MW

64 WA 92 5 bts (sc) per lot: \$750-1,000

Château Pichon Longueville, Baron 1989

Pauillac, 2ème Cru Classé

u. 1vts, wine comes from different importers, 4 slightly nicked labels, 1 of which slightly scuffed, slightly scuffed capsules, 1 of which partially corroded

Dense, spicy, "hot" nose. Really plummy taste. A touch of "glühwein" here - a very 1989 trait. A real coffee finish. Thick and mouth-coating, again a feature of the vintage. Serena Sutcliffe, MW

65 WA 95 5 bts (sc) per lot: \$800-1,100

Château Pichon Longueville, Baron 2003

Pauillac, 2ème Cru Classé

Lovely scent of cedarwood with exotic notes. Intense blackcurrant nose, opulent and yet totally balanced. Underlying freshness which is natural and not due to acidification. Great chocolate taste. Really coats the mouth. Glorious plums and blackberries taste and a long finish. I love this. Serena Sutcliffe, MW

66 WA 94 6 mags (owc)
67 6 mags (owc)
68 6 mags (owc)
69 6 mags (owc)

per lot: \$900-1,300

CHATEAU PICHON LONGUEVILLE, LALANDE

The Super-Second that is universally loved and respected. The fabulous terroir, linked to inspired ownership, both lead to a wine that is brim-full of breed and beauty. Serena Sutcliffe, MW

Château Pichon Longueville, Lalande 1978

Pauillac, 2ème Cru Classé

Lot 70: u. 2bn, slightly bin-soiled and damp-stained labels, scuffed capsules, Lot 71: u. 3bn, 2vts, 1ts, slightly bin soiled labels, 2 slightly wrinkled labels, scuffed and worn capsules, excellent color, and clarity, Lot 72: u. bn, slightly bin-soiled label, with remnants of original tissue paper adhered, slightly worn and twisted capsule

In 2013, this had stunning class on the nose - and this was the first vintage of the 'new' de Lencquesaing era. It smells and tastes so ripe which is unusual for a late harvest vintage. There is a 'fragrancy' here that is impressive. Just slips down in a very winning way. Serena Sutcliffe, MW

70 WA 92 2 mags (sc) per lot: \$400-550
71 6 mags (owc) per lot: \$1,200-1,600
72 1 jero - 5 litres (owc) per lot: \$800-1,100

Château Pichon Longueville, Lalande 1990

Pauillac, 2ème Cru Classé

u. 3bn, 1ts, 2 levels into the neck, scuffed capsules, 1 of which torn, otherwise excellent levels, appearance, color, and clarity
Lovely "sweet", violetty nose. So sweet and ripe on the palate. No huge structure, but so silky and attractive. Another bottle had a spicy, cinnamon nose. Woodsmoke and coffee. Very exotic and oriental. On the light side, but delicious. Quite an irony finish. And meltingly soft on the palate. Serena Sutcliffe, MW

73 6 mags (owc) per lot: \$1,500-2,000

Château Pichon Longueville, Lalande 2003*Pauillac, 2ème Cru Classé*

65% Cabernet Sauvignon, 31% Merlot, 4% Petit Verdot
 Fascinating mineral elements on the nose. Incredibly intense and full. Sparking on all cylinders. This is turning into a star of this starry vintage. Confirmed more recently, with real breed and scent on the nose. Terrific chocolate taste. Great fresh acidity. Very long on the palate. Beautiful fine texture and intense cassis flavour. A real "tour de force" for Pichon. Serena Sutcliffe, MW

WA 95

- 74** 12 bts (owc) per lot: \$1,200-1,600
- 75** 6 mags (owc)
- 76** 6 mags (owc) per lot: \$1,200-1,600

Château Pichon Longueville, Lalande 2006*Pauillac, 2ème Cru Classé*

Really scented nose. And youthful impact and sheer drinkability on the palate. Serena Sutcliffe, MW

WA 94

- 77** 6 mags (owc)
- 78** 6 mags (owc) per lot: \$1,000-1,400

Château Calon Ségur 1996*St. Estèphe, 3ème Cru Classé*

In 2012, lovely Cabernet Sauvignon wine with loads of cassis. Landmark Calon and great value. Serena Sutcliffe, MW

WA 92

- 79** 12 bts (owc)
- 80** 12 bts (owc) per lot: \$700-1,000

Château Giscours 2009*Labarde (Margaux), 3ème Cru Classé*

In 2013, an intense cassis nose. This has real substance. Mouth-coating, succulent fruit, with body and richness. Serena Sutcliffe, MW

WA 93

- 81** 6 mags (owc)
- 82** 6 mags (owc) per lot: \$800-1,100

Château d'Issan 2004*Cantenac (Margaux), 3ème Cru Classé**Lot 83-84: Scuffed capsules*

Good Margaux scent. And real fruit character. Extremely attractive and very true to its appellation. Serena Sutcliffe, MW

WA 91

- 83** 6 mags (owc)
- 84** 6 mags (owc) per lot: \$400-550

Château La Lagune 2009*Ludon (Haut Médoc), 3ème Cru Classé*

60% Cabernet Sauvignon, 25% Merlot, 15% Petit Verdot. Lovely, perfumed scent. So smooth and sleek with excellent black fruit. In 2013, real depth on the cassis-scented nose. A lovely mouthful of pure fruit essence. Serena Sutcliffe, MW

WA 95

- 85** 6 mags (owc)
- 86** 6 mags (owc) per lot: \$550-800

Château Malescot St. Exupéry 1961*Margaux, 3ème Cru Classé*

u. 2ts, 1t/hs, 1hs, slightly bin-soiled labels, slightly scuffed capsules

- 87** 4 bts (sc) per lot: \$1,000-1,400

CHATEAU PALMER

There is a succulence and generosity about Palmer that make it immensely popular with connoisseurs in every country. The scent of Margaux combined with more Merlot than is usual in the Médoc ensure delicious drinkability at all stages of its life. It is easy to be passionate about Palmer. Serena Sutcliffe, MW

Château Palmer 1966*Cantenac (Margaux), 3ème Cru Classé*

u. hs, slightly scuffed label, slightly depressed cork, scuffed capsules, excellent color and clarity

Lovely, totally successful wine that is now soft and ripe. Serena Sutcliffe, MW

- 88** 1 mag (sc) per lot: \$1,000-1,400

Château Palmer 1975*Cantenac (Margaux), 3ème Cru Classé*

u. vts, damp-spotted bottle and label, slightly worn capsule

Very good when drunk recently. Serena Sutcliffe, MW

- 89** 1 jero - 4.5 litres (owc) per lot: \$1,000-1,400

Château Palmer 1978*Cantenac (Margaux), 3ème Cru Classé*

u. 2vts, 2ts, 1hs, 1h/m, slightly scuffed capsules, 3 of which slightly corroded, 1 slightly sunken cork, slight signs of seepage, excellent color and clarity

A stunningly successful 1978, generous and fruity. Serena Sutcliffe, MW

- 90** 6 mags (owc) per lot: \$2,400-3,500

Château Palmer 1995

Cantenac (Margaux), 3ème Cru Classé

Lot 92: Scuffed label and slightly scuffed capsule

Very ripe and succulent on the nose, with beautiful Merlot shining through. Utterly luscious, but with very good backbone. Beautifully constructed. Glowing coffee beans and roses. Serena Sutcliffe, MW

WA 94

91 12 bts (owc) per lot: \$1,800-2,400

92 1 bt (cn) per lot: \$150-250

Château Palmer

Cantenac (Margaux), 3ème Cru Classé

1970 (1 bt) u. t/hs, wrinkled label, scuffed and damp-spotted capsule., excellent color and clarity

1975 (3 bts) u. 1vts, 2ts, slightly bin-soiled and scuffed labels and capsules, 1 slightly corroded capsule, excellent color and clarity

93 4 bts (sc) per lot: \$600-850

CHATEAU LYNCH BAGES

The Cazes family's signature Pauillac which wins friends wherever it goes. It is a Fifth Growth that punches way above its weight, epitomising what Bordeaux is all about. The blackcurrant fruit and expressive character of the wine make it highly desirable. Serena Sutcliffe, MW

Château Lynch Bages 1989

Pauillac, 5ème Cru Classé

u. 1bn, wine comes from 2 different importers, 2 scuffed and marked labels, slightly scuffed capsules

In 2011, this is absolutely splendid, a show-stopping bottle. The most marvellous, deep cassis nose - true Lynch Bages. Voluptuous, succulent chocolate fruit on the palate. Pure joy. Serena Sutcliffe, MW

WA 99+

94 4 bts (sc) per lot: \$1,000-1,400

Château Lynch Bages 2003

Pauillac, 5ème Cru Classé

A wonderful intoxicating, exciting nose. It jumps out of the glass at you. "Enivrant". Black wine gums, married to great wood. Coffee beans and cassis. Amazing. Pure exuberance. Serena Sutcliffe, MW

WA 94

95 6 mags (owc)

96 6 mags (owc)

97 6 mags (owc)

98 6 mags (owc)

99 6 mags (owc)

100 6 mags (owc)

101 6 mags (owc)

102 6 mags (owc)

per lot: \$1,100-1,500

Château Lynch Bages 2006

Pauillac, 5ème Cru Classé

WA 93

103 6 mags (owc)

104 6 mags (owc)

105 6 mags (owc)

per lot: \$900-1,300

Château Lynch Bages

Pauillac, 5ème Cru Classé

2000 (3 bts) 1 slightly marked label

2005 (1 bt) 1 slightly marked label

106 4 bts (sc)

per lot: \$550-800

Château Pontet Canet 1996

Pauillac, 5ème Cru Classé

Lot 108: Slightly nicked and scuffed labels, import stickers attached to labels, slightly scuffed capsules, Lot 109: Slightly nicked and scuffed labels, import stickers attached to labels, slightly scuffed capsules

Real "grand vin", Pauillac nose, shows its class and great terroir. Big, powerful, Cabernet Sauvignon wine, even inky and "iodé". Terrific future and a Pontet Canet that takes us back to past glories. Serena Sutcliffe, MW

WA 92

107 12 bts (owc)

108 12 bts (owc)

109 12 bts (owc)

per lot: \$900-1,200

Château du Tertre 2009

Arsac (Margaux), 5ème Cru Classé

In 2013, real depth of cassis on the nose. Really excellent. Great length, elegance and freshness. Serena Sutcliffe, MW

110 6 mags (owc)

per lot: \$350-500

Chateau Haut Bailly 2000

Pessac-Léognan (Graves), Grand Cru Classé

All levels bn or into the neck, slightly scuffed labels and capsules

Lovely 'scented garrigues' nose. Very crisp and healthy and at the beginning of its life. Serena Sutcliffe, MW

WA 91

111 5 mags (sc)

per lot: \$500-700

Chateau Haut Bailly 2006

Pessac-Léognan (Graves), Grand Cru Classé

WA 93

112 6 mags (owc)

per lot: \$500-700

Domaine de Chevalier Rouge 1989

Pessac-Léognan (Graves), Cru Classé

Lot 113: Slightly scuffed capsules and labels, excellent levels, appearance, color, and clarity, Lot 114: Scuffed capsule, excellent level, appearance, color, and clarity

Lovely whiff of Havanas. Glorious earthy/minerally taste.

Very definite. Will last another 50 years. An enormous success. Serena Sutcliffe, MW

- 113** 12 bts (owc) per lot: \$600-800
- 114** 1 d.mag - 3 litres (owc) per lot: \$250-350

PETRUS

The very word Petrus creates a "frisson" unlike any other wine name - and the liquid in the glass induces a dream-like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not "classic" but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size. Serena Sutcliffe, MW

Petrus 1975

Pomerol

u. hs, heavily damp-stained and nicked label with edges slightly deteriorating, slightly wrinkled scuffed and partially torn capsule, slightly raised cork

Very minerally, very "irony" nose. Total breed. Lots of great, fresh, violetty fruit. So silky and such finesse. So sweet at the end. It sometimes has a bouquet of wild boar (the cooked version!), a glorious, gamey taste and a lovely aniseed finish. In 2012, a superlative "exotic" nose. Superb, irony centre. Utterly mouth coating with that great Petrus heart to it. Sweetness and mineral dimension. True long finish. In a class of its own. Serena Sutcliffe, MW

WA 98+

- 115** 1 jero - 4.5 litres (cn) per lot: \$7,000-10,000

Petrus 1982

Pomerol

u. bn, bin-soiled, damp-stained, and torn label

Mature colour. A great nose of prunes, spices, huge character and "presence". Liquorice, with sweet, gummy definition. Some sweet aniseed. A lovely sweet "leather" taste. Now has a pruneey finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously.

Serena Sutcliffe, MW

- 116** 1 d.mag - 3 litres (cn) per lot: \$14,000-20,000

CHATEAU LAFLEUR

One of the small vineyard gems of Pomerol, clay influenced but with half-in-half mixture of Merlot and Cabernet Franc. This combination gives it a fascinating quality of opulence and finesse, with something of the extraordinary complexity of Pétrus together with its own highly individual character, particularly marked on the bouquet. Dense when young, it thrives in the cellar - give it time to show all its dimensions. Run with meticulous care since 1985 by Jacques and Sylvie Guinaudeau who now also own the property. Serena Sutcliffe, MW

Château Lafleur 1979

Pomerol

u. 2bn, bin-soiled, scuffed, and damp-stained labels, slightly scuffed capsules

Great "irony" nose. Lovely, lingering flavour with lots of faded flowers and leaves. Serena Sutcliffe, MW

WA 98+

- 117** 2 bts (sc) per lot: \$2,400-3,000

Château Lafleur 2001

Pomerol

Lot 118-119: u. 3bn

In 2014, a wonderful violetty nose. Heavenly depth and intensity on the palate. Great glycerol all through. Impact and attack. Crisp and dense, with a lovely lift at the end.

Serena Sutcliffe, MW

WA 92

- 118** 3 mags (owc)
- 119** 3 mags (owc) per lot: \$1,800-2,600

Château La Conseillante 1986

Pomerol

u. 8bn, 1ts, scuffed labels

Fruit and roses on the nose. Very exciting on the palate.

Musky, coffee-ish fruit, with real complexity; totally expressive of its terroir. Serena Sutcliffe, MW

- 120** 12 bts (owc) per lot: \$1,000-1,400

Château Hosanna 2009

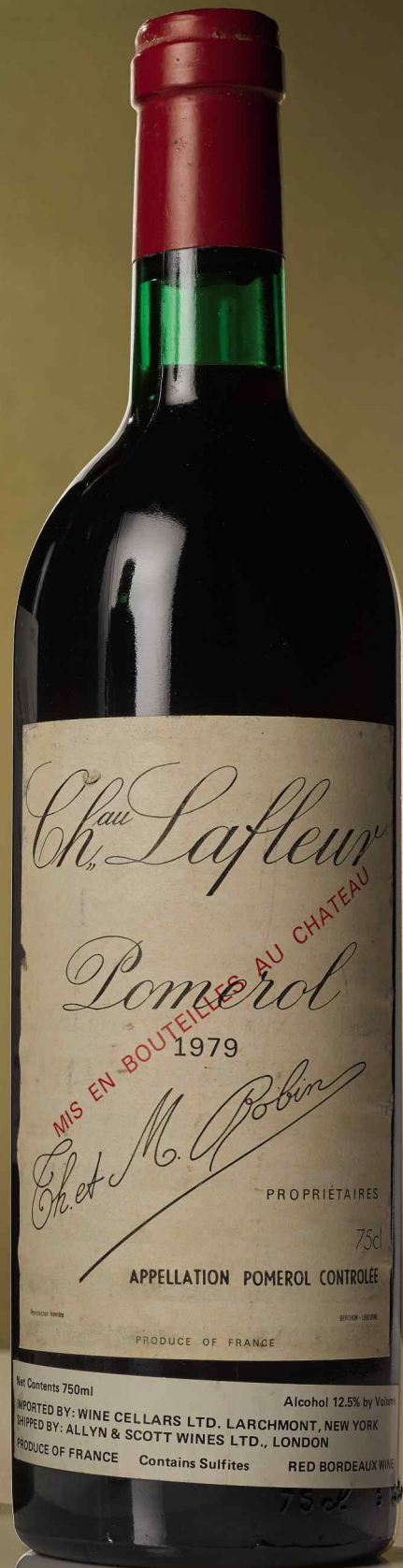
Pomerol

70% Merlot, 30% Cabernet Franc. Right from the start, this had incredible flesh and huge black fruit, exploding with freshness, opulence and exotic notes. Luscious vanillin elements too. This is a real star and Hosanna has really come into its own. Serena Sutcliffe, MW

WA 99

- 121** 12 bts (2 owc) per lot: \$2,200-3,200
- 122** 6 bts (owc)
- 123** 6 bts (owc) per lot: \$1,100-1,600

LOTS 117, 118, 119



Château Lagrange (Pomerol) 1990*Pomerol**6 bts - All levels bn or into the neck, slightly wrinkled labels, slightly scuffed capsules, 6 bts - Slightly bin-soiled labels, 3 of which damp-stained, slightly scuffed labels***124** 12 bts (2 owc) per lot: \$700-1,000**Château Latour à Pomerol 1982***Pomerol**u. vts, bin-soiled, damp-stained and nicked label, scuffed capsule**Huge nose, without the ultimate class of the very top. Great irony chocolate on the palate. Serena Sutcliffe, MW WA 94***125** 1 d.mag - 3 litres (cn) per lot: \$800-1,100**Château Latour à Pomerol 1986***Pomerol**All levels bn or into the neck, slightly scuffed labels and capsules, excellent color and clarity**Wonderfully spicy/meaty nose. Like a Heston Blumenthal old English dish! Incredible rich leather taste, with fennel sweetness. Liquorice and red cherries. Gentle and palate caressing. Serena Sutcliffe, MW***126** 12 bts (owc) per lot: \$700-1,000**Château Le Gay 1961***Pomerol**u. 1vts, 1ts, t/hs, slightly bin-soiled labels, "Mise de Chateau" stamped on labels, 1 slightly scuffed capsule, 1 cut capsule reveals fully branded cork, 1 slightly sunken cork, excellent color and clarity***127** 4 bts (sc) per lot: \$500-700

Wonderfully spicy/
meaty nose. Like a
Heston Blumenthal
old English dish!

SERENA SUTCLIFFE, MW
ON CHATEAU LATOUR A POMEROL 1986

CHATEAU AUSONE

Ausone owes its unique quality and longevity to a magic marriage of situation and soil. The steep slopes of the vineyard are arranged like an amphitheatre, facing south-east, which gives perfect exposure and maximum protection, and the soil is a mixture of clay and sand on limestone. When old vines and the ability to pick the entire vineyard quickly, due to the small size, are added to the recipe the result is something special. Ausone grows in bottle in a highly individual way, expanding and becoming more ample, although always retaining its scent and finesse. Remember to give it decanting time. Alain Vauthier has been at the Chateau since 1985, with financial control since 1995. Serena Sutcliffe, MW

Château Ausone 1961*St. Emilion, 1er Grand Cru Classé (A)**u. 2t/hs, 1 bin-soiled, nicked, scuffed label, vintage partially missing from label, 1 mostly missing label, cut capsule reveals full branded corks indicating "1961", excellent color and clarity***128** 2 bts (sc) per lot: \$600-850**Château Ausone 2007***St. Emilion, 1er Grand Cru Classé (A)**Original tissues**WA 94***129** 6 mags (2 owc) per lot: \$3,200-4,200**Château Ausone***St. Emilion, 1er Grand Cru Classé (A)***1970** (6 bts) *u. 5vts, 1ts, wines come from 2 different importers, bin-soiled and scuffed labels and capsules, slightly sunken corks, excellent color and clarity***1975** (2 bts) *u. 1ts, 1t/hs, heavily damp-stained labels, corroded capsules, excellent color and clarity***1978** (2 bts) *u. 1vts, 1ts, heavily damp-stained and peeling labels, corroded capsules, excellent color and clarity***130** 10 bts (sc) per lot: \$1,500-2,000**Château Angélu 2002***St. Emilion, 1er Grand Cru Classé (A)**Lot 131-132: Original tissues**56% Cabernet Franc, 44% Merlot Almost smells like a Médoc wine. Cabernet Franc when ripe like this is peppery, very crisp and yet rich at the end. Beautifully healthy. Cabernet Franc at its best. Coffee beans on the finish. What a bargain! Serena Sutcliffe, MW**WA 91***131** 12 bts (owc)**132** 12 bts (owc)

per lot: \$2,000-2,800

Château Cheval Blanc 2007

St. Emilion, 1er Grand Cru Classé (A)

Original tissues

53% Cabernet Franc, 47% Merlot and a third of the crop.

You could call this year a little 'al dente'! Very cocoa and chocolate wine, with some toast on the nose and a touch of tobacco. The texture is like soft chamois leather on the palate, with liqueur overtones. You could start to drink it from now, in 2014. Serena Sutcliffe, MW

WA 91

133 6 mags (2 owc)

per lot: \$3,200-4,200

Clos Fourtet 1929

St. Emilion, 1er Grand Cru Classé (B)

u. 3t/hs, 3hs, 4h/m, ex "Private Cellar of Doris Duke" sale, Christie's NY, damp-stained and nicked labels, 3 partially missing, 1 entirely missing, cellar records indicate 1929, corroded and nicked capsules, 2 slightly raised corks, excellent color and clarity

134 10 bts (sc)

per lot: \$1,200-1,600

LA MONDOTTE

Stephan von Neipperg's remarkable wine from a 4.5 hectare stupendous site. Its excellent natural drainage due to the property's steep slope gives great ripeness to the 75% Merlot, 25% Cabernet Franc grape variety combination in the vineyard. Enormous care is taken viticulturally and winemaking is adapted to each vintage to ensure balance and the right degree of extraction (i.e. not too much!). Both alcoholic and malolactic fermentations take place in new oak barrels. The largely clay soil and propitious position, plus low yields and picking at optimum maturity, give wines of fantastic spicy opulence that have drawn maximum trace elements from the deep-delving vine roots. For me, drinking La Mondotte is always a great treat. Serean Sutcliffe, MW

La Mondotte 1996

St. Emilion, 1er Grand Cru Classé (B)

3 mags - Slightly marked labels, scuffed capsules, 5 bts - 3 slightly scuffed labels, slightly scuffed capsules

Starry stuff of immense depth and structure. 100% Merlot gives a black truffle nose and 100% new barrels gives the vanillin. A real keeper. Serena Sutcliffe, MW

WA 97

135 5 bts and 3 mags (2 sc)

per lot: \$1,400-2,000

La Mondotte 1998

St. Emilion, 1er Grand Cru Classé (B)

Lot 136: 6 bts - 1 slightly scuffed label, wrinkled capsules, Lot 136: 6 bts - 1 wrinkled label, Lot 137: 2 slightly scuffed labels and capsules

A stunning wine, from the brilliant Stephan von Neipperg.

Unctuous black truffles. Serena Sutcliffe, MW

WA 96

136 12 bts (2 owc)

per lot: \$1,800-2,400

137 6 mags (owc)

per lot: \$1,800-2,400

La Mondotte 2003

St. Emilion, 1er Grand Cru Classé (B)

There is a bit more Cabernet Franc than usual here that actually echoes the vineyard percentage (only the 1996 was a total Merlot wine). Warm, generous, welcoming nose. Lovely Christmas cake taste. So rich in the middle, with the dry-ish tannins of the year. Serena Sutcliffe, MW

WA 96

138 6 mags (owc)

per lot: \$1,500-2,000

Château Troplong Mondot 1990

St. Emilion, 1er Grand Cru Classé (B)

u. 2bn, 1vts, slightly scuffed and marked labels, slightly scuffed capsules

Owner Christine Valette, and consultant Michel Rolland, have made a superb wine, worthy of this terroir that many consider to be of Premier Grand Cru Classé standard (which it has now attained). Only 25 hl/hectare were made. Great plummy depth on the nose. Still very young. Increasingly rich in the glass. Serena Sutcliffe, MW

WA 98

139 4 bts (sc)

per lot: \$750-1,000

Château Beauséjour Bécot 1998

St. Emilion, 1er Grand Cru Classé (B)

All levels into the neck, scuffed labels

Very intense, luscious, cassis nose. Very earthy/tobacco.

Irony backbone. Almost a minty finish. Serena Sutcliffe, MW

WA 91

140 12 bts (owc)

per lot: \$350-500

Château Beauséjour Bécot 2005

St. Emilion, 1er Grand Cru Classé (B)

WA 94+

141 12 bts (owc)

142 12 bts (owc)

per lot: \$550-800

143 6 mags (owc)

per lot: \$550-800



Château Beauséjour Bécot 2009*St. Emilion, 1er Grand Cru Classé (B)*

In 2013, an earthy/spicy nose. Juicy and very inky. Real iodine! Serena Sutcliffe, MW

WA 94+

144 6 mags (owc)

per lot: \$500-700

Château Pavie Decesse 1998*St. Emilion, Grand Cru Classé*

Excellent aroma - lots of opulent fruit. Superb fruit and beautiful oak on the palate. Rich plums. This has really got it right. Serena Sutcliffe, MW

WA 91

145 12 bts (owc)

per lot: \$700-1,000

Château Lafite 1976 (2 mags)*u. 1bn, 1vts, wines come from 2 different importers, 1 slightly and 1 heavily wine-stained label, nicked labels, 1 slightly corroded capsule***Château Mouton Rothschild 1987 (2 bts)***u. 1bn, 1vts, slightly bin-soiled and scuffed labels, 1 nicked capsule***146** 2 bts and 2 mags (sc)

per lot: \$1,900-2,600

Château Canon 1970 (1 dm)*u. ts, scuffed, nicked, and slightly bin-soiled label, scuffed and slightly corroded capsule, excellent color and clarity***Château Cissac 1975 (1 dm)***u. vts, heavily bin-soiled and damp-stained label, cracked wax capsule, signs of old seepage***Château Gruaud Larose 1978 (1 dm)***u. vts, damp-stained, scuffed, and nicked label, corroded and scuffed capsule, slightly raised cork, excellent color and clarity***147** 3 d.mag - 3 litres (3 cn)

per lot: \$400-650

A huge, mythical mouthful. Massive. Liquorice. Terrific, pure richness.

SERENA SUTCLIFFE, MW
ON CHATEAU D'YQUEM 1937

BORDEAUX SWEET WHITE**CHATEAU D'YQUEM**

Experiencing Yquem is a journey into flawless excellence, into the heart of endless layers of richness, profundity and exotic flavours. Tasting Yquem is awe-inspiring, both for its beauty and also because of the constant awareness that this degree of opulence and concentration can only be achieved at the cost of immense skill, care and financial sacrifice. Making Sauternes, with its elements of botrytis and extreme ripeness, forever at the mercy of the weather, is always a fiendish pursuit, but making Yquem goes into new realms of endeavour - it is a world unto itself. Serena Sutcliffe, MW

Château d'Yquem 1937*Sauternes, 1er Grand Cru Classé**Lot 148: u. ts, bin-soiled, nicked, and torn label, slightly bin-soiled and slightly corroded capsule, excellent level, color, and clarity. Lot 149: u. hs, bin-soiled label, remnants of tax sticker adhered to label, bin-soiled and slightly corroded capsule, with signs of old seepage*

This was a dry, but not very hot year. 33 days of picking over 4 weeks without rain, beginning on 21 September and finishing on 6 November. Deep glowing amber. Nose of tangerines and spice. The nutmeg creeps up on you. A note of drying petals - pot pourri. Glorious crème brûlée on the palate. Tarry, Seville orange marmalade. Burnt, caramelised oranges. Creamier and creamier in the glass. On its 70th birthday, it had a very smoky nose, fig skins and pomegranates. Will 1986, with which it is sometimes compared, ever be as concentrated? Kumquats. A huge, mythical mouthful. Massive. Liquorice. Terrific, pure richness. Smoky fig skins in the oven at the end. Serena Sutcliffe, MW

148 1 bt (cn)

per lot: \$2,000-2,800

149 1 bt (cn)

per lot: \$1,800-2,600

Château d'Yquem 1983*Sauternes, 1er Grand Cru Classé**u. vts, slightly scuffed and slightly stained label and capsule, sign of seepage*

In 2015, and from an Imperial, an amazing botrytis and grapefruit nose. Then the apricots and caramel come rolling in. Rich crème brûlée Yquem, with fresh, peachy acidity and a real youthful spring in its step, probably due to the large format. Ends on a juicy oranges note. Serena Sutcliffe, MW WA 96

150 1 imperial - 6 litres (owc)

per lot: \$2,200-3,200

Château d'Yquem 2003

Sauternes, 1er Grand Cru Classé

Lot 151: 12 hrs - Original tissues, Lot 152: 12 hrs - Case banded prior to inspection, original tissues, Lot 153: 6 hrs - Case banded prior to inspection, original tissues, 2 of which torn and adhered to label, Lot 153: 6 hrs - Original tissues, case banded prior to inspection

This is an atypical year, with its excessive heat and high temperatures, but it is a triumph for Pierre Lurton who came to Yquem after the harvest which was, very unusually, effected in one single 'trie', or picking. Brilliant selection in the vineyard and blending have produced an amazing orange honey nose, mixed with acacia. Stunning balance and elegance, which is a feat in a year of climatic extremes.

Enormous length on the palate. Serena Sutcliffe, MW
WA 94

151	24 hrs (2 ovc)	
152	24 hrs (2 ovc)	
		per lot: \$2,400-3,200
153	12 hrs (2 ovc)	
		per lot: \$2,400-3,200
154	3 hrs (ovc)	
		per lot: \$1,200-1,600

Château d'Yquem

Sauternes, 1er Grand Cru Classé

1981 (1 mag) u. bn, slightly bin-soiled and scuffed label, slightly corroded capsule, slight signs of old seepage

1990 (2 hrs) Slightly scuffed labels

2001 (1 hb) Slightly scuffed label

2001 (1 bt)

155	1 mag and 3 hrs and 1 bt (sc)	
		per lot: \$1,300-1,900

Château Rayne Vigneau 1967

Bommes (Sauternes), 1er Cru Classé

Wines come from different importers, scuffed and stained labels, slightly sunken corks, corroded capsules

156	12 hrs (cn)	
		per lot: \$850-1,200

Château Rieussec 2001

Sauternes, 1er Cru Classé

Incredible acacia honey nose. Stunningly impressive on the palate, liquid honey with concentrated apricots. Glorious at this very young stage but its huge, balanced richness will give you decades of decadent pleasure. Serena Sutcliffe, MW
WA 93

157	24 hrs (ovc)	
		per lot: \$950-1,300

BURGUNDY RED

DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW



RICHEBOURG

VINEYARD: 3.51 ha (8.6 acres)
AVERAGE PRODUCTION: 1,000 cases
AVERAGE AGE OF VINES: 39 years

The Domaine owns 50% of this vineyard. Aged in barrels purchased from cooper François Frères, as all the DRC wines are, they benefit from a superb position in the vineyard and, in the great vintages, Richebourg is like velvet come to life. Serena Sutcliffe, MW

Richebourg 1971

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 3.5cm, JERO #00023, slightly bin-soiled label, chipped wax capsule, 1971 visible on cork

In 2016, a winner at the Domaine in this vintage and still glowing, maybe with less power than when younger, but with all the lingering scent and allure. I could not put it down, studying the intricate fruit notes and all the nuances playing in the background. Serena Sutcliffe, MW

158	1 jero - 3 litres (cn)	
		per lot: \$8,500-13,000

IMPORTED BY
FOREIGN BRANDS, INC.
NEW YORK, N. Y.

RED BURGUNDY WINE ALC. 13% BY VOL. PRODUCE OF FRANCE CONT. 671 g

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR)

RICHEBOURG
APPELLATION RICHEBOURG CONTRÔLÉE

9,802 Bouteilles Récoltées

N° 00023 L'ASSOCIÉ-GÉRANT
H. de Villain

ANNÉE 1971

Mise en bouteille au domaine



COMTE GEORGES DE VOGUE

This aristocratic domaine has marvellous vineyards including nearly seventy per cent of Grand Cru Musigny. The '90s have confirmed the domaine's status as part of Burgundy's patrimony. Meticulous attention to detail and rigorous quality control are left in the capable hands of vineyard manager Eric Bourgogne while François Millet's winemaking is spot-on. It all starts with low yields and adaptability to the conditions of the year, although the proportion of new oak has not been higher than thirty or forty per cent since 1990. It ends with the excellent, classy wines we have been seeing over the last years.
Serena Sutcliffe, MW

Chambolle Musigny, Premier Cru 1998

Comte Georges de Vogüé

Côte de Nuits, 1er Cru

Delicate scent. Lovely coffee-ish wine, all smoky red cherries.
Serena Sutcliffe, MW

159 5 mags (sc)
per lot: \$1,600-2,200

Chambolle Musigny, Premier Cru 2006

Comte Georges de Vogüé

Côte de Nuits, 1er Cru

160 6 bts (owc)
per lot: \$850-1,100

Chambolle Musigny, Premier Cru 2009

Comte Georges de Vogüé

Côte de Nuits, 1er Cru

1 damaged original wooden case

161 12 bts (2 owc)
per lot: \$2,000-2,800

Chambolle Musigny, Premier Cru

Comte Georges de Vogüé

Côte de Nuits, 1er Cru

2000 (6 bts) *Original tissues*

2004 (6 bts) *Original tissues*

162 12 bts (2 owc)
per lot: \$1,200-1,800

Musigny, Cuvée Vieilles Vignes 1993

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

Slightly bin-soiled and scuffed labels

I think this is a candidate for decanting into one of those huge ballon-shaped Riedel carafes, as the great meaty character of the wine needs air to find all the explosive bouquet and flavour - it is even impressive the next day. The meatiness is something of a 1993 trait and this is complemented by the dense undergrowth and cherry tastes. Serena Sutcliffe, MW

163 4 bts (sc)
per lot: \$2,400-3,000

JOSEPH DROUHIN

Maison Joseph Drouhin, which is now again owned, as well as run by, Robert Drouhin in combination with his extremely capable and technically trained children, is a highly reputed Beaune négociant, offering wines whose trademark is elegance and finesse, in contrast to the current fashion for extraction and deep colour. Drouhin is also an important domaine proprietor - many people forget how much it owns in Chablis. Combining tradition with new developments, Drouhin is always willing to try fresh techniques if they are improvements. Red wines are fermented in open cuves with floating chapeau, using natural yeasts and long, temperature - controlled macerations. The white grapes are pressed slowly, with the last pressings not used, and fermentation takes place in 228-litre casks. The white and red Beaune Clos des Mouches are flagships, but all are to be highly recommended. The Chablis is influenced by oak and is delicious. The négoce business buys in grapes to turn into wine with the same care it gives of its own domaine. The business only sells AC Bourgogne and has never created a vin de marque. Serena Sutcliffe, MW

Gevrey Chambertin 1990

Joseph Drouhin

Côte de Nuits

6 heavily damp-stained labels, 6 heavily damp-stained vintage neck labels

164 12 bts (oc)
per lot: \$500-700

Chambertin, Clos de Bèze 1997

Joseph Drouhin

Côte de Nuits, Grand Cru

Original tissues, "Collection Privée de la Famille Drouhin"

165 3 mags (owc)
per lot: \$1,500-2,000

Morey St. Denis 1990

Joseph Drouhin

Côte de Nuits

Slightly wrinkled vintage neck labels, 3 peeling labels, excellent levels, appearance, color, and clarity

166 12 bts (oc)
per lot: \$250-350

Chambolle Musigny 1990

Joseph Drouhin

Côte de Nuits

167 9 bts (oc)
per lot: \$450-650

Vosne Romanée 1990

Joseph Drouhin

Côte de Nuits

Lot 168-169: Excess glue on bottles, excellent levels, appearance, color, and clarity

168 12 bts (oc)
169 12 bts (oc)
per lot: \$600-850

Nuits St. Georges, Les Boudots 1990

Joseph Drouhin

*Côte de Nuits, 1er Cru**Excess glue on bottles, excellent levels, appearance, color, and clarity*

170 12 bts (oc)

per lot: \$500-700

Pommard 1990

Joseph Drouhin

*Côte de Beaune**u. 2x3cm, 6 heavily damp-stained and deteriorating labels, 6 heavily damp-stained and deteriorating vintage neck labels, damaged original case*

171 12 bts (oc)

per lot: \$600-850

Pommard, Les Epenots 1990

Joseph Drouhin

*Côte de Beaune, 1er Cru**Excess glue on bottles, excellent levels, appearance, color, and clarity*

172 12 bts (oc)

per lot: \$1,100-1,600

Volnay 1990

Joseph Drouhin

*Côte de Beaune**1 marked label, excess glue on bottles, 1 sign of seepage, excellent levels, appearance, color, and clarity*

173 12 bts (oc)

per lot: \$600-850

Charmes Chambertin 1989 Joseph Drouhin (3 bts)*Slightly scuffed and bin-soiled labels and capsules, 1 slight sign of seepage, excellent levels, color and clarity***Beaune, Hospices de Beaune, Cuvée Maurice Drouhin**

1990 Joseph Drouhin (1 mag)

*Slightly bin-soiled label, excellent level, color and clarity***Clos de Vougeot 1990** Joseph Drouhin (3 bts)*Slightly scuffed labels and capsules, 1 nicked label, excellent levels, color and clarity*

174 6 bts and 1 mag (sc, cn)

per lot: \$750-1,100

Volnay 1990 Joseph Drouhin (2 mags)*u. 2x3.5cm, slightly stained labels, excellent color and clarity***Volnay, En Chevrets 1990** Joseph Drouhin (3 bts)*Bin-soiled labels and capsules, excellent levels, color and clarity***Volnay, Les Santenots 1990** Joseph Drouhin (4 bts)*Bin-soiled labels and capsules, 1 stained label, excellent levels, color and clarity*

175 2 mags and 7 bts (2 sc)

per lot: \$550-700

Clos de Vougeot 2005

Château de La Tour

Côte de Nuits, Grand Cru

176 12 bts (owc)

per lot: \$1,000-1,400

DOMAINE DUJAC

Jacques Seysses bought this domaine in 1968 and built it up to be one of the most notable on the Côte de Nuits through a combination of hard work and intelligent winemaking. Harvesting is immensely careful here and there is no destalking, a rarity nowadays. The Grands and Premiers Crus are matured in fûts that have been used only once. The wines are fined with whites of egg and bottled after fifteen months, without filtration. There is great character here in each appellation and each "climat", with both purity and clarity in the wines, plus breed. The Seysses sons, Jeremy and Alec, are in charge now and are having a real impact. Serena Sutcliffe, MW

Charmes Chambertin 2000

Domaine Dujac

Côte de Nuits, Grand Cru

177 5 bts (sc)

per lot: \$1,200-1,600

Morey St. Denis 2000

Domaine Dujac

Côte de Nuits

178 6 bts (sc)

per lot: \$300-400

Clos de Vougeot 2004

René Engel

Côte de Nuits, Grand Cru

179 12 bts (oc)

per lot: \$2,400-3,200

Clos des Lambrays 2001

Domaine des Lambrays

*Côte de Nuits, Grand Cru**2 slightly stained labels*

180 12 bts (owc)

per lot: \$1,200-1,600





1992

Nuits-Saint-Georges
Aux Lavières
Appellation Contrôlée
Mis en bouteille au Domaine
ERROY Propriétaire à Vosne-Romanée, Côte-d'Or, France
ALC. 13% VOL.



1992

Nuits-Saint-Georges
Aux Lavières
Appellation Contrôlée
Mis en bouteille au Domaine
ERROY Propriétaire à Vosne-Romanée, Côte-d'Or, France
ALC. 13% VOL.

Nuits St. Georges, Aux Lavières 1992

Domaine Leroy

*Côte de Nuits**1,740 bottles made, heavily stained labels, parts of wrapper adhered to labels and vintage neck labels, slight signs of seepage, excellent level, color, and clarity***181** 12 bts (owc)
per lot: \$4,000-5,500**Chambolle Musigny, Les Cras 1994**

Domaine Georges Roumier

*Côte de Nuits, 1er Cru***182** 12 bts (oc)
per lot: \$2,000-2,800**Chambolle Musigny 1993** Domaine Georges Roumier

(1 bt)

*Damp-stained label***Chambolle Musigny, Premier Cru 1996** Comte Georges de Vogüé (2 bts)*Bin-soiled and slightly scuffed labels***Chambolle Musigny 2004** Domaine Georges Roumier

(1 bt)

*Slightly scuffed and stained label***183** 4 bts (sc)
per lot: \$650-900

Honied, concentrated taste. So pure.

SERENA SUTCLIFFE, MW
ON PULIGNY MONTRACHET, CLAVOILLON,
DOMAINE LEFLAIVE, 1996

BURGUNDY WHITE**DOMAINE LEFLAIVE**

This is a great, if not the great, old family Domaine for white Burgundy. It demonstrates what a white wine can be, given the right soil, the right vines and the right combination of tradition and sense of enquiry. It is also the springboard for the whole region's move towards organic grape farming. The Domaine was managed by Anne-Claude Leflaive, until her untimely death in 2015, a worthy successor to the legendary Vincent Leflaive who died in 1993 (and I pay tribute to his skill, integrity, and unmatched joie de vivre). Anne-Claude began the conversion to biodynamics, complete by 1998, and worked with Pierre Morey, her winemaker until 2008, when Eric Rémy took over. The wines are bottled after about eighteen months following an élevage in oak pièces and small stainless steel vats. Let yourself be seduced by their honeyed smoothness - if you have not already succumbed to the heady bouquet. I have been both thrilled and uplifted by countless bottles, in all their aristocratic and multi-dimensional glory. These are wines that have highlights and energy. Serena Sutcliffe, MW

Puligny Montrachet, Clavoillon 1996

Domaine Leflaive

*Côte de Beaune, 1er Cru**Slightly scuffed vintage neck labels, 1 slightly sunken cork**The bouquet is now really open. Honied, concentrated taste. So pure. Serena Sutcliffe, MW***184** 12 bts (oc)
per lot: \$1,200-1,600**Puligny Montrachet, Clavoillon 2004**

Domaine Leflaive

*Côte de Beaune, 1er Cru**Lovely lime and flint taste. Decant it in order to draw out the maximum bouquet and flavour - this is always a great experience with white Burgundy and you see the beautiful colour too. Serena Sutcliffe, MW***185** 6 bts (owc)
per lot: \$500-700**Puligny Montrachet, Clavoillon 2008**

Domaine Leflaive

*Côte de Beaune, 1er Cru**Excellent levels, appearance, color, and clarity***186** 6 mags (owc)
per lot: \$1,000-1,500**Puligny Montrachet, Les Combettes 2008**

Domaine Leflaive

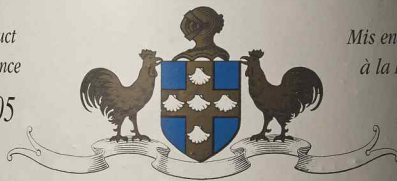
*Côte de Beaune, 1er Cru***187** 3 mags (owc)
per lot: \$800-1,100

	Puligny Montrachet, Les Folatières 2004		
	Domaine Leflaive		
	<i>Côte de Beaune, 1er Cru</i>		
188	6 bts (owc)	per lot: \$650-900	
	Puligny Montrachet, Les Folatières 2008		
	Domaine Leflaive		
	<i>Côte de Beaune, 1er Cru</i>		
189	3 mags (owc)	per lot: \$600-800	
	Puligny Montrachet, Les Pucelles 1995		
	Domaine Leflaive		
	<i>Côte de Beaune, 1er Cru</i>		
	<i>u. 1bn, slightly bin-soiled labels, 2 of which wine-stained and 1 of which nicked, 1 wine-stained capsule, signs of old seepage</i>		
	On its 20th birthday, a lovely, silky, full, rich wine that gave total pleasure. Serena Sutcliffe, MW		
190	12 bts (oc)	per lot: \$1,800-2,400	
	Bienvenues Bâtard Montrachet 1996		
	Domaine Leflaive		
	<i>Côte de Beaune, Grand Cru</i>		
191	12 bts (oc)	per lot: \$4,500-6,500	
	Bienvenues Bâtard Montrachet 2004		
	Domaine Leflaive		
	<i>Côte de Beaune, Grand Cru</i>		
	Nose tight and concentrated at 4 years old, as befits a Grand Cru at this young age. Fabulous, big, packed-in taste of ginger and greengages. Serena Sutcliffe, MW		
192	6 bts (owc)	per lot: \$1,100-1,500	
	Bienvenues Bâtard Montrachet 2008		
	Domaine Leflaive		
	<i>Côte de Beaune, Grand Cru</i>		
	<i>Scuffed label</i>		
193	2 jero - 3 litres (2 owc)	per lot: \$3,000-4,000	
	Bâtard Montrachet 2008		
	Domaine Leflaive		
	<i>Côte de Beaune, Grand Cru</i>		
	So honied, with real orange flavours. Rich and already so accessible. The late, great Vincent Leflaive used to say that Bâtard was a wine for banquets, Chevalier for more 'intimate' moments! Try them both and see if you agree.		
	Serena Sutcliffe, MW		
194	2 mags (owc)	per lot: \$2,000-2,800	
	Bâtard Montrachet 2009		
	Domaine Leflaive		
	<i>Côte de Beaune, Grand Cru</i>		
195	3 mags (owc)	per lot: \$2,000-2,800	
	Bâtard Montrachet		
	Domaine Leflaive		
	<i>Côte de Beaune, Grand Cru</i>		
	2004 (4 bts) <i>Scuffed labels</i>		
	2005 (2 bts) <i>Scuffed labels, 1 stained label</i>		
196	6 bts (cn)	per lot: \$1,900-2,600	
	Chevalier Montrachet 2005		
	Domaine Leflaive		
	<i>Côte de Beaune, Grand Cru</i>		
	<i>Label adhered over sand, excellent level, appearance, color, and clarity</i>		
	In 2016, lovely limes and smoke on the nose. On the palate, it is still tight, but leave it in a big 'ballon' glass and it opens out sleekly, gaining in richness and depth, yet always with the freshness of the year and a gleaming mineral quality.		
	Serena Sutcliffe, MW		
197	1 jero - 3 litres (owc)	per lot: \$3,200-4,500	
	DOMAINE RAMONET		
	Bâtard Montrachet 1993		
	Domaine Ramonet		
	<i>Côte de Beaune, Grand Cru</i>		
198	9 bts (cn)	per lot: \$4,500-6,000	
	Bâtard Montrachet 2004		
	Domaine Ramonet		
	<i>Côte de Beaune, Grand Cru</i>		
	<i>Wines come from 2 different importers, slightly scuffed labels</i>		
199	12 bts (sc)	per lot: \$2,800-4,000	



Product
of France

2005



Mis en bouteilles
à la Propriété

2005

Chevalier-Montrachet

GRAND CRU

APPELLATION D'ORIGINE CONTRÔLÉE

WHITE WINE

ALC. 13.5%
BY VOLUME

CONTENTS
3000 ml

DOMAINE LEFLAIVE
PROPRIÉTAIRE À PULIGNY-MONTRACHET (CÔTE D'OR)





Montrachet, Marquis de Laguiche

Joseph Drouhin

Côte de Beaune, Grand Cru

1990 (2 bts) *Original tissues*

1991 (2 bts) *Original tissues*

1992 (2 bts) *Original tissues*

1993 (2 bts) *Original tissues*

200 8 bts (2 sc)

per lot: \$2,800-3,800

Bienvenues Bâtard Montrachet 2011

Faiveley

Côte de Beaune, Grand Cru

Slightly scuffed labels

201 9 bts (sc)

per lot: \$900-1,200

Meursault, Charmes

Domaine des Comtes Lafon

Côte de Beaune, 1er Cru

1996 (4 bts) *Slightly bin soiled and scuffed labels, 1 slight sign of seepage*

1999 (3 bts) *1 marked label, 1 slightly scuffed label*

202 7 bts (sc)

per lot: \$1,300-1,500

Chevalier Montrachet, Les Demoiselles 1996

Louis Latour

Côte de Beaune, Grand Cru

Scuffed labels

203 12 bts (owc)

per lot: \$900-1,300

Bâtard Montrachet 2006

Bernard Morey

Côte de Beaune, Grand Cru

204 12 bts (oc)

per lot: \$1,200-1,600

DOMAINE RAVENEAU

The legendary François Raveneau died in 2000, but his son Jean-Marie had already been making these wines, the most complex in Chablis, since the mid 1980s, and he has since been joined by his elder brother Bernard. Classic Grands and Premier Crus, wood aged in oak feuilletes averaging seven or eight years old, and built for long life in bottle. The brothers practise a near-organic approach in the vineyards, use only hand-harvesting, and avoid cold stabilization. The wines that result are stupendous examples of the genre. Serena Sutcliffe, MW

Chablis, Valmur 2009

Domaine Raveneau

Chablis, Grand Cru

In 2015, beautifully glossy and fat, an exemplary example of warm, hospitable 2009 at ripe, Grand Cru level, especially from the hot, enclosed Valmur valley. Greengages on the finish. This is not your nervy, steely top Chablis - it is more of a trip to the Côte de Beaune in this vintage.

Serena Sutcliffe, MW

205 12 bts (oc) per lot: \$2,200-3,200

Chablis, Chapelot 1993 Domaine Raveneau (3 bts)

Slightly scuffed and slightly damp-stained labels

Chablis, Vaillons 1993 Domaine Raveneau (3 bts)

Chablis, Butteaux 1993 Domaine Raveneau (3 bts)

1 slightly sunken cork

Chablis, Montmains 1993 Domaine Raveneau (3 bts)

206 12 bts (sc) per lot: \$1,600-2,200

Chablis, Valmur 1993 Domaine Raveneau (3 bts)

Chablis, Blanchot 1993 Domaine Raveneau (3 bts)

1 chipped wax capsule, slight signs of old seepage

Chablis, Montée de Tonnerre 1993 Domaine Raveneau (3 bts)

Slight signs of old seepage, otherwise excellent levels, appearance, color, and clarity

207 9 bts (cn) per lot: \$1,100-1,500

Montrachet, Domaine Baron Thénard 1983 Remoissenet Père & Fils (1 bt)

Bin-soiled and scuffed label and vintage neck tag, slightly bin-soiled and scuffed capsule, excellent color and clarity

Bienvenues Bâtard Montrachet 1985 Remoissenet Père & Fils (4 bts)

u. 2x3cm, slightly bin-soiled, damp-stained and scuffed labels and vintage neck tags, bin-soiled and damp-spotted capsules, 2 of which slightly corroded, 1 vintage neck tag missing, believed to be 1985 due to consecutive bottle numbers, excellent color and clarity

Bâtard Montrachet 1985 Remoissenet Père & Fils (2 bts)

u. 1x3.5cm, bin-soiled, damp-stained and scuffed labels and vintage neck tags, bin-soiled and damp-spotted capsules, excellent color and clarity

208 7 bts (sc) per lot: \$1,100-1,500

RHONE RED

JEAN-LOUIS CHAVE

The Hermitage of Gérard and Jean- Louis Chave hits the heights in every vintage. Its hallmarks are a silky softness, huge complex flavour and aromatic fascination, the result of brilliant blending from the Chave sites on the famous hill. These are not wines of brute force, but works of art that combine fruit with gaminess in a sumptuous way. They are also fabulous gastronomically, as befits a family that are lovers of Real Food. Serena Sutcliffe, MW

Hermitage Rouge 1989

Jean-Louis Chave

Lot 210: Slightly scuffed labels and capsules, excellent levels, color, and clarity

Glorious Syrah concentration and richness on the nose. Fruity, brambly and wild. Heavenly, rich, plummy, blackberry depth. All-enveloping and exotic. More intense and concentrated than the divinely fruity 1990. This is so redolent of lush fruit and vegetation, so fat, gamey and full of glycerol. A brilliant vinous masterpiece that is terrific in 2015, noble and many-layered. Serena Sutcliffe, MW

209 12 bts (oc) per lot: \$5,000-7,000

210 4 mags (sc) per lot: \$4,000-5,500

Hermitage Rouge 1990

Jean-Louis Chave

Slightly scuffed labels and capsules, excellent levels, color, and clarity

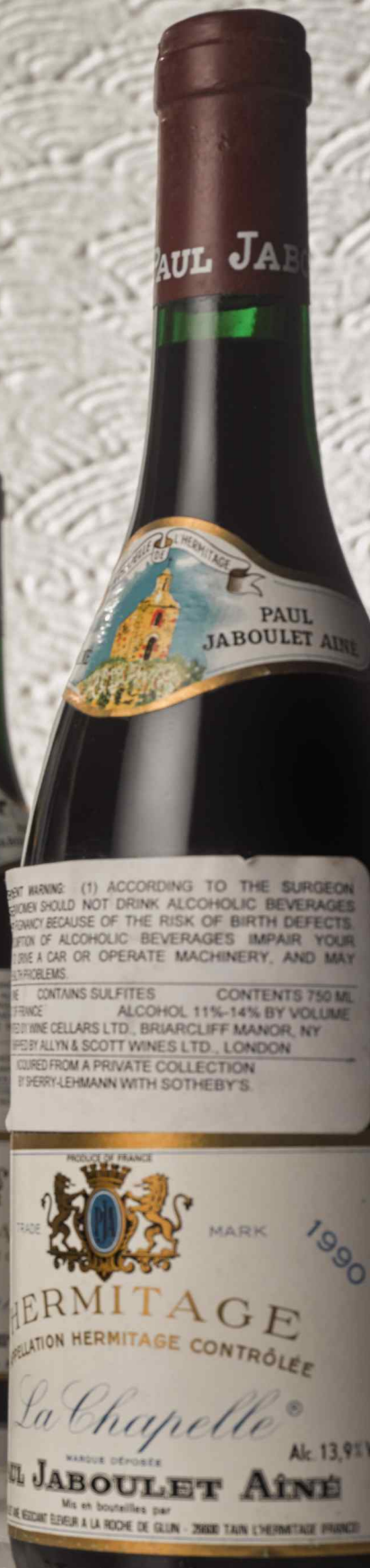
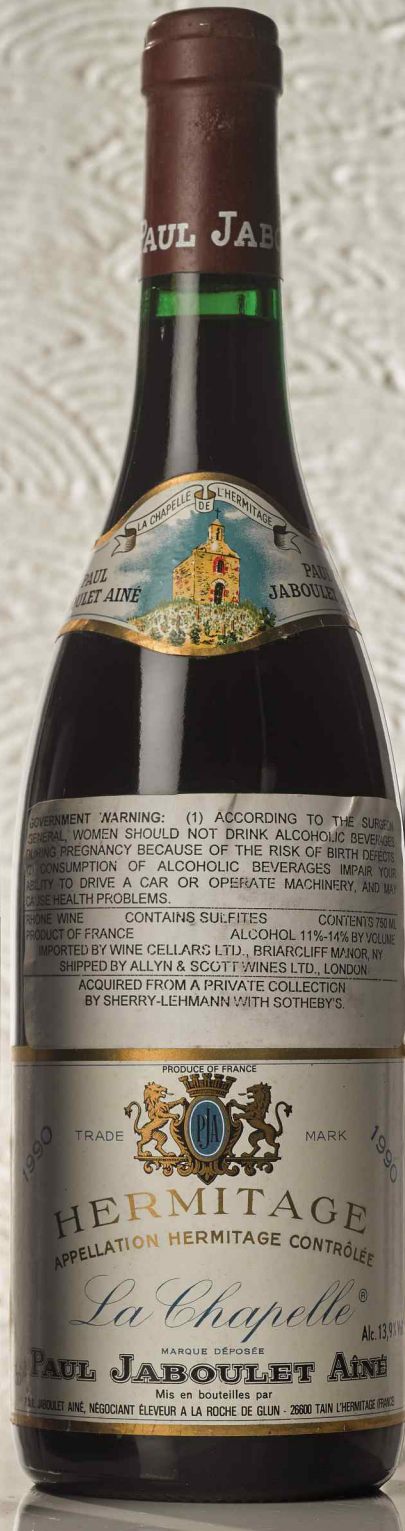
A lovely smoky leather nose and great spicy taste. So much glycerol and oh-so-easy to drink. In 2013, this had lovely, earthy beauty, so fresh and so gamey - a glorious experience, as always. Serena Sutcliffe, MW

211 3 bts (sc) per lot: \$1,800-2,400

A brilliant vinous masterpiece.

SERENA SUTCLIFFE, MW
ON HERMITAGE ROUGE, JEAN-LOUIS CHAVE, 1989





PAUL JABOULET AINE

I have had the privilege of attending an amazing vertical tasting of Jaboulet's Hermitage La Chapelle, hosted by the family itself and with all the wines from their cellar. "Un demi-siècle d'Hermitage La Chapelle" - certainly one of the most memorable tastings of my life. We tasted from 1998 to 1949, with all the stops along the way. We were, and I still am, awed by the complexity and the profundity of these wines, where the true expression of terroir is allowed to dominate, untrammelled by excessive new oak, over-extraction or any other cosmetic camouflage. This is nature at its most freewheeling and what joyous drinking this makes. The aromatic fascination of La Chapelle is never-ending - it is truly a wine where the intellectual meets the sensual. This is a lovely collection, including the show-stopping 1961 and the glorious 1978 (in quantity). Serena Sutcliffe, MW

Hermitage, La Chapelle 1978

Paul Jaboulet Aîné

Lot 212: u. 3.5cm, scuffed and heavily bin-soiled label, scuffed capsule, slightly sunken cork, excellent color and clarity, Lot 213: u. 1x3cm, 4 levels into the neck, scuffed, bin-soiled, and slightly stained labels, 1 partially missing neck tag, slightly wrinkled and scuffed capsules, 1 of which loose, torn, and partially missing, excellent color and clarity

In 2016, this retains all its splendour, dimension and sheer, juicy excitement. The great structure is still there, of course, but in the background, with the liquorice, tobacco and cocoa dominating. A very complete experience, ultra satisfying and balancing power and succulence as brilliantly as ever. It is mature Syrah-gamey too, an incredible autumn/winter wine (or an English summer wine, which is when I last drank it!). Serena Sutcliffe, MW

WA 100

- | | | |
|------------|-------------|--------------------------|
| 212 | 1 mag (sc) | per lot: \$2,400-3,000 |
| 213 | 5 mags (sc) | per lot: \$13,000-18,000 |

Hermitage, La Chapelle 1979

Paul Jaboulet Aîné

u. 2x3.5cm, bin-soiled and damp-stained labels and neck labels, signs of seepage

Deep and mature. Lovely, spicy, elegant scent. A touch of cocoa to go with the fruit, which is so fresh inspite of the drought in this vintage. Quite "sharp". Lots of fruity attack. Red fruit rather than black. Not as "thick" as the great years, but a very nice, elegant profile. Serena Sutcliffe, MW

WA 90

- | | | |
|------------|------------|--------------------|
| 214 | 2 bts (sc) | per lot: \$250-350 |
|------------|------------|--------------------|

Hermitage, La Chapelle 1989

Paul Jaboulet Aîné

Lot 215: 1 damp-stained label, damp-spotted capsules, otherwise excellent levels, appearance, color, and clarity, Lot 216: 1 stained label

A wonderfully projected nose of heathery fruit, spices and black pepper. Great inky fruit on the palate. Superb and silky textured - I love the glycerol and aromatics here. Demands black truffles to accompany it! In 2013, this showed in very fruity fashion. Serena Sutcliffe, MW

WA 96

- | | | |
|------------|-------------|------------------------|
| 215 | 7 bts (sc) | per lot: \$1,200-1,600 |
| 216 | 12 bts (oc) | per lot: \$2,000-2,800 |

Hermitage, La Chapelle 1990

Paul Jaboulet Aîné

Slightly bin-soiled labels, excellent levels, appearance, color, and clarity

At 24 years old, wonderful black fruit and inkiness on the nose. Classic Syrah. Blackberries, ripe tannins and perfect balance. Lovely and violetty all through, with excellent harmony between power and finesse. Serena Sutcliffe, MW

WA 100

- | | | |
|------------|------------|------------------------|
| 217 | 3 bts (sc) | per lot: \$1,100-1,500 |
|------------|------------|------------------------|

Hermitage, La Chapelle 1995

Paul Jaboulet Aîné

Slightly scuffed label, peeling neck label, slightly twisted capsule

Last tasted from magnum. Wonderful wild herbs nose - almost like Chave's wine - so it must be Hermitage! Marvellous, wild taste. Gummy and full of cherries. Serena Sutcliffe, MW

WA 90

- | | | |
|------------|-------------------------|--------------------|
| 218 | 1 d.mag - 3 litres (cn) | per lot: \$350-500 |
|------------|-------------------------|--------------------|

Ermitage, Le Pavillon 1989

Chapoutier

Slightly bin-soiled and scuffed labels and capsules

- | | | |
|------------|------------|------------------------|
| 219 | 9 bts (sc) | per lot: \$1,800-2,600 |
|------------|------------|------------------------|

A very complete experience, ultra satisfying and balancing power and succulence.

SERENA SUTCLIFFE, MW
ON HERMITAGE, LA CHAPELLE,
PAUL JABOULET AINE, 1978



1990

SELECTED AND IMPORTED BY
CLASSIC WINE IMPORTS Inc.
BOSTON Mass.

• **LA TURQUE** •
CÔTE BRUNE

**Côte-
Rôtie**

APPELLATION CÔTE-RÔTIE CONTRÔLÉE

RÉCOLTÉ VINIFIÉ ÉLEVÉ ET MIS EN BOUTEILLE PAR

E. GUIGAL

AMPUIS (RHÔNE) FRANCE

13% vol

PRODUIT DE FRANCE



1991

SELECTED AND IMPORTED BY
CLASSIC WINE IMPORTS Inc.
BOSTON Mass.

• **LA TURQUE** •
CÔTE BRUNE

**Côte-
Rôtie**

APPELLATION CÔTE-RÔTIE CONTRÔLÉE

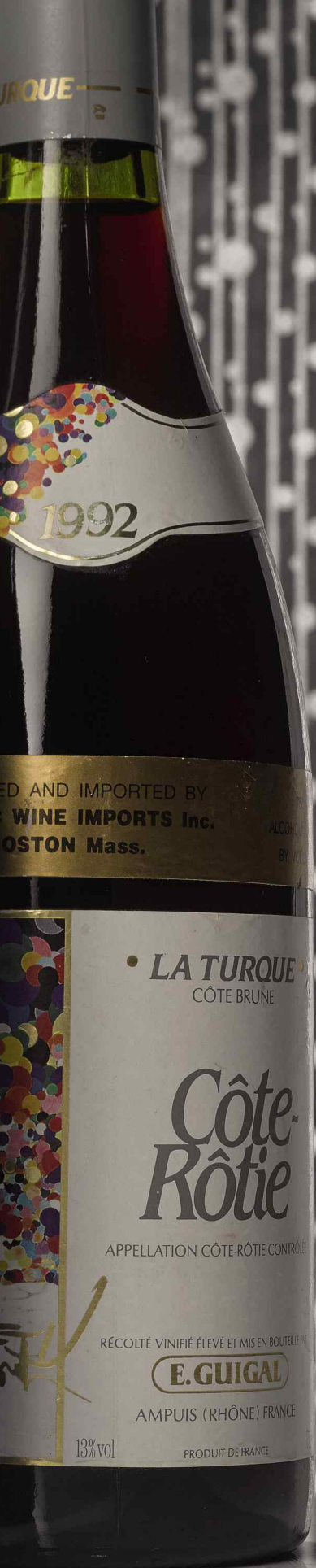
RÉCOLTÉ VINIFIÉ ÉLEVÉ ET MIS EN BOUTEILLE PAR

E. GUIGAL

AMPUIS (RHÔNE) FRANCE

13% vol

PRODUIT DE FRANCE



GUIGAL

A formidable name with which to conjure in the Northern Rhône. Marcel and Philippe Guigal are a brilliant combination and the heavenly trio of great Côte Rôtie wines, La Turquie, La Landonne and La Mouline, bear witness to their talent. These wines capture that elusive combination of power, depth of flavour and harmony, amazingly created from very long aging in 100 percent new oak. But wines of such substance and individuality can take it. La Mouline emerges from the Côte Blonde of Côte Rôtie, La Turquie and La Landonne from the Côte Brune, but La Landonne contains no white Viognier grapes amongst the Syrah. There is little in the wine world to equal a comparison between these three magisterial wines. Serena Sutcliffe, MW

Côte Rôtie, La Turquie

Guigal

1990 (2 bts) *Slightly bin-soiled and scuffed labels and capsules*

1991 (1 bt) *Slightly bin-soiled label and capsule, slightly sunken cork*

1992 (2 bts) *Slightly bin-soiled and scuffed labels, 1 sign of old seepage, 1 slightly scuffed capsule*

220 5 bts (sc)

per lot: \$1,800-2,400

Côte Rôtie, Vieilles Vignes 2006

Jean-Michel Stephan

En Coteaux

221 10 bts (oc)

per lot: \$600-850

That elusive
combination of power,
depth of flavour and
harmony.

SERENA SUTCLIFFE, MW
ON GUIGAL



CHATEAUNEUF DU PAPE, CHATEAU RAYAS

The most iconic of all the Châteauneuf estates. The highly individual Jacques Reynaud was responsible for making this wine, only using the Grenache grape from very old, low yielding vines. However, this works as the property is on cooler sand and clay soils, whereas the typical Châteauneuf terrain consists of large flat stones which would excessively heat up the Grenache. Undoubtedly this is the most complex, rich, ripe and exotic of all the Châteauneufs, gloriously atypical and a rule unto itself.

Serena Sutcliffe, MW

Châteauneuf du Pape, Château Rayas 1990

u. 2x3cm, 1x4cm, bin-soiled and scuffed labels, 3 of which nicked and stained, bin-soiled and scuffed vintage neck labels, scuffed and soiled capsules, 3 of which nicked, excellent color and clarity

One of the monuments of the Rhône, astonishing in its dimension and layers. Huge, liqueur fruit, texture and richness. Heady stuff, the apotheosis of the Grenache.

Serena Sutcliffe, MW

WA 100

222 8 bts (sc)

per lot: \$8,000-11,000

Châteauneuf du Pape, Château Rayas 1995

Scuffed and slightly stained labels and vintage neck labels, scuffed capsules, 1 torn label, excellent color and clarity

Very meaty. Huge. Inky. Great acidity balance. Lead pencil. Peppermint. Needs more time. Serena Sutcliffe, MW

WA 96

223 3 bts (sc)

per lot: \$1,600-2,200

One of the monuments
of the Rhône.

SERENA SUTCLIFFE, MW
ON CHATEAU RAYAS 1990

CHATEAU DE BEAUCASTEL ROUGE

This is the estate of the redoubtable Perrin family which has been at the pinnacle of wine producing in the appellation for decades. Unusually, all 13 permitted grape varieties are grown at the 100 hectare property - here they particularly like Mourvèdre and Counoise. The vineyard has been organically managed since 1964 and the wines are aged in oak foudres. The stupendous Hommage à Jacques Perrin is only made in great vintages - you will never taste a more noble Mourvèdre-dominated wine. Maturing Beaucastel wines in your cellar, ready for consumption at the optimum moment, is a very worthwhile occupation.

Serena Sutcliffe, MW.

Château de Beaucastel Rouge 1989

Châteauneuf du Pape

Lot 224: u. 3x3cm, 3x3.5cm, 1x4cm, slightly sunken corks, 1 sign of seepage, excellent appearance, color, and clarity,

Lot 225: u. 6x3cm, 2x3.5cm, 1x4cm, scuffed and stained labels, slightly scuffed and corroded capsules, 2 slight signs of seepage, slightly sunken corks, excellent color and clarity

This is 40% Mourvèdre. All the aromatic spices on the nose.

Touch of Seville oranges and heather in bloom. Glorious cherries taste. Immensely soft and alluring. Beaucastel is exceptional in '89 because of the Mourvèdre. So gummy at the end. On its 20th birthday, a pure gamey, soft, sugary, leathery nose. Great wine and a dream of complexity, dimension, liquorice and cherries. In 2011, intense, aromatic and fresh, with great elegance. Serena Sutcliffe, MW

224 12 bts (owc)

225 12 bts (owc)

per lot: \$1,400-2,000

Château de Beaucastel Rouge 1990

Châteauneuf du Pape

Lot 226: Levels into the neck, slightly scuffed labels, 3 of which nicked, 1 of which wrinkled, Lot 227: Bin-soiled and stained labels and vintage neck labels, excellent levels, color, and clarity, Lot 228: Slightly wrinkled label, slightly scuffed capsule

40% Grenache here, when usually it is 30%. So full of bloom and roses on the nose. Then a whiff of wood-smoke. Unbelievably fruity, fresh and lusty, ending on notes of tar and liquorice. So rich and succulent and silky. So juicy and sweet at the end. In 2009, it was lovely, with a really exciting nose of dry spices and gummy liquorice on the palate. Melts in the mouth. In 2011, it is spicy, elegant and fleshy. Serena Sutcliffe, MW

226 12 bts (owc)

227 12 bts (owc)

per lot: \$1,800-2,400

228 1 mag (sc)

per lot: \$250-350



Château de Beaucastel Rouge 1998*Châteauneuf du Pape**1 nicked label, slightly scuffed capsules*

A fantastic year for Grenache. Very aromatic, spicy nose.

Oriental spices rather than wild herbs. Wild cherries.

Incredibly complex and multi-layered. Reaches every corner

of the mouth. Great leather notes - you see the Grenache

here. It ends tasting of rum! Serena Sutcliffe, MW

229 12 bts (owc) per lot: \$700-1,000

Château de Beaucastel Rouge 2005*Châteauneuf du Pape**Lot 230: Damaged case lid, Lot 232: 1 slightly scuffed label*

Wild herbs and heather on the nose. Clearly this has long

ageing potential. Serena Sutcliffe, MW

230 6 bts (owc) per lot: \$300-400

231 12 bts (2 owc) per lot: \$600-800

232 6 mags (owc) per lot: \$700-1,000

Château de Beaucastel Rouge 2009*Châteauneuf du Pape*

233 12 bts (2 owc)

234 12 bts (2 owc)

235 12 bts (2 owc) per lot: \$600-800

Château de Beaucastel, Hommage à Jacques Perrin 2001*Châteauneuf du Pape**Original tissue*

236 6 bts (owc) per lot: \$1,400-1,800

237 3 mags (3 owc) per lot: \$1,300-1,900

Châteauneuf du Pape, Clos des Papes 2005

Paul Avril

Wines come from different importers

A superbly-scented "coming home to Châteauneuf" nose.

Lovely juicy taste at 6 years old. So appealing and attractive.

Serena Sutcliffe, MW

238 5 mags (sc) per lot: \$700-1,000

Châteauneuf du Pape, Barbe Rac 1989

Chapoutier

*Heavily scuffed and stained labels, scuffed, torn, and**corroded capsules, damaged OWCs*

239 6 mags (6owc) per lot: \$1,000-1,400

Châteauneuf du Pape, Domaine du Pégaü, Cuvée Réservee 2000

240 12 bts (oc) per lot: \$600-800

Châteauneuf du Pape, Vieux Télégraphe 2001*Wines come from 2 different importers, slightly scuffed labels,**1 of which peeling at edge, scuffed and wrinkled capsule*

241 6 mags (sc) per lot: \$600-800

Châteauneuf du Pape, Vieux Télégraphe 1989 (1 mag)*Scuffed and nicked label, cracked wax capsule mostly missing**on top***Châteauneuf du Pape, Château La Nerthe, Cuvée des****Cadettes 1990 (2 mags)***Slightly scuffed and faded labels, cracked wax vintage neck**labels, excellent color and clarity*

242 3 mags (sc) per lot: \$450-600

LOIRE WHITE**HUET****Vouvray Moelleux, Clos du Bourg 1959**

Huet

*u. 3x3cm, 1x3.5cm, heavily damp-stained and nicked labels**and vintage neck labels, nicked and slightly corroded foil**capsules, 1 slightly sunken cork, excellent color and clarity*

243 9 bts (sc) per lot: \$2,800-4,000

Vouvray Moelleux, Cuvée Constance 1989

Huet

*Wines come from 2 different importers, slightly scuffed labels,**slightly wrinkled capsules, excellent levels, color, and clarity*

This has an incredible taste of liquid orange cream - try it and

see. Serena Sutcliffe, MW

244 12 bts (sc) per lot: \$1,600-2,200

Vouvray Moelleux, Cuvée Constance

Huet

1989 (2 bts) *Slightly scuffed labels, excellent levels, color,**and clarity***1997** (9 hflts) *Scuffed and nicked labels, 1 of which stained,**scuffed capsules, 2 of which stained*

245 9 hflts and 2 bts (sc) per lot: \$1,200-1,600



RESERVA

NO GIACOSA

BARBARESCO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
SANTO STEFANO DI NEIVE
1982
RED WINE - PRODUCT OF ITALY

*Una Barbaresco del vigneto Santo Stefano in quel
di Neive, cantale di antichissima tradizione di arte
enologica piemontese. Di questo annata sono state
prodotte N. 12114 bottiglie. La presente porta il*

N° 12114 *

Si consiglia di servirlo a temperatura ambiente.

NET CONTENTS 750 ML - ALCOHOL 14% BY VOLUME

PRODUCED AND BOTTLED BY
**Casa Vinicola
BRUNO GIACOSA**
PRODUTTORE E INVECCHIATORE DI VINI
NEIVE (PIEMONTE) ITALY

Imported by VINIFERA Imports, Ltd., RONKONKOMA, N.Y., U.S.A.

FALLETTO

BAROLO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
FALLETTO DI SERRALUNGA D'ALBA
1996
RED WINE - PRODUCT OF ITALY

*Di questo annata sono state
prodotte N. 11667 bottiglie da litri 0,750
N. 1500 magnum da litri 1,5*

La presente bottiglia porta il

N° 0286 *

*Si consiglia di servirlo a
temperatura ambiente*

*Azienda Agricola
E. ETT
di Bruno Giacosa*

BOTTLED BY AZ. AGR. FALLETTO - NEIVE - ITALIA
NET CONTENTS 1.5L - ALCOHOL 14% BY VOLUME - CONTAINS SULFITES
IMPORTED BY WINEBOW INC., NEW YORK, NY

FALLETTO

7797

ORIGINE
GARANTITA

LITRI
1.500

BAROLO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
FALLETTO DI SERRALUNGA D'ALBA
1996
RED WINE - PRODUCT OF ITALY

*Di questo annata sono state
prodotte N. 11667 bottiglie da litri 0,750
N. 1500 magnum da litri 1,5*

La presente bottiglia porta il

N° 0294 *

*Si consiglia di servirlo a
temperatura ambiente*

*Azienda Agricola
FALLETTO
di Bruno Giacosa*

BOTTLED BY AZ. AGR. FALLETTO - NEIVE - ITALIA
NET CONTENTS 1.5L - ALCOHOL 14% BY VOLUME - CONTAINS SULFITES
IMPORTED BY WINEBOW INC., NEW YORK, NY

BARBARESCO

1990

BRUNO GIACOSA

PRODUCT

BARBARESCO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
GALLERIE
1990
RED WINE - PRODUCT OF ITALY

*Di questo annata sono state
prodotte N. 16216 bottiglie. La presente bottiglia porta il*

N° 0876 *

*Si consiglia di servirlo a
temperatura ambiente*

NET CONTENTS 750 ML - ALCOHOL 14% BY VOLUME - CONTAINS SULFITES

PRODUCED AND BOTTLED BY
**Casa Vinicola
BRUNO GIACOSA**
PRODUTTORE E INVECCHIATORE DI VINI
NEIVE (PIEMONTE) ITALY

IMPORTED BY VINIFERA IMPORTS, LTD., RONKONKOMA, N.Y., U.S.A.

LOTS 249, 256, 259, 258

PRODUCED BY WINEBOW INC. NEW YORK, NY
NET CONTENTS 1.5L - ALCOHOL 14% BY VOLUME - CONTAINS SULFITES
BOTTLED BY WINEBOW INC. NEW YORK, NY

PRODUCED BY WINEBOW INC. NEW YORK, NY
NET CONTENTS 1.5L - ALCOHOL 14% BY VOLUME - CONTAINS SULFITES
BOTTLED BY WINEBOW INC. NEW YORK, NY

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NET CONTENTS 1.5L - ALCOHOL 14% BY VOLUME - CONTAINS SULFITES
BOTTLED BY WINEBOW INC. NEW YORK, NY



ITALY RED

BRUNO GIACOSA

There was no more modest winemaker in the whole of Italy than Bruno Giacosa. From his Piedmontese fastness in Neive, he crafts classic wines from both his own very fine estate and from grapes he buys from growers he has known for decades. This resulted in the pure expression of the wines' DOCG and DOC status, with no masking of their natural power and flavours. These are wines that simply cry out for the splendid food of the region. At a vertical tasting in Singapore, we were able to see the beauty and potential of the formidable recent vintages, but the classic years contained in this great collection of wine are increasingly difficult to find - and a total experience for those lucky enough to drink them. Bruno Giacosa was the fabled traditionalist from the Langhe and it is a privilege to be offering some of his most magnificent wines at a moment when they are at their peak. Serena Sutcliffe, MW

Barbaresco, Santo Stefano di Neive 1995

Bruno Giacosa

Piemonte

6 bts - All levels bn or into the neck, 1 bin-marked label, otherwise excellent appearance, color, and clarity, 6 bts - u. 1bn, slightly scuffed labels

246 12 bts (2 owc)

per lot: \$1,100-1,600

Barbaresco, Santo Stefano di Neive 1996

Bruno Giacosa

Piemonte

Lot 247: 6 bts - u. 4bn, slightly scuffed labels, 1 nicked label, 1 slightly raised cork, Lot 247: 6 bts - All levels bn or into the neck, Lot 248: 6 bts - All levels bn or into the neck, 3 slightly scuffed labels, excellent color and clarity

247 12 bts (2 owc)

248 12 bts (2 owc)

per lot: \$1,700-2,400

Barbaresco Riserva, Santo Stefano di Neive, 1982

Bruno Giacosa

Piemonte

u. 5bn, 2vts, 4 levels into the neck, slightly scuffed labels, slightly scuffed and slightly corroded capsules, excellent color and clarity

249 11 bts (sc)

per lot: \$9,000-13,000

Barolo, Falletto di Serralunga d'Alba 1995

Bruno Giacosa

Piemonte, DOCG

Lot 250: Slightly nicked and scuffed labels, Lot 251: u. 2bn, slightly scuffed capsules

250 12 bts (owc)

per lot: \$1,200-1,600

251 2 mags (owc)

per lot: \$400-600

252 6 mags (2 owc)

per lot: \$1,200-1,700

Barolo Le Rocche del Falletto di Serralunga d'Alba 1995

Bruno Giacosa

*Piemonte, DOCG**6 bts - u. 4bn, 1vts, 1ts, 3 slightly scuffed labels, 6 bts - u. 6bn, 1 slightly scuffed label*

253 12 bts (2 owc) per lot: \$1,200-1,700

Barolo, Le Rocche del Falletto di Serralunga d'Alba 2005

Bruno Giacosa

*Piemonte, DOCG**Lot 254: 2 slightly scuffed labels*

254 3 mags (owc) per lot: \$600-850

255 6 mags (2 owc) per lot: \$1,200-1,700

Barolo Riserva Speciale 1964

Bruno Giacosa

*Piemonte**u. vts, scuffed and slightly wrinkled label, lightly torn at top, scuffed vintage neck label and capsule, excellent color and clarity*

256 1 bt (sc) per lot: \$1,300-1,900

Barolo Riserva, Falletto di Serralunga d'Alba 1996

Bruno Giacosa

*Piemonte**1 bin-soiled and nicked label, 1 slightly scuffed label, 1 nicked capsule*

WA 98

257 3 mags (owc) per lot: \$2,400-3,500

Barbaresco, Gallina di Neive 1990 Bruno Giacosa (3 bts)*Slightly scuffed labels and capsules, excellent levels, color, and clarity***Barolo, Villero di Castiglione Falletto 1990**

Bruno Giacosa (2 bts)

u. 2bn, slightly scuffed labels and capsules

258 5 bts (sc) per lot: \$950-1,500

Barolo Riserva, Falletto di Serralunga d'Alba 1996

Bruno Giacosa (4 mags)

*Scuffed labels and capsules, 2 slightly sunken corks, excellent levels, color, and clarity***Barolo, Falletto di Serralunga d'Alba 1998**

Bruno Giacosa (1 mag)

Scuffed label

259 5 mags (sc) per lot: \$2,600-3,500

ITALY RED**GAJA**

What can one say about Angelo Gaja that has not already been said, both by his admirers worldwide, but also by his Piedmontese neighbours, which is the greatest compliment. For this is the man who single-handedly brought Piedmontese wine-making into the modern era and forced it to realise its true potential. We have all learned a great deal from him - and we have certainly drunk some extraordinary wines that he has made. He knew that Nebbiolo grown in the finest sites in the zones of Barolo and Barbaresco could shed its rustic character and become noble and he set about reducing yields and introducing small French oak barrels as a means to this end. But the brilliance of Gaja is much more than this. His passion and commitment are reflected in the huge personality and concentration of the wines which have mind-blowing, myriad flavours and terrific volume and length on the palate. They are stunning with white truffles, as I was lucky enough to see at an "on-site" visit! The sheer individuality of these brilliant wines is dramatically evident when they are 'compared and contrasted' around a table with like-minded enthusiasts. Serena Sutcliffe, MW

Barbaresco 1982

Gaja

*Piemonte, DOCG**u. 3cm, slightly scuffed label and capsule*

260 1 mag (cn) per lot: \$350-500

Barbaresco 1988

Gaja

*Piemonte, DOCG**Scuffed capsule, otherwise excellent level, appearance, color, and clarity*

261 1 d.mag - 3 litres (owc) per lot: \$500-700





Barolo, Riserva

G Borgogno

Piemonte

1952 (2 bts) 1 missing label, vintage neck label indicates "1952", 1 scuffed and nicked label, scuffed vintage neck label, slightly scuffed capsule, excellent levels, color and clarity

1964 (2 bts) Scuffed and nicked labels and vintage neck labels, slightly scuffed capsules, excellent levels, color and clarity

262 4 bts (sc)

per lot: \$400-550

Barolo, Riserva

G Borgogno

Piemonte

1961 (6 bts)

1964 (6 bts) Individual presentation cases, presumed library release, slightly scuffed labels and vintage neck labels

263 12 bts (2 oc)

per lot: \$1,100-1,600



GIACOMO CONTERNO

Giacomo Conterno's father, Giovanni, founded the estate in 1908, a time when most Barolo was sold in cask and intended for near-term drinking. After returning from World War I, Giacomo, along with Giovanni, set off to make wine only in the best vintages and in a style that would age for decades. Up until 1974, when the estate purchased the famed Cascina Francia vineyard, the estate produced Monfortino, Barolo Riserva and Barolo, which were all made from purchased grapes. Giacomo Conterno's son, Giovanni, took over the estate in the 1960s and has since passed it to his son, Roberto, the fourth generation. Monfortino, arguably the greatest Barolo made, comes from a selection of the finest grapes from the Cascina Francia vineyard, also the source of the eponymous Barolo. Monfortino Riserva is a monument and a reflection of its very long maceration and ageing in 'botte', while Cascina Francia comes from the family-owned vineyard in Serralunga and can be approached earlier - looking at both wines as they age is the nicest form of education. Serena Sutcliffe, MW

Barolo, Cascina Francia 1990

Giacomo Conterno

Piemonte, DOCG

Slightly bin-soiled and scuffed labels and vintage neck labels, scuffed capsules, excellent levels, color, and clarity

WA 98

264 3 bts (sc)

per lot: \$1,100-1,500

Barolo, Cascina Francia 2003

Giacomo Conterno

Piemonte, DOCG

WA 94

265 12 bts (oc)

266 12 bts (oc)

per lot: \$1,000-1,400

Barolo, Cascina Francia

Giacomo Conterno

Piemonte, DOCG

2001 (2 mags) 1 missing label, vintage neck label indicates

2001, 1 vintage neck label re-applied with adhesive

UNKN (1 mag) Vintage unknown, missing vintage neck label, slightly scuffed label

267 3 mags (sc)

per lot: \$650-900

ROBERTO CONTERNO

GIUSEPPE MASCARELLO

Barolo, Monprivato 2003

Giuseppe Mascarello

Piemonte, DOCG

WA 93

268 6 mags (oc) per lot: \$1,000-1,400

Barolo, Monprivato 2004

Giuseppe Mascarello

Piemonte, DOCG

Scuffed labels, slightly scuffed capsules

WA 96

269 6 mags (sc) per lot: \$1,600-2,200

Barolo, Le Vigne 1996

Luciano Sandrone

Piemonte, DOCG

270 6 bts (owc) per lot: \$550-800

Barolo, Bric dël Fiasc 1985 Paolo Scavino (1 mag)

u. bn, scuffed and nicked label, scuffed capsule, excellent color and clarity

Barolo, Cannubi Boschis 1995 Luciano Sandrone (1 mag)

Scuffed and torn label

Barolo, Le Vigne 1996 Luciano Sandrone (1 bt)

Slightly scuffed label and capsule

Barolo, Cannubi 1998 Francesco Rinaldi (1 mag)

Slightly scuffed label and capsule

Barolo La Rocca e La Pira 1999 Roagna (1 mag)

Slightly scuffed label and capsule

Barolo, Cannubi 2001 Francesco Rinaldi (1 mag)

Slightly scuffed label and capsule

271 5 mags and 1 bt (sc) per lot: \$1,000-1,400

MASSETO

We owe it to the late, great Russian-American oenologist André Tchelistcheff for spotting the Masseto hill in the Bolgheri region of central west Tuscany as perfect Merlot territory. The clay soil is cool, allowing for a long growing season, giving the Merlot both ripeness and freshness, the magic combination that is Holy Grail for this grape variety. The climate variations give stunning vintage nuances, making it possible to compare years in the same way as we do for top Bordeaux wines. We now have nearly three decades of Masseto, a track record of excellence that is recognised world-wide and, more importantly, drunk with enormous pleasure around the globe. Serena Sutcliffe, MW

Masseto 1988

Toscana, IGT

u. 2vts, slightly bin-soiled and stained labels

WA 96

272 2 bts (sc) per lot: \$1,400-2,000

Masseto 1989

Toscana, IGT

u. 2bn, 1vts, 2 bin-soiled and stained labels, 1 of which slightly scuffed, 1 missing label with capsule cut to reveal fully branded cork with 1989 vintage

WA 95

273 3 bts (sc) per lot: \$2,200-3,200

Masseto 1992

Toscana, IGT

Slightly scuffed labels, 1 of which nicked, excellent levels, color, and clarity

The rich plum liqueur nose of mature Merlot. Very aromatic too. Surprising acidity and freshness on the palate with the mature richness underneath. Quite "tawny". Drink now.

Serena Sutcliffe, MW

WA 91

274 3 mags (3owc) per lot: \$2,200-3,200





SASSICAIA

The King of the Super Tuscans and a monument to excellence and longevity - I have superb examples from the Seventies in my cellar (address not supplied!). Sassicaia launched Bolgheri on the wine-making map, with the grapes coming from four plots over 60 hectares. Usually 85% Cabernet Sauvignon and 15% Cabernet Franc, the wines are classy 'racehorses', with breed and stamina, standing up nobly to the best competition from around the world. Serena Sutcliffe, MW

Sassicaia 1988

Bolgheri Sassicaia, DOC

1 slightly damp-stained label, 2 slightly bin-soiled labels, slightly bin-soiled capsules

In 2013, a huge, rich vibrant nose - in big glasses, it jumps out at you. Great cassis complexity, all its own - less 'bordelais' than it used to be. Spicy, with lavish glycerol and depth on the palate. This has decades in front of it - I have always said it has 'longer legs' than the 1985 and this tasting confirms it, although the 1985 may be riper and softer. A whopper of a wine, with coffee and very dark chocolate at the end. As impressive as ever - this is ultimate Sassicaia. Serena Sutcliffe, MW

WA 90

275 6 bts (sc) per lot: \$1,600-2,200

Sassicaia 1991

Bolgheri Sassicaia, DOC

Lot 276: 1 slightly scuffed labels, Lot 277: 1 nicked label

276 2 mags (2owc) per lot: \$500-700

277 6 mags (6owc) per lot: \$1,600-2,200

Sassicaia 1995

Bolgheri Sassicaia, DOC

Original tissues

Spicy, aromatic nose. Mineral with lots of plums and redcurrants. This was so delectably soft at 15 years old, with heavenly flavours of black cherries and chocolate - liquid Black Forest cake! It is now mature and melting, very well-knit and harmonious. Serena Sutcliffe, MW

WA 92

278 6 mags (2 owc)
279 6 mags (6owc) per lot: \$2,000-2,800

Sassicaia

Bolgheri Sassicaia, DOC

1983 (1 bt) *Slightly bin-soiled and marked label and capsule*

1990 (1 bt) *Slightly bin-soiled and scuffed label and capsule*

2001 (1 bt)

280 3 bts (sc) per lot: \$500-700

Sassicaia

Bolgheri Sassicaia, DOC

1990 (2 mags) *u. 1bn, 1 slightly bin-soiled and wine-stained label, slightly scuffed capsules, 1 of which nicked*

1991 (1 mag) *Wine-stained label, slightly bin-soiled capsule*

1992 (1 mag) *Slightly marked label, slightly scuffed capsule*

281 4 mags (sc) per lot: \$2,000-2,800

Tignanello 1990

Toscana, IGT

Lot 283: u. vts, torn label bearing "Establishment Riedel" stamp, twisted capsule

Liquorice and black fruit nose. Gummy, liquorice and wild herbs taste. Serena Sutcliffe, MW

282 6 bts (oc) per lot: \$650-850

283 1 d.mag - 3 litres (cn) per lot: \$500-700

Brunello di Montalcino, Riserva 1975

Biondi-Santi

Toscana, DOCG

u. 2ts, 3t/hs, 1ts, bin-soiled, scuffed and nicked labels and vintage neck labels, corroded and nicked capsules, 1 slightly sunken cork, 1 slightly raised cork, excellent color and clarity

284 6 bts (sc) per lot: \$1,800-2,600

Brunello di Montalcino, Riserva 1982

Biondi-Santi

Toscana, DOCG

6 bts - u. 3bn, 3vts, 4 original tissues, slightly stained labels, 6 bts - u. 3vts, 1hs, original tissues, slightly stained labels, slight sign of seepage

285 12 bts (2 oc) per lot: \$3,500-5,000

Brunello di Montalcino, Riserva

Biondi-Santi

Toscana, DOCG

1981 (4 bts) *u. 3vts, 1ts, slightly scuffed labels, vintage neck labels, and capsules, 1 slightly raised cork, excellent color and clarity*

1988 (5 bts) *u. 3bn, 1vts, 1 level into the neck, slightly scuffed labels and vintage neck labels, 1 slightly sunken cork, excellent color and clarity*

286 9 bts (sc) per lot: \$1,900-2,600

Alzero Cabernet Franc 1992

Giuseppe Quintarelli

Veneto, IGT

u. 3bn, 1 slightly scuffed label, slightly bin-soiled capsules

287 5 bts (sc) per lot: \$1,100-1,600

SPAIN RED

Pingus 1997

Ribera del Duero

All levels bn or into the neck, heavily scuffed labels, OWC missing brackets

Peter Sisseck's superb wine and wonderful drinking now.

Serena Sutcliffe, MW

288 9 bts (owc) per lot: \$2,600-3,800

ALVARO PALACIOS

Alvaro Palacios provides the cutting edge of modern Spanish winemaking. Having trained at Château Pétrus for two years he began his own Priorat venture in 1989 based on a doctrine of low yields, old vines and high tech techniques. L'Ermita, his most famous wine (first vintage 1993) is a blend of 80% Garnacha, 15% Cabernet Sauvignon and 5% Cariñena. It is bottled unfiltered having been aged for up to 20 months in new French barrels. Serena Sutcliffe, MW.

L'Ermita 1994

Alvaro Palacios

Priorat, DOC

Lot 289: u. 2bn, scuffed labels, Lot 290: u. 1bn, 4vts, slightly scuffed labels

WA 97

289 2 mags (2owc) per lot: \$700-1,000

290 5 mags (5owc) per lot: \$2,000-2,800

L'Ermita 1995

Alvaro Palacios

Priorat, DOC

Lot 291: 6 bts - Scuffed labels, slightly sunken corks, damaged case lid, Lot 292: 1 slightly marked label

L'Ermita is so dense you almost eat, not drink, it! Serena

Sutcliffe, MW

WA 94

291 12 bts (2 owc) per lot: \$1,900-2,800

292 6 mags (6owc) per lot: \$1,600-2,200

L'Ermita 1996

Alvaro Palacios

Priorat, DOC

Lot 293: 4 bts - Slightly bin-soiled labels, Lot 294: 6 bts - u. 1bn, scuffed labels and capsules, damaged case lid

Lush loganberries nose. Excellent healthy acidity.

Serena Sutcliffe, MW

WA 95-96

293 10 bts (sc, owc) per lot: \$1,500-2,200

294 12 bts (2 owc) per lot: \$1,800-2,600

Pesquera, Gran Reserva 1991

Ribera del Duero

Slightly scuffed labels and capsules

295 5 mags (sc) per lot: \$750-1,000

Pingus 2004 (2 bts)

Slightly bin-soiled label

Aalto PS 2004 (1 mag)

Slightly scuffed capsule

296 2 bts and 1 mag (sc) per lot: \$1,400-1,900

PORT

Fonseca 1963

u. 1bn, scuffed and stained labels, slightly scuffed capsules

In 2014, this was just so fruity, rich and plummy. So lush and beautiful, coating the mouth with a texture of velvet curtains.

And in 2015, a very classy nose. Liquorice, heather and smoky cherries. Creamy. Caresses the palate in a totally winning way. Serena Sutcliffe, MW

297 12 bts (sc) per lot: \$2,200-3,200

Graham 1955

1 mag - Missing label and capsule, cellar records indicate Graham's 1955, 9 bts - u. 2bn, 1vts, wine comes from different importers, 2 stained and scuffed labels read "Selected and Shipped by Walter S. Sieger", 1 Siegel bottle with mostly missing wax capsule, 1 Siegel bottle with slightly corroded capsule, 7 bottles missing labels, 4 chipped and partially missing wax capsules read "Graham's 1955"

Only a tiny amount was made so one always feels especially lucky to drink it. My most recent example was a Berry Bros bottling and it was thrilling. A bouquet of heather, plums and smoky fireplaces led to incredible fruit with toffee overtones on the palate. So elegant on the finish. At other meetings, I have written roses, tangy, ethereal and extraordinary, so there we have it! Serena Sutcliffe, MW

298 1 mag and 9 bts (2 cn) per lot: \$2,000-2,800

Quinta do Noval Nacional 1964

Lot 300: u. 4bn, 1vts, 1ts, 2t/hs, straw-wrapped, slightly stained labels, slight signs of seepage, very good appearance

I have only had this once but it was its usual, totally individual self, with all that Nacional intensity. Damask roses on the bouquet. Great definition on the palate - just great all through. Serena Sutcliffe, MW

299 6 bts (owc) per lot: \$2,000-2,800

300 12 bts (owc) per lot: \$4,000-5,500

Quinta do Noval Nacional 1996

260 cases of Nacional were made, but no straight Noval 1996. Very "iodé", salty, tangy nose. Lovely sweet, ripe fruit. Really "gummy" taste. Loganberry wine gums. Massive tannin but so ripe. Serena Sutcliffe, MW

301 6 bts (owc) per lot: \$1,500-2,000

Quinta do Noval

1955 (5 bts) *u. 5bn, Loeb bottling, bin-soiled and damp-stained labels, 1 of which torn, bin-soiled capsules, signs of seepage*

1963 (4 bts) *1ts, 2t/hs, 3 Averys bottling with bin-soiled, wine-stained and scuffed labels, 1 Quinta do Noval bottling with bin-soiled and peeling label, 4 signs of seepage*

302 9 bts (sc) per lot: \$1,300-1,800

Taylor 1945

u. 5bn, scuffed and stained labels, slight signs of seepage, 1 torn label, tissue-wrapped, very good appearance

My most recent bottle had a mind blowing damson bouquet of utter intensity. Liquid cherry kernels and nuts. Immensely rich and undoubtedly one of the greatest Ports I have been privileged to taste. I have just had this again and it really has a real, sweet heart to it - absolutely stunning. Serena Sutcliffe, MW

303 12 bts (owc) per lot: \$8,500-12,000

Taylor 1955

u. 1bn, missing labels, bin-soiled embossed capsules read "Taylor's Vintage 1955", signs of seepage

Quite a muted nose. Touch animally. Very imposing taste, but spirit more in evidence than in some. A bit of a "burn" at the end. Another bottle was gentler, but older. Then, in 2008 and in magnum, it was absolutely divine, velvety, seamless and, on this showing, one of the great Ports of all time. It just rolled round the mouth and unfurled in endless layers. Serena Sutcliffe, MW

304 2 bts (sc) per lot: \$500-700

Immensely rich and undoubtedly one of the greatest Ports I have been privileged to taste.

SERENA SUTCLIFFE, MW
ON TAYLOR 1945

UNITED STATES RED**CAYMUS VINEYARDS, SPECIAL SELECTION, CABERNET SAUVIGNON**

I think I first realized that Caymus Special Selection was not only one of the greatest wines made in California, but a very great wine in the context of world wine-making when I attended one of Bipin Desai's vertiginous vertical tastings. The tasting was held in L.A. and we drank the Special Selections from 1975-1990 over some spectacular food at Valentino. I was deeply impressed by the complexity of the wines which, for me, is the real criterion of quality and I was also struck by Chuck Wagner's direct approach, professionalism and zest for life. More recently, in Napa we did a vertical tasting of younger vintages, which was equally impressive. Serena Sutcliffe, MW.

Caymus Vineyards, Special Selection, Cabernet Sauvignon 1987

Napa

u. bn, scuffed vintage label, excellent color and clarity
Lovely cassis nose. So glossy and full of glycerol with massive black fruit. Superb. Serena Sutcliffe, MW

305 1 salmanazar - 9 litres (oc) per lot: \$1,100-1,500

Caymus Vineyards, Special Selection, Cabernet Sauvignon 1991

Napa

Lot 306: Slightly scuffed and slightly stained label, slightly scuffed capsule

Very cassis, very intense nose denoting the 100% Cabernet Sauvignon. Very tight and concentrated. Very compact. Thick and sweet. Real bite to it. Serious wine with real gravitas. Serena Sutcliffe, MW

306 1 d.mag - 3 litres (cn) per lot: \$450-650

307 1 melchior - 18 litres (owc) per lot: \$3,500-5,000

Caymus Vineyards, Special Selection, Cabernet Sauvignon 1998

Napa

Blueberry, blackberry and cassis in equal measure on the nose. Some vanillin from the wood (all French from this vintage on) still there which is normal for the year, where these types of tannin took on oak. Very juicy fruit which shows the great sorting and selection. Such a cassis finish. Superb for the year. Serena Sutcliffe, MW

308 1 d.mag - 3 litres (cn) per lot: \$400-550

Caymus Vineyards, Special Selection, Cabernet Sauvignon 2003

Napa

1 original tissue adhered to label, 2 nicked labels

WA 96

309 6 bts (owc)

per lot: \$650-900

Caymus Vineyards, Special Selection, Cabernet Sauvignon 2005

Napa

WA 96

310 10 bts (sc)

per lot: \$1,000-1,400

Caymus Vineyards, Special Selection, Cabernet Sauvignon

Napa

1991 (6 bts) *u. 6bn, scuffed labels, 1 of which nicked, and capsules*

1997 (6 bts) *Original tissues*

311 12 bts (oc, owc)

per lot: \$1,400-2,000

Colgin Cabernet Sauvignon, Tychson Hill 2000 (4 bts)

2 slightly stained labels

Colgin, Cabernet Sauvignon, Herb Lamb 2000 (1 bt)

Colgin, Cariad 2000 (2 bts)

312 7 bts (sc)

per lot: \$850-1,100

Dominus 1994

Napa

4 stained labels

Minty nose. Luscious in the middle with dry tannins at the end. Very plummy finish. Serena Sutcliffe, MW

WA 99

313 12 bts (2 owc)

314 12 bts (2 owc)

per lot: \$2,600-3,800

Dunn Vineyards, Cabernet Sauvignon 1992

Napa

315 12 bts (sc)

per lot: \$650-950

Dunn Vineyards, Cabernet Sauvignon, Howell Mountain 1984

Napa

316 12 bts (sc)

per lot: \$1,100-1,600

Dunn Vineyards, Cabernet Sauvignon, Howell Mountain

Napa

1987 (1 bt)

1990 (5 bts) *Chipped wax capsules*

317 6 bts (sc)

per lot: \$650-950

Robert Foley Claret 1999

Scuffed labels

318 6 mags (sc)

per lot: \$700-1,000

Harlan Estate

Napa

1999 (1 mag) *Marked label*

2001 (1 mag) *Marked label*

319 2 mags (sc)

per lot: \$2,000-2,800



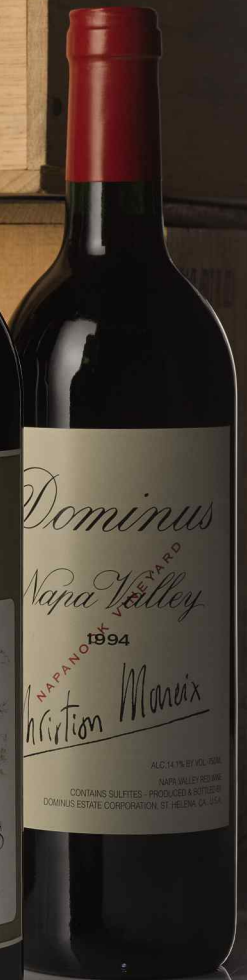
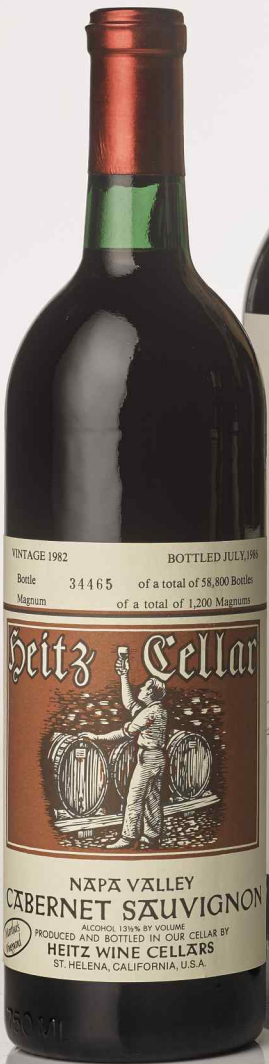
Dominus
Napa Valley

1994

OPUS ONE

A RED WINE
PRODUCED & BOTTLED BY
ROBERT MONDAVI
BARON PHILIPPE DE ROTHSCHILD
OAKVILLE, CA
PRODUCT OF USA
3X1.5 L/150 CL
4.5 WL BW 4511

OPUS ONE



**HEITZ CELLAR, CABERNET SAUVIGNON,
MARTHA'S VINEYARD**

Heitz is part of California's vinous history and Martha's Vineyard, one of the most individual wines made in the entire world, instantly recognisable and an extraordinary original taste. David and Kathleen Heitz are now at the helm and they display the passion and devotion of their father in producing the Napa wines. The Cabernet's of the 1990's have a vibrancy and a fruit profile that are totally appealing and recent tastings from my own cellar have produced some beautifully preserved, and very eloquent, wines of the 1980's and 1970's. Serena Sutcliffe, MW

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1982

Napa

u. 4bn, 3vts

320 12 bts (oc)

per lot: \$2,000-2,800

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1991

Napa

Slightly scuffed labels and capsules, excellent levels, color, and clarity

321 3 mags (sc)

per lot: \$750-1,000

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard

Napa

1980 (4 bts) *u. 3bn, 1vts, slightly bin-soiled and scuffed labels, 2 of which stained, and capsules, excellent color and clarity*

1990 (4 bts) *Slightly bin-soiled and scuffed labels and capsules, excellent levels, color, and clarity*

1992 (3 bts) *Slightly bin-soiled and scuffed labels and capsules*

322 11 bts (sc)

per lot: \$950-1,300

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard

Napa

1983 (2 mags) *u. 2bn, scuffed and nicked labels, scuffed capsules, excellent color and clarity*

1984 (4 mags) *u. 3bn, 1vts, scuffed and nicked labels, scuffed and corroded capsules, excellent color and clarity*

323 6 mags (sc)

per lot: \$1,400-2,000

Hundred Acre Cabernet Sauvignon, Kayli Morgan Vineyard 2004

Napa

324 10 bts (sc)

per lot: \$2,000-2,800

**ROBERT MONDAVI, CABERNET SAUVIGNON,
RESERVE**

It is almost lèse-majesté to launch into an introduction to Robert Mondavi, the man and the winery. Suffice it to say that the Cabernet Sauvignon Reserve is a landmark in Napa history and one of the most consistent fine red wines in the New World. Serena Sutcliffe, MW.

Robert Mondavi, Cabernet Sauvignon, Reserve 1978

Napa

u. 1t/hs, 5 levels into the neck, heavily bin-soiled and stained labels, 1 of which heavily scuffed, corroded and scuffed capsules, slightly sunken corks, excellent color and clarity
Lovely spicy/cedary/wine gums nose. Deep, many-layered, spicy taste. Incredibly juicy. Absolutely superb. So fresh and bouncy at 27 years old. Serena Sutcliffe, MW

325 6 mags (owc)

per lot: \$1,500-2,000

Robert Mondavi, Cabernet Sauvignon, Reserve 1991

Napa

All levels bn or into the neck, scuffed capsules, 2 slightly sunken corks

Deep, dark, thoughtful, multi-dimensional bouquet. Stunning layers of minty, rich velvet, with chocolate, coffee and cocoa. A Napa milestone. Serena Sutcliffe, MW

326 6 mags (owc)

per lot: \$900-1,300

Robert Mondavi, Cabernet Sauvignon, Reserve 1994

Napa

1 slightly nicked capsule

Last tasted from double magnum and beautifully 'bordelais', with harmony and balance. Serena Sutcliffe, MW

327 6 mags (sc)

per lot: \$1,200-1,600

Château Montelena Cabernet Sauvignon 1986

Napa

Scuffed labels and capsules, 1 of which stained, otherwise excellent levels, color, and clarity

328 6 mags (sc)

per lot: \$1,200-1,600

Château Montelena Chardonnay 1997 (1 mag)

Scuffed and nicked label, scuffed capsule

Château Montelena Cabernet Sauvignon 2001 (5 mags)

329 6 mags (sc)

per lot: \$550-800

Opus One 1991*Napa**Original tissues, 1 capsule detached on top*

In 2017 and from magnum, this was superb. A terrific aromatic explosion on the nose and rich, minty power on the palate. Fresh and still youthful in this format and reminiscent of great Martha's Vineyard! Serena Sutcliffe, MW

WA 92

330 3 mags (owc)

per lot: \$1,300-1,900

JOSEPH PHELPS VINEYARDS

Joseph Phelps has played a dynamic role in Napa Valley, having pioneered vineyard-designated wines, and the Bordeaux-style Insignia. Serena Sutcliffe, MW

Joseph Phelps Vineyards, Cabernet Sauvignon, Backus Vineyard 1991*Napa***331** 3 mags (sc)

per lot: \$700-1,000

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1980*Napa**u. 2bn, 2vts***332** 12 bts (oc)

per lot: \$1,200-1,600

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1992*Napa**Scuffed label*

This is a selection of less than half the production. Very deep, dense colour. Beautiful, lush fullness, very opulent. Gentle eucalyptus on the finish. Serena Sutcliffe, MW

WA 95

333 1 d.mag - 3 litres (cn)

per lot: \$500-700

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1995*Napa*

Black cherry nose. Glorious coffee taste. Very spicy and very luscious. Decant and watch it fill out. Serena Sutcliffe, MW

WA 98

334 4 mags (sc)

per lot: \$1,000-1,400

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia*Napa***1991** (4 mags) *2 slightly nicked labels***1997** (1 mag)**335** 5 mags (sc)

per lot: \$1,000-1,400

Pahlmeyer Blend, Proprietary Reserve 1998*Napa*

Big bouquet that is very Bordeaux-like. (The blend is pure Bordeaux.) Really fat and stunningly beautiful. Totally ripe, fruit- saturated tannins. Huge glycerol. Sumptuous. This has to be one of Napa's greatest 1998s, with its total black berry opulence. You can almost eat this!

Serena Sutcliffe, MW

336 5 mags and 1 bt (sc)

per lot: \$650-950

Pahlmeyer Merlot**1994** (3 mags) *Slightly scuffed labels***1998** (3 mags)**337** 6 mags (sc)

per lot: \$600-850

Pahlmeyer Merlot 1996 (2 mags)*Slightly scuffed labels***Pahlmeyer Blend, Proprietary Reserve 1996** (4 mags)*Slightly scuffed labels***338** 6 mags (sc)

per lot: \$800-1,100

Ridge, Monte Bello*California***1991** (4 mags) *All levels bn or into the neck, slightly bin-soiled labels, slightly scuffed capsules***1994** (1 bt) *u. bn, slightly bin-soiled label, slightly scuffed capsule***339** 4 mags and 1 bt (sc)

per lot: \$1,200-1,600

Shafer, Cabernet Sauvignon, Hillside Select 1991*Napa**u. 1ts, 1 level into neck, bin-soiled and slightly scuffed labels, 1 slightly sunken cork*

WA 96

340 2 mags (sc)

per lot: \$600-850

SILVER OAK, CABERNET SAUVIGNON, ALEXANDER VALLEY

This is quintessential California Cabernet Sauvignon for me, whether it is Alexander Valley or Napa. The wines are emphatic, rich and redolent of the American oak barrels in which they are matured. The spicy black fruit has overtones of mint, cocoa and Russian leather, all of which is extremely attractive! The Alexander Valley wines are scrumptious and ready a little earlier than the complex Napa Valley version. Recently, winemaker Daniel Baron put on an amazing vertical tasting of both wines when I visited the winery and I found the quality superbly consistent. The pleasure factor is high and the wines highly gulpable - they cry out for steak! Serena Sutcliffe, MW

Silver Oak, Cabernet Sauvignon, Alexander Valley 1994

Alexander Valley

4 slightly bin-soiled labels

Big, but tightly reined-in, concentrated nose. Cedary and "classic". Jammy, blackberry taste, full of warm, generous fruit. Very four-square and concentrated. Will last beautifully but, as always with Silver Oak, perfect "now" drinking. Raspberry jam finish. Serena Sutcliffe, MW
WA 93

341 12 bts (oc) per lot: \$600-900

Silver Oak, Cabernet Sauvignon, Napa Valley 1985

Napa

1 dm - u. ts, slightly depressed cork, heavily corroded and partially missing capsule, 1 dm - u. bn, slightly scuffed label
WA 94

342 2 d.mag - 3 litres (2 cn) per lot: \$800-1,100

Silver Oak, Cabernet Sauvignon, Napa Valley 1994

Napa

Lot 343: u. 12vts, Lot 344: All levels bn or into the neck, slightly scuffed labels

Very complex, aromatic nose, with chocolate, cocoa and coffee layers. Like crunching small, roasted berries covered with dark chocolate. Inky finish. A big, almost irony wine, with great ripe fruit richness overlaying the tannins. Leather and liquorice on the aftertaste. Serena Sutcliffe, MW
WA 93

343 12 bts (oc)

344 12 bts (oc) per lot: \$800-1,100

Silver Oak, Cabernet Sauvignon, Napa Valley 1995

Napa

Slightly scuffed labels and capsules

Very cassis essence nose, with a touch of Russian leather. Liqueur and liquorice too. Rich, opulent, ripe fruit coats the mouth. Walnut liqueur finish. Smooth and opulent. All-enveloping, with a creamy rich texture. Serena Sutcliffe, MW
WA 95

345 6 mags (sc) per lot: \$900-1,200

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1984

Napa

BT #15 of 60, stained label, label signed by Justin Meyer, signs of seepage

346 1 imperial - 6 litres (owc) per lot: \$750-1,000

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1985

Napa

All levels into the neck, scuffed labels, 1 of which nicked, 1 of which soiled, scuffed capsules, slightly sunken corks, excellent color and clarity

347 5 mags (sc) per lot: \$750-1,000

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1991

Napa

Signed label

This was the last Bonny's Vineyard made. Very subtle mint and eucalyptus on the nose. In 1991, it had a long time on the vine so it is optimum. Chocolate/mint taste. Lovely filigree texture. Drink now, as it is perfectly poised.

Serena Sutcliffe, MW

348 1 imperial - 6 litres (owc) per lot: \$800-1,100

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1979

(1 mag)

u. bn, slightly scuffed label and capsule, excellent color and clarity

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1981

(1 mag)

u. bn, slightly scuffed label and capsule, excellent color and clarity

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1982

(1 mag)

u. vts, slightly scuffed and nicked label, scuffed capsule, slightly sunken cork, excellent color and clarity

Silver Oak, Cabernet Sauvignon, Alexander Valley 1985

(1 mag)

Scuffed, nicked, and slightly bin-soiled label and capsule, excellent level, color, and clarity

Silver Oak, Cabernet Sauvignon, Napa Valley 1985

(1 mag)

Scuffed and bin-soiled label and capsule, excellent level, color, and clarity

349 5 mags (sc) per lot: \$500-700



DEDICATED TO
MAX SCHUBERT
1915-1994

Penfolds
Grange

SOUTH AUSTRALIA
SHIRAZ

VINTAGE 1991 BOTTLED 1992

Grange is recognised as Australia's and indeed one of the world's finest red wines. This great wine, developed by Max Schubert commencing with the 1951 vintage, is made from low yielding Shiraz vines grown at selected vineyards in South Australia and matured in new American oak hogsheads prior to bottling.

During an extensive tour of the Bordeaux region of France in 1950, Max Schubert studied winemaking practices that have now become an integral part of Penfolds' winemaking technique. He also observed the practice of maturing wine in new oak casks, a method previously untried in Australia. The development of Grange represented the beginning of a new era in Australia's red winemaking tradition. This knowledge, combined with Max Schubert's foresight, skill and dedication, has resulted in Grange, the definitive Australian dry red table wine, acknowledged to be among the world's classic wine styles.

RED WINE PRODUCT OF AUSTRALIA 750 ml VIN ROUGE PRODUIT D'AUSTRALE
PRODUCED BY PENFOLDS WINES PTY. LTD., PENFOLD ROAD, MAGILL, AUSTRALIA 5072. 13.5% alc./vol.



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DEDICATED TO
MAX SCHUBERT
1915-1994

Penfolds
Grange

SOUTH AUSTRALIA
SHIRAZ

VINTAGE 1999 BOTTLE No. 081916

Grange is recognised as Australia's and indeed one of the world's finest red wines. This great wine, developed by Max Schubert commencing with the 1951 vintage, is made from low yielding Shiraz vines grown at selected vineyards in South Australia and matured in new American oak hogsheads prior to bottling.

During an extensive tour of Europe in 1950, Max Schubert studied winemaking practices that have now become an integral part of Penfolds' winemaking technique. He also observed the practice of maturing wine in new oak barrels, a method previously untried in Australia. The development of Grange represented the beginning of a new era in Australia's red winemaking tradition. This knowledge, combined with Max Schubert's foresight, skill and dedication, has resulted in Grange, the definitive Australian dry red wine, acknowledged to be among the world's classic wine styles.

RED WINE PRODUCT OF AUSTRALIA 750 ml 14.5% alc./vol. VIN ROUGE PRODUIT D'AUSTRALE
PRODUCED AND BOTTLED BY PENFOLDS WINES PTY. LTD., PENFOLD ROAD, MAGILL, AUSTRALIA 5072.

Silver Oak, Cabernet Sauvignon, Alexander Valley 1986

(1 mag)

u. bn, slightly scuffed and bin-soiled label and capsule, excellent color and clarity

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1986

(1 mag)

u. ts, slightly scuffed and nicked label, scuffed capsule, slightly sunken cork, excellent color and clarity

Silver Oak, Cabernet Sauvignon, Alexander Valley 1987

(1 mag)

u. bn, slightly scuffed and bin-soiled label and capsule, excellent color and clarity

Silver Oak, Cabernet Sauvignon, Napa Valley 1987

(1 mag)

u. bn, slightly scuffed and bin-soiled label and capsule, excellent color and clarity

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1988

(1 mag)

Slightly scuffed and bin-soiled label, scuffed and slightly sunken cork, excellent color and clarity

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1989

(1 mag)

Level into the neck, slightly scuffed and bin-soiled label and capsule, excellent color and clarity

350

6 mags (sc)

per lot: \$900-1,200

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1987

(3 bts)

All levels bn or into the neck, slightly scuffed capsules

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard

1990 (4 bts)

Slightly damp-spotted and slightly scuffed capsules

Silver Oak, Cabernet Sauvignon, Napa Valley 1990

(3 bts)

Silver Oak, Cabernet Sauvignon, Alexander Valley 1992

(2 bts)

351

12 bts (sc)

per lot: \$800-1,100

Sine Qua Non, E - raised, Syrah 1998

California

Slightly scratched wax capsule

352

1 mag (cn)

per lot: \$600-850

Caymus Vineyards, Special Selection, Cabernet

Sauvignon 2005 (1 mag)

Philip Togni Vineyard, Cabernet Sauvignon 2005

(4 mags)

2 slightly scuffed labels

353

5 mags (sc)

per lot: \$600-850

AUSTRALIA RED

PENFOLDS GRANGE

This is part of Australia's national heritage and a tribute to the late Max Schubert who had the vision and ability to conceive such a wine and then construct it. Since then, Grange's winemakers have been outperforming brilliantly. I have always thought that one of Grange's many secrets is the magical mix of the Shiraz (Syrah) grape and American oak - somehow the "sweetness" of the wood marries perfectly with the peppery grape, leaving a glorious leathery richness on the palate. Anyone who has never tasted Grange owes it to his, or herself, to try it. A recent, unmatched vertical tasting of Grange in London was one of the wine events of my life. Serena Sutcliffe, MW

Penfolds Grange 1992

South Australia

Lot 354: u. 5bn, 1vts, slightly scuffed labels and capsules, Lot 355: All levels bn or into the neck, slightly scuffed labels WA 92

354

6 bts (owc)

355

6 bts (owc)

per lot: \$1,400-1,800

Penfolds Grange

South Australia

1991 (3 bts) *Packed in 1992 wooden case*

1992 (3 bts)

356

6 bts (wc)

per lot: \$1,500-2,000

Penfolds Grange

South Australia

1991 (1 bt) *Slightly bin-soiled label, slightly bin-soiled capsule*

1992 (3 bts) *Original tissues*

1999 (4 bts) *Original tissues, 1 slightly scuffed capsule*

357

8 bts (sc)

per lot: \$1,800-2,600

Penfolds Grange 1995 (2 bts)

Penfolds Bin 707 Cabernet Sauvignon 1996 (2 bts)

Penfolds RWT Shiraz 1997 (2 bts)

Packed in Penfolds presentation box

358

6 bts (owc)

per lot: \$950-1,300

RAREST BURGUNDY, BORDEAUX, AND CALIFORNIA

This collection was built over several decades of collecting by a passionate wine lover. There is a focus on the best producers that reveals a very distinct palate refined over decades of experience.

A true highlight of this offering is a pristine banded case of DRC Echézeaux 1990 originally purchased at Sotheby's in the 90s and left untouched until removal by Sotheby's specialists for this auction. The collection was retrieved from a custom, climate-controlled home cellar.

Not to miss are a rare jeroboam of La Tâche 1993, also bought from Sotheby's in 1997, and the very rare Musigny 1964 from Faiveley. The Bordeaux section offers a great selection of mature wines from the top Châteaux. All the first growths are represented. Other noteworthy lots include a jeroboam of Pichon Baron 1989 for your next celebration, and vertical offerings of super seconds for everyday drinking. For the California wine collector, there is a variety of styles from the powerful Insignia 2002 and Hundred Acre Kayli Morgan 2002 to the elegant Phelps Eisele Vineyard 1977 and Mayacamas 1976. Other highlights include exceptional wines from the Rhône Valley, Tuscany, Spain, and Australia.

This truly is a connoisseur's collection.

BURGUNDY RED

DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW



ECHEZEUX

VINEYARD: 4.67 ha (11.30 acres)
AVERAGE PRODUCTION: 1,340 cases
AVERAGE AGE OF VINES: 31 years

The Domaine owns one-seventh of this vineyard. The rock structure that underpins Echézeaux is immensely complicated, with lower Bathonian and upper Bajocian limestones in constant interplay. The vineyard is situated very high for a Grand Cru, but the soil has good pebbles and is deep enough to produce outstanding wines. Serena Sutcliffe, MW

Oozing healthy fruit and deep, forest flavours, it is just a great, gulpable glass of 'terroir' and streamlined winemaking. Exactly Echézeaux.

SERENA SUTCLIFFE, MW
ON DRC ECHEZEUX 1990

Echézeaux 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly sunken corks, original wood case banded prior to inspection, otherwise excellent appearance, color and clarity

We drank this at the start of 2008 and we wondered if it was at its most beautiful. Oozing healthy fruit and deep, forest flavours, it is just a great, gulpable glass of 'terroir' and streamlined winemaking. Exactly Echézeaux.

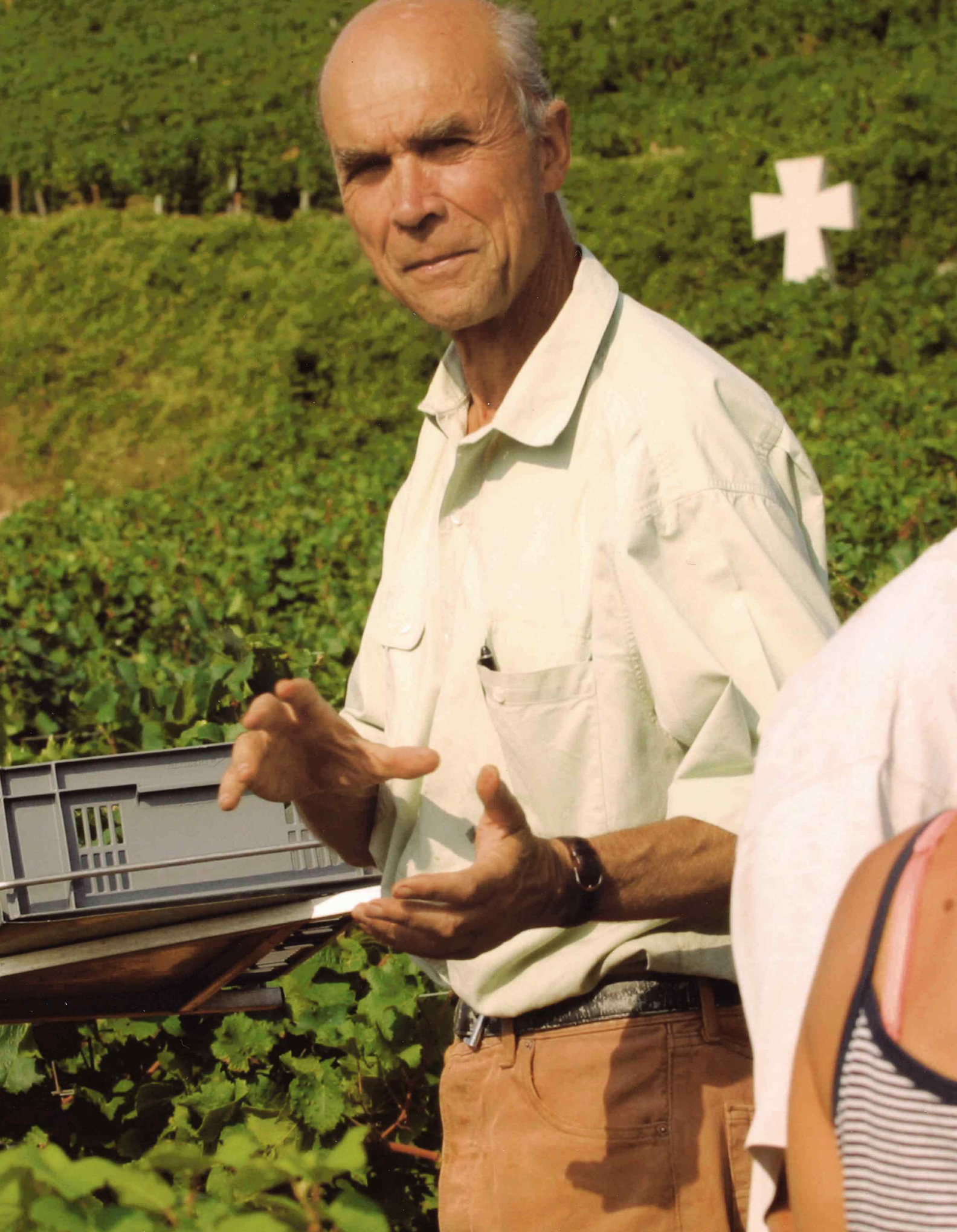
Serena Sutcliffe, MW

359 12 bts (owc)

per lot: \$19,000-26,000



LOT 359



Echézeaux

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1986 (1 bt) Slightly bin-soiled, scuffed and nicked label slightly peeling at top edge, slightly scuffed capsule, slightly raised cork, excellent level, color and clarity

1990 (1 bt) Slightly bin-soiled and scuffed label and capsule, slightly sunken cork, excellent color and clarity

360 2 bts (sc)

per lot: \$2,400-3,200



GRANDS ECHEZEUX

VINEYARD: 3.53 ha (8.6 acres)

AVERAGE PRODUCTION: 1,150 cases

AVERAGE AGE OF VINES: 51 years

The Domaine owns fully one-third of this vineyard. Along with La Tâche, Grands Echézeaux is the other vineyard where the Domaine is practising biodynamic viticulture. Density of plantation of the vines has also increased here, as well as in the Romanée-Conti vineyard from 10,000 to 15,000 vines per hectare. Serena Sutcliffe, MW

Grands Echézeaux 1988

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 2x3cm, slightly bin-soiled, scuffed and nicked labels, "Interdiction pour USA" stamped labels, slightly scuffed capsules, 2 slightly sunken corks, excellent color and clarity
A lovely mouthful of scented Burgundian earth, with briary fruit and the class of the "climat." At fifteen years old, these 1988 Grands Crus are ready to approach - and no longer on tiptoe! Serena Sutcliffe, MW

WA 95

361 4 bts (sc)

per lot: \$4,800-6,500



ROMANEE ST VIVANT

VINEYARD: 5.28 ha (13 acres)

AVERAGE PRODUCTION: 1,500 cases

AVERAGE AGE OF VINES: 33 years

The Domaine owns just over one-half of this vineyard which it purchased from the Marey-Monge family in 1988, having previously managed the vineyard for the family since 1966. The vineyard holdings were replanted over a number of years and the wines have greater concentration, less sharp tannins and more fat. They continue to set the highest standard for the appellation. Serena Sutcliffe, MW.

Romanée St. Vivant

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1985 (1 bt) *u. 3cm, slightly bin-soiled and scuffed label, slightly corroded capsule, slightly raised cork, excellent color and clarity*

1998 (1 bt) Slightly scuffed label and capsule

362 2 bts (sc)

per lot: \$2,600-4,000

Richebourg

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1986 (2 bts) *u. 1x3cm, slightly bin-soiled and scuffed labels and capsules, 1 of which slightly corroded, slightly sunken corks, excellent color and clarity*

1988 (1 bt) Slightly bin-soiled and scuffed label and capsule, "Interdiction pour USA" stamped label, slightly sunken cork, excellent level, color and clarity

363 3 bts (sc)

per lot: \$3,800-5,000

MONOPOLE
1993

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTROLÉE

17.971 Bouteilles Récoltées

JÉROBOAM N° 00004
ANNÉE 1993

LES ASSOCIÉS-GÉRANTS
Henri-Frédéric Rack
A. de Villaine

Mise en bouteille au domaine



LA TACHE

VINEYARD: 6.06 ha (14.4 acres)
 AVERAGE PRODUCTION: 1,870 cases
 AVERAGE AGE OF VINES: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

La Tâche 1993

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 4cm, JERO #4, ex-Sothebys NY (Sep 1997), excellent appearance, color and clarity

In 2013, great damson fruit on the nose. Quite tannic on the palate, combined with fresh acidity, depth and follow-on.

Becoming adult - and why not, at 20 years of age. Serena Sutcliffe, MW

WA 90

364 1 jero - 3 litres (owc)

per lot: \$10,000-15,000

FAIVELEY

Latricières Chambertin 1996

Faiveley

Côte de Nuits, Grand Cru

365 11 bts (sc)

per lot: \$900-1,400

Musigny 1964

Faiveley

Côte de Nuits, Grand Cru

u. 4cm, scuffed and stained label, slightly sunken cork, slight sign of seepage

366 1 bt (cn)

per lot: \$1,600-2,400

Corton, Clos des Cortons 1991

Faiveley

Côte de Beaune, Grand Cru

1 nicked and stained label

367 6 bts (sc)

per lot: \$750-1,100

Chambertin, Clos de Bèze 1989 Faiveley (1 bt)

Slightly scuffed label

Chambertin, Clos de Bèze 1990 Faiveley (2 bts)

Scuffed and nicked labels

Clos de Vougeot 1990 Faiveley (1 bt)

Scuffed and stained label

Mazis Chambertin 1991 Faiveley (4 bts)

2 scuffed labels

368 8 bts (sc)

per lot: \$1,100-1,600

Vosne Romanée 1983 René Engel (1 bt)

Scuffed label, slightly sunken cork

Echézeaux 1985 Mongeard-Mugneret (1 bt)

Scuffed label

Richebourg 1986 Gros Frère et Soeur (1 bt)

Scuffed, stained and faded label

Chambolle Musigny, Les Amoureuses 1990 Domaine

Bernard Serveau (5 bts)

Slightly scuffed and faded labels

Clos de Vougeot 1992 Méo-Camuzet (3 bts)

Scuffed labels

369 11 bts (sc)

per lot: \$1,500-2,200

BURGUNDY WHITE

Montrachet 1992

Domaine Ramonet

Côte de Beaune, Grand Cru

u. 1x4cm, 1 level into neck, slightly scuffed capsules, slightly sunken corks, excellent color and clarity

More floral, more nutty than the '91. Almost grapefruit - so fresh and yet so soft. Pure silk. Drink before the '91. Serena Sutcliffe, MW

370 2 mags (sc)

per lot: \$17,000-22,000

BORDEAUX RED

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 1990

Pessac-Léognan (Graves), 1er Cru Classé
1 bottle comes from different importer, scuffed and stained labels, excellent levels, color and clarity

In 2018, this is absolutely beautiful, on a plateau of excellence. It has that bouquet of woodsmoke and undergrowth, followed by rich, velvety black fruit on the palate. One just has to keep on drinking, it is so perfectly composed and complete, with flavours that reach all corners of the mouth. Serena Sutcliffe, MW

WA 98

371 5 bts (sc)

per lot: \$3,500-4,800

Château Haut Brion 1982

Pessac-Léognan (Graves), 1er Cru Classé
u. 2x3cm, 1x4cm, wine comes from different importers, scuffed and faded labels, excellent color and clarity

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive. Serena Sutcliffe, MW

WA 95

372 8 bts (sc)

per lot: \$4,000-6,000

Château Haut Brion

Pessac-Léognan (Graves), 1er Cru Classé

1981 (1 bt) Heavily scuffed and stained label

1986 (3 bts) Scuffed and stained labels

373 4 bts (sc)

per lot: \$1,100-1,500

Château La Mission Haut-Brion 1975

Talence (Pessac-Léognan), Grand Cru Classé

u. 1bn, 2vts, 1ts, 3 bottles with labels indicating recorking at chateau in 1999, 1 scuffed label, 3 slightly scuffed labels, 1 scuffed and corroded capsule, excellent color and clarity
Dark as the night. Immensely complex, intellectually fascinating nose - a pretty good sensual experience too! Chocolate and spices. On the palate, so full and sweet. A wondrous wine of immense allure and seduction. Fresh acidity to match the sweetness. Heavenly. Ripe plums and great Havanas at the end. I think this is a chef d'oeuvre. Another bottle had an inky, cassis, aniseed nose and the taste was so soft, sweet and violet. The wine remains a complete one-off. Serena Sutcliffe, MW

WA 97

374 4 bts (sc)

per lot: \$2,400-3,800

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to the present day has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

Château Lafite 1993

Pauillac, 1er Cru Classé

1 stained label

Last tasted from magnum in 2009. Still very fresh, dominated by red fruit, with some cinnamon spice. More fruit and weight than the 1992, which one would expect. Serena Sutcliffe, MW

375 10 bts (sc)

per lot: \$5,000-7,000

Château Lafite 1985

Pauillac, 1er Cru Classé

Lot 376: u. 3bn, 1vts, original tissues adhered to labels, Lot 377: u. 4bn, 6vts, 2ts, original tissues adhered to bottles, labels tissue- stained, 1 sunken cork, excellent color and clarity

This is a total joy, and it always has been. In 2015, it has a really meaty/plummy nose - it comes out at you like a train, which is exciting! Great healthy red fruit on the palate, a feature of these lovely 1985s. Immensely satisfying and with a rich texture. Perfectly composed, as the very best Claret should be. Serena Sutcliffe, MW

WA 90

- | | | |
|------------|-------------|------------------------|
| 376 | 4 bts (sc) | per lot: \$2,200-2,800 |
| 377 | 12 bts (sc) | per lot: \$7,000-9,000 |

Château Lafite 1961

Pauillac, 1er Cru Classé

u. 2t/hs, 1hs, scuffed and stained labels, slightly corroded capsules, excellent color and clarity

In 2016 from double magnum, it was beside the 1959 in the same format, a rare occurrence. The 1959 was richer, thicker and more mouthfilling, but the 1961 revels in scent, sweetness and elegance, with a spiciness that is intriguing and a gentleness now that lingers long on the palate. The intensity is in the persistence, the breed in the terroir.

Serena Sutcliffe, MW

- | | | |
|------------|------------|------------------------|
| 378 | 3 bts (sc) | per lot: \$2,200-3,000 |
|------------|------------|------------------------|

Château Lafite

Pauillac, 1er Cru Classé

1962 (1 bt) *u. t/hs, scuffed and stained label, corroded capsule, excellent color and clarity*

1975 (4 bts) *u. 1bn, 2vts, 1t/hs, scuffed and stained labels, 2 torn labels, excellent color and clarity*

1978 (1 bt) *u. vts, scuffed, stained and loose label, excellent color and clarity*

1986 (1 bt) *Slightly stained label*

1999 (1 bt) *u. bn*

- | | | |
|------------|------------|------------------------|
| 379 | 8 bts (sc) | per lot: \$3,200-4,500 |
|------------|------------|------------------------|

Massive, yet gentle,
wine that plumbs the
depths of sensory
perception.

SERENA SUTCLIFFE, MW
ON CHATEAU LATOUR 1982

CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

Château Latour 1996

Pauillac, 1er Cru Classé

Lot 380: Scuffed labels, Lot 381: Levels bn or into the neck, slightly scuffed labels and capsules, slightly damaged case

Last tasted at a great Imperial dinner in Hong Kong in 2011. A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure. Red fruits on the finish. Marvellous wine which wowed everyone. Serena Sutcliffe, MW

- | | | |
|------------|--------------|-------------------------|
| 380 | 10 bts (sc) | per lot: \$6,500-9,500 |
| 381 | 12 bts (owc) | per lot: \$8,000-12,000 |

Château Latour 1982

Pauillac, 1er Cru Classé

Lot 382: u. 2bn, wine comes from different importers, slightly stained labels, 1 slightly scuffed capsule, excellent color and clarity, Lot 383: u. 1bn, 6vts, 5ts, ex-Sotheby's NY (Nov 1995), slightly scuffed labels and capsules, slightly sunken corks, excellent color and clarity

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

WA 100

- | | | |
|------------|--------------|--------------------------|
| 382 | 2 bts (sc) | per lot: \$2,600-4,000 |
| 383 | 12 bts (owc) | per lot: \$16,000-22,000 |

Château Latour

Pauillac, 1er Cru Classé

1978 (1 mag) *u. bn, heavily glue-stripped, stained and scuffed label*

1979 (1 bt) *u. t/hs, heavily glue-stripped, stained and scuffed label, scuffed capsule, sunken cork*

- | | | |
|------------|---------------------|----------------------|
| 384 | 1 mag and 1 bt (cn) | per lot: \$850-1,200 |
|------------|---------------------|----------------------|



CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories. Serena Sutcliffe, MW

Château Margaux 1985

Margaux, 1er Cru Classé

u. 3bn, 2vts, 1ts, 1t/hs, 2 levels into neck, scuffed and stained labels, excellent color and clarity

Opulent, mocha, smoky nose, with cinnamon and black fruit. Blackcurrant and blackberry flavours. In 2015, it is everything that top Claret should be, utterly balanced, welcoming and very more-ish indeed. Serena Sutcliffe, MW WA 95

385 9 bts (sc)

per lot: \$3,200-4,500

Château Margaux 1983

Margaux, 1er Cru Classé

u. 1bn, 7vts, 3ts, 1t/hs, bin-soiled and scuffed labels, bin-soiled, nicked and slightly corroded capsules, 3 slightly sunken corks, excellent color and clarity

Drunk with David on the evening of Paul Pontallier's death in March 2016 - it was his first vintage at Margaux. On occasions, the 1983 can seem a mite 'one dimensional' against the superlative 1982 but, on this night, with tears in our eyes, it shone, bursting over our palates in aromatic splendour. The rich, glycerol-driven texture expressed perfectly that great Margaux terroir - all liquorice, berries and sumptuous fruit flavours. Paul, you left an unmatched legacy. Serena Sutcliffe, MW

WA 96

386 12 bts (owc)

per lot: \$5,500-7,500

Château Margaux 1982

Margaux, 1er Cru Classé

u. 1vts, 3ts, 3t/hs, scuffed and stained labels, corroded capsules, excellent color and clarity

At 30 years old, absolutely stunning. Flawless and at the top of the 'treat' scale. The multi-layered complexity of Cabernet on supreme terroir in a very ripe year comes through on the nose, together with massive cinnamon and black cherries. Dense, rich, voluptuous and thick on the palate. Blackcurrant 'bite' and vibrancy runs all through this. This is 'grand vin' at its most glorious. In 2013 and from magnum, what really impressed was the ultra-refined texture.

Serena Sutcliffe, MW

WA 98

387 7 bts (sc)

per lot: \$5,000-7,000

Château Margaux

Margaux, 1er Cru Classé

1978 (2 bts) *u. 1vts, heavily scuffed, stained and faded labels, excellent color and clarity*

1981 (2 bts) *u. 1vts, 1ts, scuffed and stained labels, excellent color and clarity*

1983 (1 bt) *u. t/hs, scuffed and stained label*

1988 (1 bt)

1994 (1 bt) *Slightly scuffed label*

388 7 bts (sc)

per lot: \$1,900-2,600

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that have headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who has recently, and so sadly, left us. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

Château Mouton Rothschild 1990

Pauillac, 1er Cru Classé

u. 2bn, 3vts, slightly scuffed labels and capsules

Label Artist: Francis Bacon In 2014 and from magnum, this was magnificent. All minty, cassis intensity on the nose and wonderful harmony, balance and depth on the palate. I have never seen a magnum disappear so fast. And in 2015, a double magnum went in double-quick time!

Serena Sutcliffe, MW

389 5 bts (sc)

per lot: \$1,500-2,000

Château Mouton Rothschild 1986

Pauillac, 1er Cru Classé

u. 2bn, 3vts, 3ts, slightly damp-stained and scuffed labels, slightly scuffed capsules, 1 slightly sunken cork, excellent color and clarity

Label Artist: Bernard Séjourné At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW

WA 100

390 8 bts (sc)

per lot: \$6,000-8,000

Château Mouton Rothschild 1983*Pauillac, 1er Cru Classé**u. 2vts, 2ts, slightly bin-soiled, scuffed and nicked labels, soiled and slightly nicked capsules, 2 of which slightly corroded, excellent color and clarity*

Label Artist: Saul Steinberg Deep nose of undergrowth and cedarwood. Great velvety texture that coats the mouth.

Aromatic. Creamy, cappuccino-like aftertaste followed by plums. Much thicker than the 1985 but harder.

Serena Sutcliffe, MW

WA 91

391 4 bts (sc)

per lot: \$1,200-1,600

Château Mouton Rothschild 1982*Pauillac, 1er Cru Classé**u. 2bn, 3vts, scuffed and slightly bin-soiled labels and capsules, excellent color and clarity*

Label Artist: John Huston The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW

WA 100

392 5 bts (sc)

per lot: \$4,500-6,000

Château Mouton Rothschild*Pauillac, 1er Cru Classé***1978** (2 bts) *u. 1bn, 1t/hs, scuffed and damp-spotted labels, soiled capsules, 1 of which slightly corroded, 1 slightly raised cork, excellent color and clarity***1979** (1 bt) *u. t/hs, scuffed and bin-soiled label, slightly corroded capsule, excellent color and clarity***1981** (1 bt) *u. vts, scuffed and bin-soiled label and capsule, excellent color and clarity***1988** (1 bt) *u. vts, scuffed label, slightly corroded capsule, excellent color and clarity***393** 5 bts (sc)

per lot: \$1,200-1,700

Château Cos d'Estournel*St. Estèphe, 2ème Cru Classé***1975** (4 bts) *u. 3vts, 1ts, scuffed and stained labels***1982** (1 bt) *Scuffed label, excellent level, color and clarity***1986** (4 bts) *Scuffed and stained labels, excellent color and clarity***1988** (1 bt) *u. bn, slightly stained label***1989** (1 bt) *Scuffed label***394** 11 bts (sc)

per lot: \$1,200-1,700

Château Gruaud Larose 1985*St. Julien, 2ème Cru Classé**u. vts, heavily damp-spotted and stained label, sign of seepage, slightly scuffed capsule, excellent color and clarity, damaged lid*

Fruity, cedary, very textbook nose. Great "clean" fruit.

Serena Sutcliffe, MW

395 1 imperial - 6 litres (owc)

per lot: \$750-1,100

Château Gruaud Larose 1982*St. Julien, 2ème Cru Classé**u. 2bn, 1vts, bin-soiled and slightly scuffed labels and capsules, slightly sunken corks, excellent color and clarity*

Wonderfully intense, concentrated nose, many-layered, cassis, with a touch of tar - a feature of this property. Great, totally complex wine. A simply marvellous bottle which enchanted us all in a big tasting of grand, classed-growth names. Serena Sutcliffe, MW

WA 98

396 3 bts (sc)

per lot: \$750-1,100

Château Pichon Longueville, Baron 1989*Pauillac, 2ème Cru Classé**Slightly scuffed label, otherwise excellent level, appearance, color and clarity*

Dense, spicy, "hot" nose. Really plummy taste. A touch of "glühwein" here - a very 1989 trait. A real coffee finish. Thick and mouth-coating, again a feature of the vintage. Serena Sutcliffe, MW

WA 95

397 1 jero - 5 litres (cn)

per lot: \$1,200-1,600

CHATEAU PICHON LONGUEVILLE, LALANDE

The Super-Second that is universally loved and respected. The fabulous terroir, linked to inspired ownership, both lead to a wine that is brim-full of breed and beauty. Serena Sutcliffe, MW

Château Pichon Longueville, Lalande 1990*Pauillac, 2ème Cru Classé**Lot 398: u. 1bn, 1vts, 4 levels into neck, slightly bin-soiled and scuffed labels and capsules, 1 slightly sunken cork, excellent color and clarity, Lot 399: u. 4bn, excellent appearance, color and clarity*

Lovely "sweet", violetty nose. So sweet and ripe on the palate. No huge structure, but so silky and attractive. Another bottle had a spicy, cinnamon nose. Woodsmoke and coffee. Very exotic and oriental. On the light side, but delicious. Quite an irony finish. And meltingly soft on the palate. Serena Sutcliffe, MW

398 6 bts (sc)

per lot: \$750-1,100

399 12 bts (owc)

per lot: \$1,500-2,200

Château Pichon Longueville, Lalande*Pauillac, 2ème Cru Classé***1982** (2 bts) u. 2vts, wine comes from two different importers, scuffed and bin-soiled labels, nicked and slightly corroded capsules, excellent color and clarity**1983** (4 bts) u. 2bn, 1vts, 1 level into neck, wine comes from two different importers, scuffed and bin-soiled labels and capsules, excellent color and clarity**1985** (3 bts) u. 1bn, 2vts, scuffed and bin-soiled labels and capsules, 2 of which nicked, excellent color and clarity

402 9 bts (sc)

per lot: \$1,800-2,400

Château Lynch Bages 2001*Pauillac, 5ème Cru Classé**Scuffed labels*

Classy nose with a touch of vanillin and a dab of raspberries!

Very vivacious and plummy. Lip-licking. Serena Sutcliffe,

MW

401 5 bts (sc)

per lot: \$500-750

Château Lynch Bages*Pauillac, 5ème Cru Classé***1985** (6 bts) u. 3bn, 1vts, 1 bottle comes from different importer, scuffed and stained labels**1989** (4 bts) u. 1bn, scuffed and stained labels**1990** (2 bts) u. 1bn, 1vts, scuffed and stained labels, 1 torn capsule, excellent color and clarity

402 12 bts (sc)

per lot: \$2,600-3,500

Château Beychevelle 1961 (2 bts)*u. 1t/hs, 1hs, bin-soiled and scuffed labels, scuffed capsules, 1 slightly sunken cork, excellent color and clarity***Château Ducru Beaucaillou 1961** (1 bt)*u. vts, scuffed and nicked label, slightly scuffed capsule***Château Ducru Beaucaillou 1978** (1 bt)*u. vts, bin-soiled, scuffed and torn label, slightly scuffed capsule, slightly sunken cork***Château Léoville Las Cases 1978** (1 bt)*u. vts, bin-soiled and scuffed label and capsule***Château Ducru Beaucaillou 1982** (1 bt)*Slightly scuffed label and capsule, excellent level, color and clarity***Château Léoville Las Cases 1986** (2 bts)*u. 2vts, bin-soiled, scuffed and nicked labels, scuffed capsules***Château Calon Ségur 2003** (1 bt)*u. bn, slightly stained and nicked label, slightly scuffed capsule*

403 9 bts (sc)

per lot: \$1,800-2,600

PETRUS

The very word Petrus creates a "frisson" unlike any other wine name - and the liquid in the glass induces a dream-like silence as its enormous, almost roasted flavour envelops the palate.

The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not "classic" but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size. Serena Sutcliffe, MW

Petrus 1975*Pomerol**u. 1t/hs, 2hs, slightly bin-soiled, stained and slightly scuffed labels, bin-soiled and corroded capsules, 1 slightly raised cork, 1 slightly sunken cork, excellent color and clarity*Very minerally, very "irony" nose. Total breed. Lots of great, fresh, violetty fruit. So silky and such finesse. So sweet at the end. It sometimes has a bouquet of wild boar (the cooked version!), a glorious, gamey taste and a lovely aniseed finish. In 2012, a superlative "exotic" nose. Superb, irony centre. Utterly mouth coating with that great Petrus heart to it. Sweetness and mineral dimension. True long finish. In a class of its own. Serena Sutcliffe, MW
WA 98+

404 3 bts (sc)

per lot: \$4,800-7,500

Petrus*Pomerol***1982** (1 bt) u. vts, slightly scuffed label, scuffed and nicked capsule, excellent color and clarity**1988** (1 bt) Slightly scuffed label and capsule, slightly sunken cork, excellent level, color and clarity**1992** (1 bt) u. bn, slightly stained label, slightly scuffed capsule

405 3 bts (sc)

per lot: \$6,000-8,500

Château Cheval Blanc 1986*St. Emilion, 1er Grand Cru Classé (A)**u. 1vts, 1ts, 1 level into neck, scuffed labels*

A really rich, liquorice and spices nose that has great depth. Rich and mouth-coating on the palate, with an amazing full flavour and a finish of velvety coffee. Delicious at 24 years old. Serena Sutcliffe, MW

406 3 bts (sc)

per lot: \$900-1,200

Château La Mission Haut-Brion 1990 (1 bt)*Stained label***Château Ausone 1990** (1 bt)*u. vts, slightly scuffed label***Château Troplong Mondot 1990** (1 bt)*u. bn*

407 3 bts (sc)

per lot: \$1,000-1,400

BORDEAUX SWEET WHITE

CHATEAU D'YQUEM

Experiencing Yquem is a journey into flawless excellence, into the heart of endless layers of richness, profundity and exotic flavours. Tasting Yquem is awe-inspiring, both for its beauty and also because of the constant awareness that this degree of opulence and concentration can only be achieved at the cost of immense skill, care and financial sacrifice. Making Sauternes, with its elements of botrytis and extreme ripeness, forever at the mercy of the weather, is always a fiendish pursuit, but making Yquem goes into new realms of endeavour - it is a world unto itself. Serena Sutcliffe, MW

Château d'Yquem 1990

Sauternes, 1er Grand Cru Classé

u. 3bn, 1 level into the neck, wines come from 2 different importers, slightly scuffed and bin-soiled labels and capsules, 1 slightly sunken cork, excellent color and clarity

At sweet sixteen, and from Jeroboam, this was totally 'on song', luscious, all-enveloping and super-opulent. Then there was a Double Magnum, with its incredible nose of peaches with a taste of peach kernels, and I wondered if the large formats are even better than the bottles in 1990. This was until my last bottle in 2011, which had such finesse in spite of a bouquet almost enveloped in sugar and a fantastic fruit bowl flavour. There are echoes of 1929 here.

Serena Sutcliffe, MW

WA 99

408 4 bts (sc)

per lot: \$1,000-1,400

Château d'Yquem 1975

Sauternes, 1er Grand Cru Classé

u. 2vts, 1ts, bin-soiled and damp-stained labels, bin-soiled and slightly corroded and wrinkled capsules, excellent color and clarity

In 2015, great 'mystery' and class on the nose. Apricots too, which continue on the palate, with nuts, grapefruit, figs and sultanas. Stunning finish of coffee and figs which just keeps on getting better. The over-concentrated grapes of the year are still delivering extraordinary purity, sweetness and balance. This has much more fruit now than the 1967. Absolutely amazing - un-put-downable. This surges to the top in any vertical of Yquem. Serena Sutcliffe, MW

WA 98

409 3 bts (sc)

per lot: \$1,400-2,000

Château d'Yquem

Sauternes, 1er Grand Cru Classé

1967 (1 hb) *u. bn, bin-soiled and scuffed label, bin-soiled and slightly corroded capsule, slightly sunken cork, excellent color and clarity*

1983 (2 hrs) *u. 1bn, 1vts, slightly scuffed labels, slightly scuffed and slightly corroded capsules, excellent color and clarity*

1988 (1 bt) *u. vts, slightly bin-soiled and scuffed label and capsule, excellent color and clarity*

410 1 bt and 3 hrs (sc)

per lot: \$950-1,300

Château Rieussec 1988

Sauternes, 1er Cru Classé

Levels bn or into neck, slightly bin-soiled labels, slightly scuffed capsules, 1 of which slightly corroded, excellent color and clarity

Oranges and lemons nose plus sultanas. Great freshness combined with the opulence. Glossy. All the citrus fruits. An absolute winner, at every showing. Serena Sutcliffe, MW WA 93

411 12 bts (owc)

per lot: \$600-850

CHAMPAGNE

Krug 1982

Slightly scuffed label, excellent reverse ullage, color and clarity

In 2016, this is now toastily mature, still with the 30% Chardonnay hazelnuts in evidence, but a touch caramelised and texturally almost edible, like breakfast brioche. Match it with wild mushroom risotto - this is very more-ish.

Serena Sutcliffe, MW

WA 96

412 1 mag (cn)

per lot: \$2,400-3,500

Bollinger, R.D. 1975 (1 bt)

u. 1cm, scuffed label and foil

Dom Pérignon, Rosé 1982 (1 bt)

Original presentation case, excellent reverse ullage

Louis Roederer, Cristal Brut Rosé 1983 (1 bt)

Excellent reverse ullage

Krug 1985 (1 bt)

Slightly scuffed label and foil, excellent reverse ullage

Taittinger, Comtes de Champagne, Blanc de Blancs 1989 (4 bts)

Slightly scuffed labels and foils, excellent reverse ullages, color and clarity

Dom Pérignon 1990 (1 bt)

Original presentation case, excellent reverse ullage

Dom Pérignon 1999 (1 bt)

Krug Grande Cuvée NV (2 bts)

Slightly scuffed labels and foils

413 12 bts (2 sc)

per lot: \$2,800-4,200



Krug
Clos du Mesnil

Vine d'Alsace



1843

21 FBK



RHONE RED

Côte Rôtie, La Mouline 1995

Guigal

Bin-soiled and scuffed labels and capsules, 4 slightly sunken corks, excellent levels, color, and clarity

Very black fruit, cassis nose. Really tarry. Boysenberries.

Total glycerol. So much health. So silky and full. Serena

Sutcliffe, MW

WA (96-98)

414 8 bts (sc)

per lot: \$2,000-2,800

PAUL JABOULET AINE

I have had the privilege of attending an amazing vertical tasting of Jaboulet's Hermitage La Chapelle, hosted by the family itself and with all the wines from their cellar. "Un demi-siècle d'Hermitage La Chapelle" - certainly one of the most memorable tastings of my life. We tasted from 1998 to 1949, with all the stops along the way. We were, and I still am, awed by the complexity and the profundity of these wines, where the true expression of terroir is allowed to dominate, untrammelled by excessive new oak, over-extraction or any other cosmetic camouflage. This is nature at its most freewheeling and what joyous drinking this makes. The aromatic fascination of La Chapelle is never-ending - it is truly a wine where the intellectual meets the sensual. This is a lovely collection, including the show-stopping 1961 and the glorious 1978 (in quantity).
Serena Sutcliffe, MW

Hermitage, La Chapelle 1990

Paul Jaboulet Aîné

Slightly bin-soiled and scuffed labels and neck labels, 2 of which peeling at edge, slightly scuffed capsules, 1 of which corroded, 1 slightly raised cork, excellent color and clarity

At 24 years old, wonderful black fruit and inkiness on the nose. Classic Syrah. Blackberries, ripe tannins and perfect balance. Lovely and violetty all through, with excellent harmony between power and finesse. Serena Sutcliffe, MW
WA 100

415 3 bts (sc)

per lot: \$1,100-1,500

Hermitage, La Chapelle 1978

Paul Jaboulet Aîné

Heavily damp-stained and nicked label and neck label, both peeling at the edges, corroded and wrinkled capsule, excellent level, color, and clarity

In 2016, this retains all its splendour, dimension and sheer, juicy excitement. The great structure is still there, of course, but in the background, with the liquorice, tobacco and cocoa dominating. A very complete experience, ultra satisfying and balancing power and succulence as brilliantly as ever. It is mature Syrah-gamey too, an incredible autumn/winter wine (or an English summer wine, which is when I last drank it!).
Serena Sutcliffe, MW

WA 100

416 1 bt (cn)

per lot: \$1,300-1,800

Hermitage, La Chapelle

Paul Jaboulet Aîné

1986 (2 bts) *Bin-soiled and nicked labels and vintage neck labels, 1 capsule torn at top, excellent levels, color and clarity*

1989 (5 bts) *Bin-soiled and nicked labels, 1 of which torn, and neck labels, 3 of which peeling, scuffed capsules, 2 of which corroded, 3 slightly sunken corks, excellent levels, color, and clarity*

1999 (1 bt) *Scuffed and slightly damp-stained label and neck label, scuffed capsule, excellent level, color, and clarity*

417 8 bts (sc)

per lot: \$1,200-1,700

Ermitage, Le Pavillon 1991

Chapoutier

Slightly bin-soiled labels, 7 wine-stained capsules due to overfill, excellent levels, color and clarity

418 12 bts (owc)

per lot: \$3,000-4,200

Château de Beaucastel Rouge 1978

Châteauneuf du Pape

Bin-stained and scuffed labels and vintage neck labels, slightly soiled and scuffed capsules, slightly sunken corks, excellent levels, color, and clarity

Last vintage of grandfather. Extraordinary aromatic complexity. Depth. Intensity. Melts in mouth.

"Intoxicating". Serena Sutcliffe, MW

419 2 bts (sc)

per lot: \$350-500

ITALY RED

GAJA

What can one say about Angelo Gaja that has not already been said, both by his admirers worldwide, but also by his Piedmontese neighbours, which is the greatest compliment. For this is the man who single-handedly brought Piedmontese wine-making into the modern era and forced it to realise its true potential. We have all learned a great deal from him - and we have certainly drunk some extraordinary wines that he has made. He knew that Nebbiolo grown in the finest sites in the zones of Barolo and Barbaresco could shed its rustic character and become noble and he set about reducing yields and introducing small French oak barrels as a means to this end. But the brilliance of Gaja is much more than this. His passion and commitment are reflected in the huge personality and concentration of the wines which have mind-blowing, myriad flavours and terrific volume and length on the palate. They are stunning with white truffles, as I was lucky enough to see at an "on-site" visit! The sheer individuality of these brilliant wines is dramatically evident when they are 'compared and contrasted' around a table with like-minded enthusiasts. Serena Sutcliffe, MW

Barbaresco 1989

Gaja

Piemonte, DOCG

Scuffed and bin-soiled labels, 1 of which nicked, slightly scuffed capsule, excellent level, color, and clarity

Last tasted in magnum. Brambly nose. Gummy and tarry, almost waxy. Excellent. Long, wild herbs finish.

Serena Sutcliffe, MW

WA 96

420 2 bts (sc)

per lot: \$300-500

Ornellaia

Bolgheri, DOC

1992 (2 bts) *u. 2bn, heavily scuffed labels, slightly scuffed capsules, excellent color and clarity*

1997 (6 bts) *Slightly bin-soiled and scuffed labels, excellent color and clarity*

421 8 bts (sc)

per lot: \$1,200-1,800

Sassicaia

Bolgheri Sassicaia, DOC

1996 (2 bts) *u. 2bn, scuffed and bin-soiled labels and capsules, excellent color and clarity*

1997 (4 bts) *u. 4bn, wines come from 2 different importers, scuffed and slightly bin-soiled labels and capsules, 2 different style capsules, excellent color and clarity*

422 6 bts (sc)

per lot: \$1,100-1,600

Tignanello

Toscana, IGT

1996 (4 bts) *u. 3bn, 1vts, scuffed and bin-soiled labels and capsules, excellent color and clarity*

1997 (1 bt) *u. bn, scuffed and bin-soiled labels and capsules, excellent color and clarity*

423 5 bts (sc)

per lot: \$450-700

Brunello di Montalcino 1985

Biondi-Santi

Toscana, DOCG

u. 1bn, 1ts, labels reapplied with adhesive, slightly scuffed labels, 1 of which nicked, scuffed vintage neck labels, 1 slightly raised cork, excellent color and clarity

424 2 bts (sc)

per lot: \$300-500

Brunello di Montalcino 1997

Lisini

Toscana, DOCG

Slightly scuffed labels and capsules, 1 slightly raised cork, excellent levels, color, and clarity

425 4 bts (sc)

per lot: \$200-300

PORT

Fonseca

1970 (1 bt) *Bin-soiled and scuffed label and capsule, slight sign of seepage, excellent color and clarity*

1970 (1 hb)

1992 (6 bts) *Scuffed labels and capsules*

426 7 bts and 1 hb (sc)

per lot: \$450-700

Graham 1985

Wines come from 2 different importers, slightly scuffed and bin-soiled labels, slightly scuffed and wrinkled capsules, 2 slight signs of seepage, 1 slightly raised cork

In 2017, a superb, complex nose, with oriental spices, cloves and oranges. So sweet and alluring on the palate, with the sweetness caressing the teeth. Such a silky texture and just perfectly poised - utter pleasure. Serena Sutcliffe, MW

427 12 bts (sc)

per lot: \$600-900

Graham Malvedos 1990 (2 bts)

Scuffed and nicked labels, slightly corroded capsules, 2 slight signs of seepage

Graham 1994 (9 bts)

7 scuffed and slightly bin-soiled labels and capsules, 2 heavily soiled, damp-stained, and scuffed labels, scuffed capsules, 2 slight signs of seepage

428 11 bts (sc)

per lot: \$550-850

Taylor 1970

Heavily bin-soiled and wine-stained labels and wax capsules, signs of seepage

Deep, almost crimson colour, astonishing for its age. A real floral/violets scent, lingering and alluring. A phenomenal contrast to the style of 1966. Cherries and liquorice on the nose too. All-enveloping, highly black liquorice taste. Great concentration and body on the palate. Alcoholic dates! Sweet/ripe maraschino cherries at the end. Tastes younger than the 1977! I see a comparison with the 1997 - a hot year and superb wine. Serena Sutcliffe, MW

429 4 hrs (sc)

per lot: \$400-600

Graham 1970 (1 bt)

u. bn, bottled 1972, Berry Bros & Rudd bottling, soiled and scuffed label, soiled and wrinkled capsule

Croft 1977 (1 bt)

Slightly bin-soiled and scuffed label and capsule

Graham 1977 (2 bts)

Slightly bin-soiled and nicked labels, scuffed capsules

Warre 1977 (2 bts)

u. 4bn, slightly bin-soiled and scuffed labels and capsules

Graham 1983 (1 bt)

Heavily wine-stained and torn label, sign of seepage, slightly corroded capsule

Graham 1985 (2 bts)

Slightly scuffed and wrinkled labels, slightly scuffed capsules

Taylor 1985 (2 bts)

Slightly bin-soiled and scuffed labels and capsules

430 11 bts (sc)

per lot: \$850-1,300

Quinta do Noval 1963 (2 bts)

u. 2bn, bin-soiled bottles, 2 mostly missing labels, mostly missing wax capsules indicate "Quinta do Noval 1963"

Taylor 1963 (2 bts)

Heavily bin-soiled and scuffed labels, mostly missing wax capsule, signs of seepage

Graham 1963 (2 bts)

Bottled by Christopher & Co (London), 1 damp-stained label and scuffed and wrinkled foil capsule, 1 bin-soiled bottle, partially missing wax capsule, 1 sign of seepage

Croft 1963 (1 bt)

u. vts, slightly scuffed label

Warre 1963 (1 bt)

Bottled by Grants of St James (London), slightly bin-soiled and scuffed label and wax capsule

Offley Boa Vista 1963 (3 bts)

Bin-soiled and scuffed labels and capsules, 1 slightly raised cork

431 11 bts (sc)

per lot: \$1,400-2,000

SPAIN RED**Vega Sicilia, 'Valbuena No. 5' 2000**

Ribera del Duero

Slightly scuffed labels and capsules

Very scented, even "sweet". Warm herbs on the hillside nose. Warm, meaty taste. Lots of charm. Lovely. Exuberant. Serena Sutcliffe, MW

432 8 bts (sc)

per lot: \$600-800

Vega Sicilia 'Unico' 1970

Ribera del Duero

u. ts, scuffed label and capsule, slightly sunken cork, retail price sticker adhered to bottles, excellent color and clarity 70% Tinto Fino, 20% Cabernet Sauvignon, 10% Merlot, Malbec and Albillo. Superb aromatic bouquet. So sweet and seductive. So absolutely round and complete that it is 'spheric'! A spicy infusion and a giant of a wine. A magnum drunk with Scottish woodcock was divine, with a nose of blackberries in liqueur and a taste of wine gums and liquorice - glorious rich glycerol all the way. In 2013, incredibly multi-dimensional nose and a milk chocolate, youthful taste of pure bliss. This is always landmark Vega, staying its ground in regal fashion. Serena Sutcliffe, MW

433 1 bt (cn)

per lot: \$550-750

UNITED STATES RED**JOSEPH PHELPS VINEYARDS, CABERNET SAUVIGNON, INSIGNIA**

Joseph Phelps has played a dynamic role in Napa Valley, having pioneered vineyard-designated wines, and the Bordeaux-style Insignia. Serena Sutcliffe, MW

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 2002

Napa

Lot 434-436: Levels bn or into the neck, slightly scuffed labels and capsules

Insignia was put together from the first part of the harvest picked in early October. It has a terrific explosion of ripe fruit flavours on the palate and is set for future glory. Serena Sutcliffe, MW

WA 100

434 4 bts (sc)

per lot: \$1,000-1,400

435 12 bts (sc)

436 12 bts (sc)

per lot: \$3,000-4,200

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia

Napa

1996 (6 bts) Levels bn or into the neck, slightly bin-soiled labels, 1 of which nicked, and capsules, excellent color and clarity

1997 (3 bts) Levels bn or into the neck, slightly scuffed labels

1998 (1 bt) u. bn

1999 (2 bts) u. 2bn, 1 nicked label

437 12 bts (sc) per lot: \$2,000-2,800

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia

Napa

1985 (2 bts) u. 1bn, 1 level into the neck, scuffed and bin-soiled labels and capsules, 1 nicked label, 1 slightly sunken cork, retail price stickers adhered to bottles, excellent color and clarity

1991 (1 bt) Slightly scuffed label and capsule

1992 (5 bts) u. 1bn, otherwise levels into the neck, slightly scuffed labels, 2 of which nicked, and capsules, excellent color and clarity

1994 (1 bt) Slightly bin-soiled and nicked label, excellent level, color, and clarity

1995 (1 mag) Slightly scuffed label and capsule

438 9 bts and 1 mag (2 sc) per lot: \$1,600-2,200

Joseph Phelps Vineyards, Cabernet Sauvignon, Eisele Vineyard 1977

Napa

Bin-soiled and scuffed label peeling at bottom edge, and capsule, excellent level, color, and clarity

439 1 mag (cn) per lot: \$400-600

Casa de Sonoma Cabernet Sauvignon 1947

u. bn, bottle reads "From the personal cellars of August Sebastiani, recorked at Sebastiani Vineyards May 1982", modern cork and capsule, original cork and capsule included with lot, slightly bin-soiled and slightly scuffed label

440 1 bt (cn) per lot: \$150-200

Caymus Vineyards, Special Selection, Cabernet Sauvignon

Napa

1990 (4 bts) u. 1bn, slightly scuffed labels and capsules

1991 (1 bt) u. bn, slightly bin-soiled label

441 5 bts (sc) per lot: \$650-900

Dalla Valle, Cabernet Sauvignon 2000

Napa

Levels bn or into the neck, bin-scuffed and marked labels

442 8 bts (sc) per lot: \$500-750

Dominus

Napa

1990 (1 bt) u. bn, slightly scuffed and slightly bin-soiled label and capsule, slightly sunken cork, excellent color and clarity

2002 (8 bts) Slightly scuffed labels

2004 (1 bt) Slightly scuffed labels

443 10 bts (sc) per lot: \$1,900-2,800

Dunn Vineyards, Cabernet Sauvignon, Howell Mountain

Napa

1985 (5 bts) 1 slightly scuffed label, 1 chipped wax capsule, otherwise excellent levels, appearance, color and clarity

1986 (2 bts) 1 slightly scuffed label, chipped wax capsules, excellent levels, color and clarity

1987 (1 bt) Slightly scuffed label, chipped wax capsule, excellent levels, color and clarity

1988 (2 bts) 1 slightly wine-stained label, 1 chipped wax capsule, excellent levels, color and clarity

1989 (1 bt) Slightly marked label, chipped wax capsule, excellent levels, color and clarity

444 11 bts (sc) per lot: \$850-1,300

Harlan Estate 1996

Napa

Level into the neck, slightly bin-soiled and slightly scuffed bottle, slightly sunken cork, excellent color and clarity Rich, plummy and minty on the nose. At 16 years old, this has really filled out. Black fruit and coffee on the palate. Juicy and youthful, inky and with notes of spearmint. Great composition and structure. Serena Sutcliffe, MW WA 98

445 1 bt (cn) per lot: \$500-700



**HEITZ CELLAR, CABERNET SAUVIGNON,
MARTHA'S VINEYARD**

Heitz is part of California's vinous history and Martha's Vineyard, done of the most individual wines made in the entire world, instantly recognisable and an extraordinary original taste. David and Kathleen Heitz are now at the helm and they display the passion and devotion of their father in producing the Napa wines. The Cabernet's of the 1990's have a vibrancy and a fruit profile that are totally appealing and recent tastings from my own cellar have produced some beautifully preserved, and very eloquent, wines of the 1980's and 1970's. Serena Sutcliffe, MW

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard

Napa

1985 (1 bt) *u. bn, slightly bin-soiled and scuffed label and capsule, slightly sunken cork, excellent color and clarity*

1987 (2 bts) *u. 1bn, 1vts, scuffed labels, 1 of which slightly torn, slightly scuffed and wrinkled capsules, excellent color and clarity*

1992 (6 bts) *Slightly scuffed and bin-soiled labels and capsules, excellent levels, color, and clarity*

2001 (1 bt) *Slightly scuffed label*

446 10 bts (sc)

per lot: \$1,000-1,500

**Hundred Acre Cabernet Sauvignon, Kayli Morgan
Vineyard 2003**

Napa

u. 4bn, otherwise levels into the neck, slightly scuffed labels, 1 of which marked, seals scuffed at top

447 11 bts (sc)

per lot: \$2,600-3,800

**Hundred Acre Cabernet Sauvignon, Kayli Morgan
Vineyard 2002**

Napa

Levels into the neck, scuffed labels and wax seals

448 6 bts (sc)

per lot: \$1,500-2,200

Maya, Dalla Valle 1992

Napa

Slightly scuffed labels and capsules, otherwise excellent levels, appearance, color and clarity

WA 100

449 2 bts (sc)

per lot: \$900-1,300

Mayacamas, Cabernet Sauvignon

Napa

1976 (2 bts) *u. 2bn, slightly bin-soiled labels, scuffed and wrinkled capsules, excellent color and clarity*

1985 (2 bts) *u. 1bn, 1vts, slightly bin-soiled labels, 1 of which nicked, scuffed capsules, slightly sunken corks, retail stickers adhered to bottles, excellent color and clarity*

450 4 bts (sc)

per lot: \$600-850

Robert Mondavi, Cabernet Sauvignon, Reserve 1979

Napa

2 bts - Bin-soiled and nicked labels, corroded capsules, slightly sunken corks, excellent levels, color, and clarity, 1

mag - Bin-soiled, scuffed, and nicked label, corroded capsule, excellent level, color, and clarity

451 2 bts and 1 mag (sc)

per lot: \$400-600

Robert Mondavi, Cabernet Sauvignon, Reserve

Napa

1985 (7 bts) *u. 4bn, 3 levels into the neck, bin-soiled labels, scuffed and corroded capsules, 4 slightly sunken corks, 2 retail priced stickers adhered to bottles, excellent color and clarity*

1986 (2 bts) *u. 1ts, 1h/m, bin-soiled and scuffed labels, corroded capsules, excellent color and clarity*

452 9 bts (sc)

per lot: \$700-1,100

Silver Oak, Cabernet Sauvignon, Napa Valley 2001

Napa

Slightly scuffed labels and capsules, excellent levels, color, and clarity

WA 90

453 12 bts (sc)

per lot: \$600-900

Silver Oak, Cabernet Sauvignon, North Coast 1974 (1 bt)
Bottles packed in "Collector's Edition" branded original wood case, u. bn, slightly bin-soiled and scuffed label, excellent color and clarity

Silver Oak, Cabernet Sauvignon, Alexander Valley 1975 (1 bt)
u. h/m, wine-stained label, corroded capsule, signs of seepage, excellent color and clarity

Silver Oak, Cabernet Sauvignon, North Coast 1976 (1 bt)
u. bn, slightly scuffed label and capsule, excellent color and clarity

Silver Oak, Cabernet Sauvignon, Alexander Valley 1978 (1 bt)
Slightly scuffed label and capsule, excellent level, color and clarity

Silver Oak, Cabernet Sauvignon, Alexander Valley 1979 (1 bt)
u. bn, slightly wrinkled label, otherwise excellent appearance, color and clarity

Silver Oak, Cabernet Sauvignon, Alexander Valley 1980 (1 bt)
u. bn, slightly oxidized capsule, otherwise excellent appearance, color and clarity

454 6 bts (owc) per lot: \$250-350

Spottswode, Cabernet Sauvignon

Napa

1992 (4 bts) *u. 4bn*

1994 (4 bts) *Slightly marked labels*

455 8 bts (sc) per lot: \$800-1,200

Silver Oak, Cabernet Sauvignon, Alexander Valley 1984 (1 bt)
Slightly wrinkled label

Silver Oak, Cabernet Sauvignon, Alexander Valley 1985 (2 bts)
Slightly wrinkled labels, slightly sunken corks

Silver Oak, Cabernet Sauvignon, Napa Valley 2001 (3 bts)

Stained labels, 1 slightly scuffed capsule

456 6 bts (sc) per lot: \$300-500

Spottswode, Cabernet Sauvignon 1997 (5 bts)

2 slightly scuffed labels

Cardinale 1997 (3 bts)

Slightly scuffed capsules

457 8 bts (sc) per lot: \$750-1,000

AUSTRALIA RED

Penfolds Grange 2002

South Australia

u. bn, bin-soiled and damp-stained label, slight sign of seepage

98.5% Shiraz, 1.5% Cabernet Sauvignon. An incredibly rich, amazing, cigar bouquet that almost defies description. Cinnamon and wild cherries on the palate. Stunning. This is shockingly good - sensory fireworks. Pure chocolate liqueur in texture. Serena Sutcliffe, MW

WA 98+

458 1 bt (cn) per lot: \$250-350

Torbreck, RunRig 2002 (6 bts)

Slightly bin-scuffed labels

Torbreck, The Factor 2002 (6 bts)

Slightly bin-scuffed labels

459 12 bts (sc) per lot: \$1,000-1,500

Stunning. This is shockingly good - sensory fireworks.

SERENA SUTCLIFFE, MW
ON PENFOLDS GRANGE 2002



CHATEAU PICHON LONGUEVILLE BARON 2009





CHATEAU
PICHON-LONGUEVILLE
2009
BARON de PICHON-LONGUEVILLE
CRU CLASSE EN 1855
PAUILLAC

CHATEAU
PICHON-LONGUEVILLE
2009
BARON de PICHON-LONGUEVILLE
CRU CLASSE EN 1855
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CRU CLASSE EN 1855
PAUILLAC

CHATEAU PICHON LONGUEVILLE BARON 2009

Complete Collection Of All Bottle Sizes

From an Important Bordeaux Negotiant

Mestrezat Grands Crus is a leading Bordeaux négociant that was founded in 1815 by Domeine-Guillaume Mestrezat, who was the Consul of Switzerland in Bordeaux. Mestrezat flourished through several generations and owned two classified growths, Château Rayne-Vigneau and Château Grand Puy Ducasse for a few decades. Over the course of its history, Mestrezat Grands Crus has established itself as one of the leading wine merchants of Bordeaux, concentrating on its finest wines.

Owing to its close ties with top-tier châteaux, Mestrezat has amassed an impressive offering of large, rare format bottles which Sotheby's Wine is delighted to offer as a series of collections in our 2018 auctions in London, Hong Kong and New York.

Mestrezat always places the utmost importance on ensuring provenance and preservation of all their wines. As such, these bottles have come directly from the cellars of each château and have been stored in perfect conditions in Mestrezat's cellars, until being shipped to Sotheby's warehouse.

The Grand Vin of Pichon Baron comes from old vines of predominantly Cabernet-Sauvignon planted on deep layers of gravel on the great plateau at the historic heart of the estate. The 2009 vintage is among the greatest in the history of the property. A year where nature, terroir and the work of man combined to make great wines at the very highest level.

While conditions were ideal this year, the 2009 was significantly warm, and the wines of 2009 have a generous opulence as a result, while at the same time retaining the classic freshness and balance of a great Pichon Baron.

CHRISTIAN SEELY

BORDEAUX RED

CHATEAU PICHON LONGUEVILLE, BARON

This great Second Growth from the heartland of Pauillac has refound its former glory from a past epoch, entailing a plethora of improvements and investment. The property was acquired by AXA in 1987, guided to a higher level by Jean-Michel Cazes and, since 2000, Christian Seely who has gone even further with stricter selection from the historic 40 ha core of the estate. Serena Sutcliffe, MW

Château Pichon Longueville, Baron 2009

Pauillac, 2ème Cru Classé

1 melr - MELR #14 of 14, embossed wax capsule, rewaxed at Château in Jan 2018, 1 nebr - NEBR #6 of 15, embossed wax capsule, 1 balr - BALR #2 of 2, embossed wax capsule, 1 salr - SALR #2 of 2, embossed wax capsule, 1 imp - IMP #53 of 170, embossed wax capsule, 1 jm50 - JERO #5 of 20, embossed wax capsule, 1 dm - embossed wax capsule

In 2013, a spicy, aromatic nose. Stunning cassis taste, so deep and profound, with a huge glycerol finish and length.

Terrific wine. Serena Sutcliffe, MW

WA 98

12 hbs (owc)

12 bts (owc)

3 mags (owc)

1 d.mag – 3 litres (owc)

1 jero – 5 litres (owc)

1 imperial – 6 litres (owc)

1 salmanazar – 9 litres (owc)

1 balthazar – 12 litres (owc)

1 nebuchadnezzar – 15 litres (owc)

1 melchior – 18 litres (owc)

460 above 2009 collection (10 owcs)

per lot: \$26,000-35,000

HARLAN IN OWC SPANNING THREE DECADES, BORDEAUX BLUE CHIPS IN TOP VINTAGES, AND RHONE LEGENDS

This superb selection, part of the larger collection of a longtime friend of Sotheby's, leads with an impressive parcel of Harlan - direct from the winery - in a variety of formats, and all in original wooden cases, comprising eleven vintages spanning three decades (1997 - 2013).

There is also a focus on the First Growths in the legendary 1982 vintage, with Lafite, Latour, Margaux and Mouton all represented, alongside the mythical 1989 Haut Brion, for good measure.

Rounding out the consignment are highlights from some of the most iconic estates in the world's classic wine regions, with Guigal, Rayas, and Quintarelli representing Côte-Rôtie, Châteauneuf-du-Pape, and Valpolicella, respectively.

Property recently removed by a Sotheby's specialist from purpose-built, temperature-controlled private storage.

UNITED STATES RED

HARLAN ESTATE

Harlan has been at the top of its league since its inception in 1990. One of the reasons for its consistent excellence is the unchanging, brilliant winemaking and management team - not for them the game of musical oenologists played out at some Californian wineries! Bill Harlan is an exacting owner who knows what he wants - and that is long lasting quality. Beautifully-placed vineyards, state-of-the art winemaking facilities and the advice of Michel Rolland do the rest. There is nothing exaggerated about Harlan wines - they are just perfectly composed and very well bred. Classic Napa. Serena Sutcliffe, MW

Harlan Estate 2013

Napa

Lot 461: Original tissues

(WA 99-100)

461 6 bts (owc) per lot: \$4,500-6,500

462 2 mags (owc) per lot: \$2,800-3,800

Harlan Estate 2011

Napa

Lot 463-464: Original tissues

WA 93

463 6 bts (owc)

464 3 mags (owc) per lot: \$2,400-3,200

Harlan Estate 2009

Napa

WA 97

465 6 bts (owc) per lot: \$2,400-3,500

Harlan Estate 2007

Napa

Lot 466: Original tissues, Lot 467: Levels bn or into the neck, original tissues, all slightly torn, tissue-stained labels, 1 of which nicked, Lot 468: Original tissue, slightly damaged case WA 100

466 6 bts (owc)

467 6 bts (owc) per lot: \$5,000-7,000

468 1 mag (owc) per lot: \$1,600-2,400

Harlan Estate 2006

Napa

Lot 469: Original tissues

WA 96

469 6 bts (owc) per lot: \$2,600-3,800

470 2 mags (owc) per lot: \$1,800-2,600

Harlan Estate 2005

Napa

Lot 472: Original tissue

WA 98+

471 6 bts (owc) per lot: \$2,400-3,500

472 1 mag (owc) per lot: \$900-1,400



NAPA VALLEY
HARLAN ESTATE
2013

NAPA VALLEY
HARLAN ESTATE
2013

NAPA VALLEY
HARLAN ESTATE
1997

NAPA VALLEY
HARLAN ESTATE
1997

Harlan Estate 2004

Napa

Lot 474: Original tissues, 1 of which partially missing

WA 98

473 6 bts (owc) per lot: \$2,600-3,500

474 2 mags (owc) per lot: \$3,500-5,000

Harlan Estate 2002

Napa

Pen-marked case

WA 100

475 6 bts (owc) per lot: \$4,200-6,500

Harlan Estate 2001

Napa

Original tissues, all of which torn and partially adhered to labels, tissue-stained labels

WA 100

476 6 bts (owc) per lot: \$4,200-6,500

Harlan Estate 2000

Napa

Original tissues, 2 of which torn

WA 91

477 6 bts (owc) per lot: \$2,400-3,500

Harlan Estate 1997

Napa

Original tissues, all of which torn, excellent levels, color, and clarity

Classic nose of beautifully-bred "bordelais" fruit. Touch of woodsmoke. Soft chocolate taste with soft melting tannins. Silky texture. Ends on a strongly flavoured note of cassis and redcurrants. Serena Sutcliffe, MW

WA 100

478 6 bts (owc) per lot: \$4,800-6,500

Bryant Family, Pritchard Hill, Cabernet Sauvignon 2013

Napa

479 3 bts (sc) per lot: \$900-1,200

BORDEAUX RED

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 1989

Pessac-Léognan (Graves), 1er Cru Classé

Slightly scuffed labels, excellent levels, color, and clarity

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

480 3 bts (sc) per lot: \$4,000-6,000

Château Lafite 1982

Pauillac, 1er Cru Classé

u. 1vts, 1ts, slightly bin-soiled labels, 1 of which peeling slightly at edge, slightly scuffed capsules, slightly raised corks, 1 slight sign of seepage, excellent color and clarity

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW

WA 97+

481 2 bts (sc) per lot: \$3,200-5,000

Château Latour 1993

Pauillac, 1er Cru Classé

Slightly marked label, slightly scuffed capsule

482 1 bt (cn) per lot: \$400-600

Château Latour 1985

Pauillac, 1er Cru Classé

u. 2vts, bin-soiled and scuffed labels, slightly raised corks, 1 slightly corroded capsule, excellent color and clarity

483 2 bts (sc) per lot: \$600-900

Château Latour 1982*Pauillac, 1er Cru Classé*

u. 2ts, 1t/hs, 1hs, slightly scuffed and bin-soiled labels, slightly scuffed capsules, 2 of which marked with paint, 1 of which nicked on top, 1 slightly sunken cork, excellent color and clarity

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

WA 100

484 4 bts (sc)

per lot: \$5,000-7,000

Château Margaux 1982*Margaux, 1er Cru Classé*

u. 1vts, 1ts, slightly bin-soiled and slightly scuffed labels and capsules, excellent color and clarity

At 30 years old, absolutely stunning. Flawless and at the top of the 'treat' scale. The multi-layered complexity of Cabernet on supreme terroir in a very ripe year comes through on the nose, together with massive cinnamon and black cherries. Dense, rich, voluptuous and thick on the palate. Blackcurrant 'bite' and vibrancy runs all through this. This is 'grand vin' at its most glorious. In 2013 and from magnum, what really impressed was the ultra-refined texture. Serena Sutcliffe, MW

WA 98

485 2 bts (sc)

per lot: \$1,400-1,800

Château Margaux*Margaux, 1er Cru Classé*

1986 (2 bts) *u. 2ts, 1 slightly bin-soiled label, 1 scuffed and wine-stained label, bin-soiled and slightly scuffed capsules, 1 of which corroded, 1 sign of seepage, excellent color and clarity*

1990 (1 bt) *u. ts, slightly scuffed label and capsule*

486 3 bts (sc)

per lot: \$1,500-2,000

Château Mouton Rothschild 1986*Pauillac, 1er Cru Classé*

u. 4ts, 1 t/hs, slightly scuffed and slightly bin-soiled labels and capsules, 1 slightly corroded capsule, slightly raised corks, excellent color and clarity

Label Artist: Bernard Séjourné At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW

WA 100

487 5 bts (sc)

per lot: \$3,200-4,500

Château Mouton Rothschild 1982*Pauillac, 1er Cru Classé*

u. 1bn, 2vts, 1t/hs, scuffed and slightly bin-soiled labels and capsules, 1 label also stained, 1 capsule marked with paint, slightly raised corks excellent color and clarity

Label Artist: John Huston The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW

WA 100

488 4 bts (sc)

per lot: \$3,200-4,500

Château Pichon Longueville, Lalande 1982*Pauillac, 2ème Cru Classé*

u. 1bn, 5vts, 3ts, 1t/hs, bin-soiled and slightly scuffed labels, soiled and nicked capsules, 1 slightly raised cork, 3 slightly sunken corks, excellent color and clarity, pen-marked case

This is one of the most consistent, crowd-pleasing classified Bordeaux ever produced. In 2014, deep cassis and lead pencil on the nose. Gloriously opulent, oozing black fruit and with a touch of iron. This is set for a long life, combining exoticism and classicism. Serena Sutcliffe, MW

WA 100

489 12 bts (owc)

per lot: \$5,000-7,000

LE PIN

A phenomenon since it burst upon the scene in 1979, Le Pin is a product of the plateau of Pomerol, predominantly clay soil, the Merlot grape, new oak, low yields and the skills and perfectionism of the Thienpont family. I sometimes think Le Pin is more of an essence than a wine and its thick, voluptuous character is unlike any other, more classic, Pomerol. It has enormous, upfront appeal, black fruit and high glycerol impact. Demand for Le Pin runs to all four corners of the world, a wine with a truly international profile. Serena Sutcliffe, MW

Le Pin 1995*Pomerol*

Slightly bin-soiled and heavily scuffed label, slightly scuffed capsule, excellent level, color, and clarity

The stunning impact of an all-Merlot wine in a vintage that was made for the grape variety. Le Pin is simply unlike any other Bordeaux, even unlike other top Pomerols. The huge blast of berries and thick, all-enveloping texture of this wine are impressive - absolute, top-of-the-radar stuff. I cannot wait to try it with a dish of lacquered duck with grilled figs! Serena Sutcliffe, MW

WA 94

490 1 bt (cn)

per lot: \$1,500-2,000

Giustarrelli Giuseppe
NEGRAR

Riserva

Amarone della Valpolicella
denominazione di origine controllata
classico superiore
1990
Subottigliato all'origine
nell'azienda agricola
Giustarrelli Giuseppe
Cere di Negrar - Italia
ottenuto da uve scelte coltivate sul
monte La Palette ed appassite
secondo tradizione
750 ml e 15% Vol.
Non disperdere il vetro nell'ambiente

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secondo tradizione
750 ml e 15% Vol.
Non disperdere il vetro nell'ambiente

Château Cheval Blanc 1990

St. Emilion, 1er Grand Cru Classé (A)

u. 2bn, slightly bin-soiled labels, 1 of which scuffed, slightly scuffed capsules, excellent color and clarity

Vintage from 11 September to 25 September - only the 1945 and the 1989 were picked earlier during this century. Strict thinning out in this prolific vintage produced 38 hl/hectare. 55% Merlot, 45% Cabernet Franc. 13.5% alcohol. The overripe Merlot this year was balanced by Cabernet Franc freshness. The dream comparison with 1989. In 2011 from double magnum, a nose of figs. Toast and caramel. An amazing array of scents. Fabulous, sweet, spicy cinnamon on the palate. Pure silk. Tremendously seductive with sweet leather at the end. In 2013, just incredible - one of the greatest Cheval Blancs. Serena Sutcliffe, MW
WA 98+

491 2 bts (sc)

per lot: \$1,400-1,800

Château Cheval Blanc 1982

St. Emilion, 1er Grand Cru Classé (A)

u. vts, bin-soiled, wine-stained, and slightly scuffed label, slightly scuffed capsule with slight signs of seepage, excellent color and clarity

Over Christmas 2017, we drank quite a bit of this and it is glorious. One always remembers that an astonishing 54 hl/hectare were made, that magic combination of quality and quantity. Equally noteworthy is the 12.8% alcohol! It has all the spices and leather of textbook Cheval Blanc, rich, powerful and mouth-filling - splendid with roast goose. It has years ahead of it. Serena Sutcliffe, MW
WA 92

492 1 bt (cn)

per lot: \$550-750

Château Beauséjour Duffau Lagarosse 1990

St. Emilion, 1er Grand Cru Classé (B)

u. 2bn, slightly bin-soiled and scuffed labels, slightly scuffed capsules, excellent level, color, and clarity

Incredibly tarry-rich nose. Deep chocolate, black berries and wet earth. Fantastically exciting. Intensely concentrated, inky cassis flavours. Multi-dimensional. This just grows in stature and sheer punch and impact. In 2011, the above note holds absolutely true. Masses of blueberries and intense scent all through. Exotic and soft, almost sweet in its ripeness and come-hither qualities. This is a real one-off. In 2013, lush, plummy and all over you. Serena Sutcliffe, MW
WA 100

493 3 bts (sc)

per lot: \$450-650

ITALY RED**GIUSEPPE QUINTARELLI**

The wines of the late Giuseppe Quintarelli are some of the most sought after in the world. A traditionalist but also a perfectionist, Quintarelli created the standard for which all Veneto reds are judged. His legendary Amarone, Recioto, and Alzero followed the practices and extraordinarily detailed standards enacted by his father and grandfather before him. Extended cask maturation and rigorous grape selection led to immense complexity of flavor and richness and allow for long term aging before their release.

Amarone della Valpolicella Riserva 1990

Giuseppe Quintarelli

Veneto

Slightly scuffed labels

494 7 bts (sc)

per lot: \$3,500-5,000

Amarone della Valpolicella

Romano dal Forno

Veneto, DOCG

1995 (1 bt) *Slightly scuffed and marked label*

1996 (2 bts) *Slightly scuffed and marked label*

495 3 bts (sc)

per lot: \$750-1,000

Masseto 1997 (1 bt)

Slightly bin-soiled and slightly scuffed label, slightly scuffed capsule

Solaia 1997 (1 bt)

Slightly bin-soiled label

496 2 bts (sc)

per lot: \$800-1,100

RHONE RED

GUIGAL

A formidable name with which to conjure in the Northern Rhône. Marcel and Philippe Guigal are a brilliant combination and the heavenly trio of great Côte Rôtie wines, La Turque, La Landonne and La Mouline, bear witness to their talent. These wines capture that elusive combination of power, depth of flavour and harmony, amazingly created from very long aging in 100 percent new oak. But wines of such substance and individuality can take it. La Mouline emerges from the Côte Blonde of Côte Rôtie, La Turque and La Landonne from the Côte Brune, but La Landonne contains no white Viognier grapes amongst the Syrah. There is little in the wine world to equal a comparison between these three magisterial wines.

Serena Sutcliffe, MW

Côte Rôtie, La Landonne 1985

Guigal

Wines come from 2 different importers, slightly bin-soiled and scuffed labels and neck labels, slightly scuffed capsules, 2 of which nicked, excellent levels, color, and clarity

Very healthy on the nose - vanillin too. So luscious, so red fruit, so fresh. So juicy, so succulent and silky. Magnificent.

Serena Sutcliffe, MW

WA 100

497 5 bts (sc)

per lot: \$4,000-6,000

Côte Rôtie, La Landonne 1978

Guigal

Bin-soiled, faded, and torn label, stained and slightly scuffed neck label, scuffed capsule, excellent level, color, and clarity

This was the first vintage of La Landonne. Coffee, pepper and gumminess on the nose. Real liqueur. So sumptuous and just like a liqueur on the palate too. Coats the mouth.

Chocolate finish. Serena Sutcliffe, MW

WA 96

498 1 bt (cn)

per lot: \$1,500-2,000

Côte Rôtie, La Mouline 1976

Guigal

u. 3.5cm, slightly bin-soiled and slightly scuffed label and neck label, slightly sunken cork, slightly scuffed capsule, excellent color and clarity

Candied fruits, ripe bananas nose. Very attractive. So scented. So silky. All the tannin has disappeared. Just melts in the mouth. Serena Sutcliffe, MW

WA 100

499 1 bt (cn)

per lot: \$1,800-2,600

Côte Rôtie, La Turque

Guigal

1985 (1 bt) *Slightly bin-soiled label, torn capsule with slight sign of seepage, otherwise excellent appearance, level, color, and clarity*

1988 (1 bt) *slightly scuffed label, neck label, and capsule, otherwise excellent appearance, level, color, and clarity*

1989 (1 bt) *Slightly bin-soiled and scuffed label and neck label, slightly scuffed and wine-stained capsule, otherwise excellent appearance, level, color, and clarity*

1991 (1 bt) *Slightly bin-soiled label and neck label, slightly scuffed capsule, otherwise excellent appearance, level, color, and clarity*

500 4 bts (sc)

per lot: \$2,800-4,200

Côte Rôtie, La Landonne 1990 Guigal (1 bt)

Slightly stained and slightly scuffed label and neck label, "Etablissement Riedel" stamped label, slightly scuffed capsule, excellent level, color, and clarity

Côte Rôtie, La Mouline 1990 Guigal (1 bt)

Slightly scuffed label, neck label, and capsule, excellent level, color, and clarity

Côte Rôtie, La Landonne 1991 (1 bt)

Cellar-soiled bottle, label, neck label, and capsule, scuffed label with remnants of price tag sticker adhered, scuffed capsule, excellent level, color, and clarity

501 3 bts (sc)

per lot: \$1,600-2,200

Hermitage, La Chapelle 1990

Paul Jaboulet Aîné

Bin-soiled, marked, and scuffed label, slightly scuffed neck label, slightly scuffed capsule, excellent level, color, and clarity

At 24 years old, wonderful black fruit and inkiness on the nose. Classic Syrah. Blackberries, ripe tannins and perfect balance. Lovely and violetty all through, with excellent harmony between power and finesse. Serena Sutcliffe, MW

WA 100

502 1 bt (cn)

per lot: \$350-500

CHATEAUNEUF DU PAPE, CHATEAU RAYAS

The most iconic of all the Châteauneuf estates. The highly individual Jacques Reynaud was responsible for making this wine, only using the Grenache grape from very old, low yielding vines. However, this works as the property is on cooler sand and clay soils, whereas the typical Châteauneuf terrain consists of large flat stones which would excessively heat up the Grenache. Undoubtedly this is the most complex, rich, ripe and exotic of all the Châteauneufs, gloriously atypical and a rule unto itself.

Serena Sutcliffe, MW

Châteauneuf du Pape, Château Rayas 1995

Slightly bin-soiled and scuffed labels and neck labels, slightly scuffed capsules

Very meaty. Huge. Inky. Great acidity balance. Lead pencil. Peppermint. Needs more time. Serena Sutcliffe, MW
WA 96

503 2 bts (sc)

per lot: \$1,200-1,600

Châteauneuf du Pape, Château Rayas 1990

Heavily bin-soiled and scuffed label and neck label, slightly scuffed capsule, excellent level, color, and clarity

One of the monuments of the Rhône, astonishing in its dimension and layers. Huge, liqueur fruit, texture and richness. Heady stuff, the apotheosis of the Grenache.

Serena Sutcliffe, MW

WA 100

504 1 bt (cn)

per lot: \$1,000-1,500

Châteauneuf du Pape, Château Rayas

1996 (1 bt) *Slightly marked and torn label*

1998 (2 bts) *Marked and scuffed labels, slightly scuffed capsules*

505 3 bts (sc)

per lot: \$950-1,300

Château de Beaucastel, Hommage à Jacques Perrin 1998

Châteauneuf du Pape

Slightly bin-soiled and scuffed label, slightly scuffed vintage neck label and capsule

60% Grenache, 20% Mourvèdre, 10% Counoise, 10% Syrah and others. Selection of the best parcels of older vines.

Incredible wild herbs nose, with wild mint predominating.

Quite glorious. One's mouth is coated with rich glycerol and it has all the flavours in the world on the palate. A triumph of soil, climate, viticulture, winemaking and spellbinding stuff.

In 2009, gloriously fresh, glossy liquorice nose. Glorious, gummy, rich taste. All the black fruits. Wild cherries on the finish. Perfect in every way. Serena Sutcliffe, MW

WA 100

506 1 bt (cn)

per lot: \$350-450

AUSTRALIA RED

Penfolds Grange

South Australia

1985 (1 bt) *u. bn, slightly scuffed label and capsule, excellent color and clarity*

1997 (3 bts) *2 slightly scuffed labels*

1998 (4 bts)

507 8 bts (sc)

per lot: \$2,200-3,200

A triumph of soil, climate, viticulture,
winemaking and spellbinding stuff.

SERENA SUTCLIFFE, MW

ON CHATEAU DE BEAUCASTEL, HOMMAGE A JACQUES PERRIN 1998

BEST-IN-CLASS BORDEAUX, ALL IN ORIGINAL WOODEN CASES

A New York-based longtime friend of Sotheby's offers this selection of top Bordeaux and Sauternes. Included are large formats from Lynch Bages and Angelus in the immortal 2000 and 2005 vintages, an opportunity to obtain both 1982 Haut Brion and 1982 La Mission Haut Brion, and pristine six pack original wood cases of 1990 d'Yquem. These wines were all purchased from Sotheby's auctions or Sotheby's retail, and were held in professional storage.

BORDEAUX RED

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that have headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who has recently, and so sadly, left us. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Label: The Augsburg Ram In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW

WA 96+

508 12 bts (owc)

per lot: \$18,000-24,000

Château Mouton Rothschild 1998

Pauillac, 1er Cru Classé

2 scuffed labels

Label Artist: Ruffino Tamayo In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins. Serena Sutcliffe, MW

WA 96

509 12 bts (owc)

per lot: \$4,500-6,500

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 1998

Pessac-Léognan (Graves), 1er Cru Classé

2 slightly scuffed labels

This just goes from strength to strength, combining huge Havana fruit, spiciness and meaty minerality. In 2014, it was stunning, smoky heather all through, with lovely freshness and seamless balance which promises very elegant, flavoury longevity. The breed of the wine is, as usual, a constant.

Serena Sutcliffe, MW

WA 96

510 12 bts (owc)

per lot: \$4,000-5,500

Château Haut Brion 1982

Pessac-Léognan (Graves), 1er Cru Classé

u. 6x3cm, 2x3.5cm, 4 slightly scuffed labels, otherwise excellent levels appearance, color, and clarity

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive. Serena Sutcliffe, MW

WA 95

511 12 bts (owc)

per lot: \$6,500-9,500

CHATEAU LA MISSION HAUT-BRION

La Mission Haut Brion, together with Haut Brion itself, are the two 'twins' of top Bordeaux, fascinating in their differences and yet with the shared parentage of ownership and a similar appellation. Sometimes the divergence is dramatic, with deep, structured, majestic La Mission, denser than the sumptuous softness of Haut Brion, but they share the class, complexity and peaty/cigary Pessac-Léognan characteristics that draw in addicts such as ourselves. La Mission is fabulously consistent and with a wonderfully pronounced profile, married with the power to mature to perfection. It should, of course, be a First Growth and it is considered as such, always impressing in vertical tastings with its strong-flavoured impact, challenging its 'rival' at every turn. We, the consumers, want them both, to compare and contrast in consummate style. Serena Sutcliffe, MW

Château La Mission Haut-Brion 1998

Talence (Pessac-Léognan), Grand Cru Classé

In 2016, a great, classic, classy, noble, bouquet. Signature and stupendous. Everything you want from La Mission, in a vintage that was terrific for Pessac-Léognan. Super luscious taste, with mint, cassis and redcurrants to the fore. So succulent that you lick your lips in delight. Amidst all this, the freshness at the end is the final accolade. Serena Sutcliffe, MW

WA 98

512 12 bts (owc)

per lot: \$3,000-4,000

Château La Mission Haut-Brion 1982

Talence (Pessac-Léognan), Grand Cru Classé

u. 7bn, 4vts, 1 level into the neck

In 2014, the sheer fireworks and complexity on the nose of this are staggering. Deep cassis predominates, with whiffs of a great Cohiba! Glorious fleshy, black fruit jam taste. Mouth-coating and rich. Long, ripe, round - and exciting. Profound, deep and still tannic - a wine of huge impact. In 2015 and from magnum, the tobacco notes were in the ascendant. Serena Sutcliffe, MW

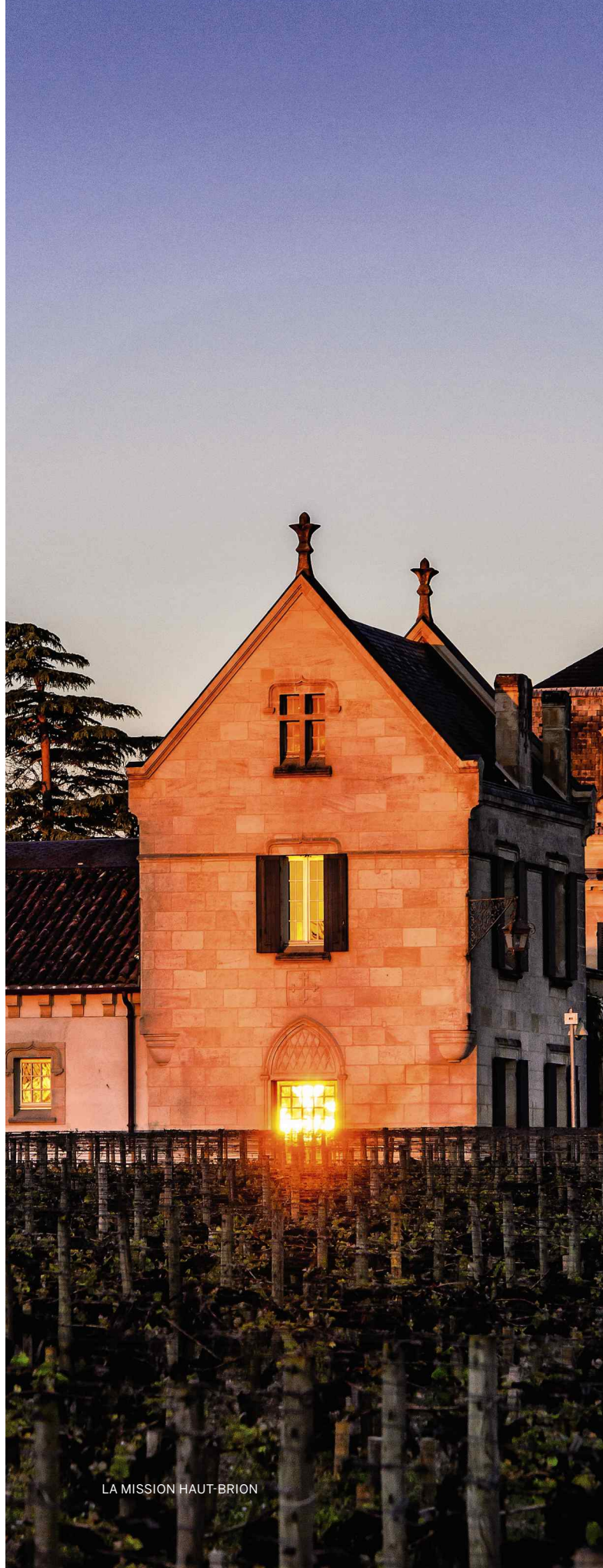
WA 100

513 12 bts (owc)

per lot: \$9,000-13,000

The sheer fireworks and complexity on the nose of this are staggering.

SERENA SUTCLIFFE, MW
ON CHATEAU LA MISSION HAUT-BRION 1982



LA MISSION HAUT-BRION



ANGELUS
1^{ER} GRAND CRU CLASSÉ

CHATEAU
ANGELUS
2000
St Emilion Grand Cru
Appellation St Emilion Grand Cru Contrôlée

DE BOUARD DE LAFOREST & FILS
CHATEAU ANGELUS S.A. EXPLOITANT A ST EMILION - FRANCE

14% vol. PRODUCE OF FRANCE 6000 ml.

MIS EN BOUTEILLE AU CHATEAU



ANGELUS
PREMIER GRAND CRU CLASSÉ

CHATEAU
ANGELUS
2005

DE BOUARD DE LAFOREST & FILS
SAINT-ÉMILION

CHATEAU LYNCH BAGES

The Cazes family's signature Pauillac which wins friends wherever it goes. It is a Fifth Growth that punches way above its weight, epitomising what Bordeaux is all about. The blackcurrant fruit and expressive character of the wine make it highly desirable. Serena Sutcliffe, MW

Château Lynch Bages 2000

Pauillac, 5ème Cru Classé

Lot 514: Slightly scuffed capsules

Lovely blackcurrants and cedarwood on the nose. Good flavours and body. Has really "plumped up" over the last few years. Serena Sutcliffe, MW

WA 97

514	12 bts (owc)	per lot: \$2,000-2,800
515	1 nebuchadnezzar - 15 litres (owc)	per lot: \$4,000-6,000

CHATEAU ANGELUS

What could be more magical than standing among the vines and hearing the angelus bells from three churches ringing simultaneously? Only drinking the wine from this vineyard could rival the experience. Château Angélu has been in the de Boüard de Laforest family for four generations and Hubert de Boüard has dedicated his life to bringing it to its full beauty. He has magnificently succeeded and, in 1996, his enormous efforts to exploit the full, glorious potential of this 23.4 hectare, south-facing hillside were crowned by achieving 1er Grand Cru Classé status, the Holy Grail for producers of St. Emilion. Serena Sutcliffe, MW

Château Angélu 2005

St. Emilion, 1er Grand Cru Classé (A)

Lot 517-518: Slightly scuffed capsule

62% Merlot, 38% Cabernet Franc. In 2015, a truly "classic" nose of frank fruit, many-layered and with multi-dimensional scent. Violets and raspberries. A terrific mouthful of red fruit - reaches all the corners. This is harmony in action, with that perfect balance of fruit, acidity and tannin. Volume and length. Suave and sweet. This truly represents the vintage in all its glory. Serena Sutcliffe, MW

WA 100

516	3 d.mag - 3 litres (3 3owc)	per lot: \$3,500-5,000
517	1 imperial - 6 litres (owc)	
518	1 imperial - 6 litres (owc)	per lot: \$2,800-4,000

Château Angélu 2000

St. Emilion, 1er Grand Cru Classé (A)

Slightly scuffed capsule

60% Merlot, 40% Cabernet Franc. In 2015, a wonderfully rich, complex nose - immediately a "grand vin". Cigar and wood-fire elements. Tobacco, rich and deep on the palate. So much sweetness and glycerol. Great structure completely enveloped by the opulence and richness, with totally fresh fruit at the end. "Eclatant". Serena Sutcliffe, MW

WA 99

519	1 imperial - 6 litres (owc)	per lot: \$2,400-3,500
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BORDEAUX SWEET WHITE

CHATEAU D'YQUEM

Experiencing Yquem is a journey into flawless excellence, into the heart of endless layers of richness, profundity and exotic flavours. Tasting Yquem is awe-inspiring, both for its beauty and also because of the constant awareness that this degree of opulence and concentration can only be achieved at the cost of immense skill, care and financial sacrifice. Making Sauternes, with its elements of botrytis and extreme ripeness, forever at the mercy of the weather, is always a fiendish pursuit, but making Yquem goes into new realms of endeavour - it is a world unto itself. Serena Sutcliffe, MW

Château d'Yquem 1990

Sauternes, 1er Grand Cru Classé

Lot 520-523: Original tissue

At sweet sixteen, and from Jeroboam, this was totally 'on song', luscious, all-enveloping and super-opulent. Then there was a Double Magnum, with its incredible nose of peaches with a taste of peach kernels, and I wondered if the large formats are even better than the bottles in 1990. This was until my last bottle in 2011, which had such finesse in spite of a bouquet almost enveloped in sugar and a fantastic fruit bowl flavour. There are echoes of 1929 here. Serena Sutcliffe, MW

WA 99

520	6 bts (owc)	
521	6 bts (owc)	
522	6 bts (owc)	
523	6 bts (owc)	per lot: \$1,400-2,000

WOODEN CASES OF TOP BORDEAUX FROM THE HISTORIC 1982 VINTAGE

This selection exclusively features compelling Bordeaux from the celebrated 1982 vintage, leading with three full cases of the monumental Mouton Rothschild, two of which are available in original wood. Not to be missed is the immensely crowd-pleasing 1982 Pichon Lalande, as well as the exemplary 1982 Lynch Bages.

Property purchased on release from well-respected New York merchants and recently removed from temperature-controlled professional storage.

BORDEAUX RED

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that have headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who has recently, and so sadly, left us. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

Lot 524: u. 5bn, 5vts, 2ts, slightly scuffed labels and capsules, excellent color and clarity, Lot 525: u. 2bn, 9vts, 1h/m, slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity, Lot 526: u. 3bn, 8vts, 1ts, wines come from different importers, slightly bin-soiled and scuffed labels, 2 capsules with remnants of stickers, excellent appearance, levels, color, and clarity

Label Artist: John Huston The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy.

Serena Sutcliffe, MW

WA 100

524 12 bts (owc)

525 12 bts (owc)

526 12 bts (sc)

per lot: \$10,000-15,000

Château Brane Cantenac 1982

Cantenac (Margaux), 2ème Cru Classé

u. 1bn, 5vts, 4ts, 2t/hs, 1 nicked label, scuffed capsules, otherwise excellent appearance, color, and clarity

Excellent drinking now, with a lot of scent and finesse.

Serena Sutcliffe, MW

527 12 bts (owc)

per lot: \$650-950

Château Pichon Longueville, Lalande 1982

Pauillac, 2ème Cru Classé

u. 2bn, 5vts, 5ts, 2 slightly bin-soiled labels, 2 slightly scuffed labels, 6 scuffed capsules, otherwise excellent levels, appearance, color, and clarity

This is one of the most consistent, crowd-pleasing classified Bordeaux ever produced. In 2014, deep cassis and lead pencil on the nose. Gloriously opulent, oozing black fruit and with a touch of iron. This is set for a long life, combining exoticism and classicism. Serena Sutcliffe, MW

WA 100

528 12 bts (owc)

per lot: \$5,000-7,000

Château Beychevelle 1982

St. Julien, 4ème Cru Classé

u. 2bn, 4vts, slightly scuffed capsules, otherwise, excellent color and clarity

In 2016, a real nose of liquorice and a rich, raisiny taste and texture. Decant just before the meal and sink into it! Serena Sutcliffe, MW

WA 94

529 12 bts (owc)

per lot: \$1,400-1,800



Imported by : DUC DE PROVENCE - NEW YORK, N.Y. 10038
CONT. 750 ML. PRODUCT OF FRANCE ALC. 12,5% BY VOL.
RED BORDEAUX WINE
Shipped by : DARCEAUX - PRADES - FRANCE



Imported by : DUC DE PROVENCE - NEW YORK, N.Y. 10038
CONT. 750 ML. PRODUCT OF FRANCE ALC. 12,5% BY VOL.
RED BORDEAUX WINE
Shipped by : DARCEAUX - PRADES - FRANCE

Château Lynch Bages 1982

Pauillac, 5ème Cru Classé

u. 2bn, 4vts, 4ts, 1t/hs, 1h/m, 6 slightly scuffed labels, slightly scuffed capsules, excellent color and clarity

On New Year's Eve 2017 and from magnum, we thought this was stunning, exemplary top Pauillac. Rich, voluptuous and mouth-coating, its overall balance and generosity live on, especially in this format where it can, obviously, go the distance, with its textbook structure and ripe fruit.

Serena Sutcliffe, MW

WA 93

530 12 bts (owc)

per lot: \$2,400-3,500

Chateau Haut Bailly 1982

Pessac-Léognan (Graves), Grand Cru Classé

9 levels bn or into the neck, 3vts, excellent levels, appearance, color, and clarity

Lovely wine and absolutely ready now. Serena Sutcliffe, MW

531 12 bts (owc)

per lot: \$700-1,000

Château La Grave Trigant de Boisset 1982

Pomerol

Slightly scuffed labels and capsules, otherwise excellent levels, appearance, color, and clarity

Real violets scent. And smoky and coffee-ish. Great, huge flavour. Irony grip, but also so rich and plummy. Serena Sutcliffe, MW

532 12 bts (owc)

per lot: \$550-800

Château Cadet Piola 1982

St. Emilion, Grand Cru Classé

Lot 533: u. 6bn, slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity, Lot 534: u. 6bn, 1ts, 2 scuffed labels, slightly scuffed capsules, excellent color and clarity, Lot 535: u. 4bn, 2vts, 2 scuffed labels, slightly scuffed capsules, excellent color and clarity

533 12 bts (owc)

534 12 bts (owc)

535 12 bts (owc)

per lot: \$300-400

Stunning, exemplary top Pauillac.

SERENA SUTCLIFFE, MW
ON CHATEAU LYNCH BAGES 1982



LYNCH  BAGES

LEROY, CLASSIC BORDEAUX AND CALIFORNIA

Following are great examples of the best Bordeaux and California claret from the late twentieth century, beautifully primed for drinking now. The 1989 Bordeaux vintage is featured, with bottles available from Haut Brion, La Mission Haut Brion, Lafite, La Conseillante, and Angelus, as well as original wood cases of 1990 Lynch Bages and 1990 Margaux. From California, Dominus Estate and Opus One are both offered from excellent duo of Napa vintages, 1990 and 1991. Last but certainly not least, leading off the collection is Vosne Romanee Les Beaux Monts Domaine Leroy 1990.

Wines were purchased from local retailers and stored in a purpose-built private cellar.

BURGUNDY RED

DOMAINE LEROY

Lalou Bize-Leroy is a force to be reckoned with in Burgundy. Brought up in wine, she developed firm principles and equally firm convictions. For her, reducing yields is a religion and biodynamic viticultural methods the route to quality and longevity. No destemming and long vatting add to the almost essence-like intensity of the wines. Their deep, emphatic style is a reflection of the commitment and personality of Lalou Bize-Leroy. These wines hardly seem to age - they stay suspended in time. Serena Sutcliffe, MW

Vosne Romanée, Les Beaux Monts 1990

Domaine Leroy

Côte de Nuits, 1er Cru

u. 1x3.5cm, slightly scuffed labels, 2 of which slightly wine-stained, 1 slightly wine-stained vintage neck label, capsules with signs of seepage due to overfill, 1 of which cracked, excellent color and clarity

536

4 bts (sc)

per lot: \$4,000-6,000

Totally rich and mouth coating. So thick and lush.

SERENA SUTCLIFFE, MW

ON CHATEAU LA MISSION HAUT-BRION 1989

BORDEAUX RED

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 1989

Pessac-Léognan (Graves), 1er Cru Classé

Slightly bin-soiled labels, 1 of which damp-stained

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

537

3 bts (sc)

per lot: \$4,000-5,500

Château La Mission Haut-Brion 1989

Talence (Pessac-Léognan), Grand Cru Classé

1 slightly scuffed label, slightly scuffed capsules

Thicker, darker colour than the '90, but more mature. Wonderfully dense, intense, concentrated bouquet of vanilla, violets and cigars. Blackberry compote. Totally rich and mouth coating. So thick and lush. Touch of Seville oranges and cloves. Pure exotica. I think even more exciting than the sleek, beautiful '90. Phenomenal. Serena Sutcliffe, MW

WA 100

538

5 bts (sc)

per lot: \$3,800-5,500

Château Lafite 1989

Pauillac, 1er Cru Classé

67% Cabernet Sauvignon, 33% Merlot, which is a very different combination of grape varieties in comparison with recent years. In 2017, this rocked the room, in a trio of great Pauillac First Growths. The bouquet had shining breed and vivacity, jumping out of the glass at you. It is the depth and intensity, the length and the sheer, all-round flavour that astonish. When young, the tannins were tight, in that Lafite way, but now it is gloriously expressive and totally harmonious, just pure bliss. Serena Sutcliffe, MW

539 5 bts (sc)

per lot: \$2,600-3,500

Château Margaux 1990

Margaux, 1er Cru Classé

u. 3bn, 1vts, slightly scuffed labels and capsules, excellent color and clarity

Drunk with the 1989, the room divided on individual preference; I just came down on the side of the 1989! This is true First Growth beauty, with its projection of silky, approachable fruit and sleek bilberry taste - a smoothie of a wine. Utterly tempting and full of black fruit, it has perfect balance and irreproachable class. In 2015 at the property, pure berry fruit on the nose, with enormous freshness. Glorious opulence and fighting force. This really bounds out of the glass at you. A fabulous success. Serena Sutcliffe, MW

WA 100

540 12 bts (owc)

per lot: \$9,000-13,000

Château Mouton Rothschild 1992

Pauillac, 1er Cru Classé

u. 2bn, otherwise levels into the neck, 4 slightly damp-spotted labels

Label Artist: Per Kirkeby A much lighter wine than the 1993, from the colour onwards, due to the rain at harvest. But there is some fruit plus coffee flavours, thanks to Mouton's great site. Serena Sutcliffe, MW

541 12 bts (owc)

per lot: \$3,200-4,200

Château Cos d'Estournel 1992

St. Estèphe, 2ème Cru Classé

u. 1hs, otherwise levels into the neck, slightly scuffed labels and capsules, 1 stained label, 1 slight sign of seepage

Quite a warm, spicy nose. Soft, chocolatey taste - I prefer it to the 1993, which is rare indeed! Serena Sutcliffe, MW

542 12 bts (owc)

per lot: \$600-850

Château Léoville Las Cases

St. Julien, 2ème Cru Classé

1982 (1 bt) *u. vts, slightly bin-soiled label and capsule*

1989 (4 bts) *Slightly scuffed labels*

543 5 bts (sc)

per lot: \$850-1,200





Château Léoville Poyferré 1990*St. Julien, 2ème Cru Classé**u. 2bn, 1vts, slightly scuffed labels and capsules, 3 of which nicked, excellent color and clarity*

Very rich and vibrant. Lovely bouncy fruit. Very fresh and youthful. Still evolving, with a fine future.

Serena Sutcliffe, MW

WA 97

544 12 bts (owc)

per lot: \$2,400-3,000

Château Montrose 1989*St. Estèphe, 2ème Cru Classé**u. 1bn, 1vts, slightly bin-soiled labels, scuffed capsules, 2 slightly sunken corks*

Wonderful "earthy", salty, minerally nose - pure St Estèphe.

Soft and supple. Irony finish. Drink from now. Serena

Sutcliffe, MW

WA 98+

545 3 bts (sc)

per lot: \$750-1,000

CHATEAU PICHON LONGUEVILLE, LANLANDE

The Super-Second that is universally loved and respected.

The fabulous terroir, linked to inspired ownership, both

lead to a wine that is brim-full of breed and beauty. Serena

Sutcliffe, MW

Château Pichon Longueville, Lalande 1982*Pauillac, 2ème Cru Classé**u. 4vts, 3ts, 4 slightly scuffed labels, 2 scuffed capsules*

This is one of the most consistent, crowd-pleasing classified Bordeaux ever produced. In 2014, deep cassis and lead pencil on the nose. Gloriously opulent, oozing black fruit

and with a touch of iron. This is set for a long life, combining exoticism and classicism. Serena Sutcliffe, MW

WA 100

546 7 bts (sc)

per lot: \$2,800-4,000

Château Pichon Longueville, Lalande 1979*Pauillac, 2ème Cru Classé**u. 3bn, 9vts, slightly scuffed labels and capsules, 1 slightly raised cork, excellent color and clarity*

Very scented and violetty. So full and plummy in the mouth.

Delicious fruit. So healthy and pure. Finish of cold coffee.

One senses the St. Julien part of the vineyard here.

Serena Sutcliffe, MW

WA 90

547 12 bts (owc)

per lot: \$900-1,300

Château Pichon Longueville, Lalande*Pauillac, 2ème Cru Classé***1979** (3 bts) u. 3vts**1988** (5 bts) u. 2vts, 1ts, slightly bin-soiled labels, slightly scuffed capsules, 1 of which signs of seepage**548** 8 bts (sc)

per lot: \$650-900

Château Palmer*Cantenac (Margaux), 3ème Cru Classé***1981** (2 bts) u. 1vts, 1t/hs**1982** (3 bts) u. 1vts, 1t/hs, 1h/m, 2 slightly scuffed labels, slightly bin-soiled capsules**549** 5 bts (sc)

per lot: \$900-1,200

Château Prieuré Lichine 1992*Cantenac (Margaux), 4ème Cru Classé**Slightly scuffed labels and capsules***550** 12 bts (owc)

per lot: \$200-300

Château Lynch Bages 1990*Pauillac, 5ème Cru Classé**u. 2bn, 2vts, slightly scuffed labels and capsules, excellent color and clarity*

A really classy, cedary bouquet. Perfect fruit. Lovely silky texture, typical of 1990. Delicious from now - drink before the bigger 1989. Absolutely beautiful. In 2013, really great Lynch Bages, with luscious, upfront fruit.

Serena Sutcliffe, MW

WA 99

551 12 bts (owc)

per lot: \$3,000-4,000

Château Haut Brion 1966 (2 bts)*u. 1x3.5cm, 1x4.5cm, wines come from 2 different importers, bin-soiled labels and capsules***Château Lafite 1966** (1 bt)*u. vts, bin-soiled label, scuffed and bin-soiled capsule***Château Latour 1970** (1 bt)*u. t/hs, bin-soiled label, bin-soiled and nicked capsule***Château Lafite 1975** (4 bts)*u. 2vts, 1t/hs, slightly bin-soiled labels and capsules***Château Latour 1975** (3 bts)*u. 3vts, bin-soiled and slightly scuffed labels, slightly sunken corks***552** 11 bts (sc)

per lot: \$3,500-4,800

Château Cos d'Estournel 1961 (1 bt)*u. ms, bin-soiled and torn label, bin-soiled capsule***Château Léoville Las Cases 1970** (2 bts)*u. 1hs, 1h/m, bin-soiled labels and capsules***Château Mouton Rothschild 1975** (3 bts)*u. 1vts, 2ts, wines come from different importers, 2 heavily bin-soiled labels, 1 of which askew, slightly bin-soiled and scuffed capsules*

553 6 bts (sc) per lot: \$950-1,400

Château Cheval Blanc 1985*St. Emilion, 1er Grand Cru Classé (A)**u. 2vts, slightly scuffed labels, slightly scuffed capsules*

48.8 hl/hectare which is high for Cheval Blanc. The vintage took place from 1-17 October. Only 12.5% alcohol which seems low nowadays! Still so fresh - the Cabernet Franc gives that element, but it was also a great Merlot year. In 2013, so fruity and vibrant, with such a liquorice finish. Pure joy. Serena Sutcliffe, MW

WA 92

554 2 bts (sc) per lot: \$700-1,000

Château Angélys 1989 (4 bts)*u. 2bn, 2 slightly nicked labels***Château Troplong Mondot 1989** (4 bts)*All levels into the neck, slightly scuffed labels, 1 of which slightly stained, 2 scuffed capsules*

555 8 bts (sc) per lot: \$1,700-2,200

Clos de l'Oratoire 2005*St. Emilion, Grand Cru Classé**Slightly scuffed labels and capsules*

Complex, big, thick wine. Huge. Plummy and irony. Serena Sutcliffe, MW

556 12 bts (owc) per lot: \$350-500

Château Ducru Beaucaillou 1989 (5 bts)*Slightly scuffed labels and capsules***Château La Dominique 1989** (5 bts)*u. 3bn, scuffed labels and capsules, 1 torn label*

557 10 bts (sc) per lot: \$800-1,100

Château La Conseillante 1989*Pomerol**All levels into the neck, slightly scuffed labels and capsules*

A sumptuous wine that amazed me at a tasting at the Château. Quite brilliant. Serena Sutcliffe, MW

WA 96

558 4 bts (sc) per lot: \$1,000-1,400

UNITED STATES RED**DOMINUS**

Beside the cult newcomers in Napa, Dominus looks almost venerable, but this great Christian Moueix venture was itself "new" in the Eighties. It is interesting to see how they remain very flexible at Dominus with regard to the grape proportions in the blend. I am sure that Christian Moueix would say that intelligent winemaking is being sensitive to vintage variations - oenological adaptability is the answer. Dominus remains for me the most "Bordelais" of the top California wines. I used to suspect this was auto-suggestion but, at a tasting of "cult Californians", Dominus was included as the "benchmark" and it did seem to have a whiff of France about it when tasted next to the Napa babes. Serena Sutcliffe, MW.

Dominus 1991*Napa**u. 1bn, otherwise levels into the neck, scuffed labels and capsules, excellent color and clarity*

Cabernet Sauvignon 80%; Cabernet Franc 19%; Petit Verdot 1% Concentrated, expressive, cassis nose. So full of berry fruit and liquorice. Deep cassis and damp earth taste. Good tannic structure. Very linear and classically built.

Serena Sutcliffe, MW

WA 99

559 6 bts (owc) per lot: \$1,400-1,800

Dominus 1990*Napa**Lot 560: 6 bts - u. 4bn, 1vts, otherwise levels into the neck, scuffed labels and capsules, excellent color and clarity, Lot 561: 6 bts - u. 2bn, otherwise levels into the neck, scuffed labels and capsules, slightly sunken corks, excellent color and clarity*

Fruity, "tawny" nose. Fruity taste, now fully mature. Plummy and rich with a finish of prunes. Serena Sutcliffe, MW

WA 98

560 12 bts (2 owc)

561 12 bts (2 owc)

per lot: \$1,200-1,600



OPUS ONE

ROBERT MONDAVI, CABERNET SAUVIGNON, RESERVE

It is almost lèse-majesté to launch into an introduction to Robert Mondavi, the man and the winery. Suffice it to say that the Cabernet Sauvignon Reserve is a landmark in Napa history and one of the most consistent fine red wines in the New World. Serena Sutcliffe, MW.

Robert Mondavi, Cabernet Sauvignon, Reserve 1997

Napa

All the smoky ripeness emerges with swirling. Real plumminess on the palate. Touch of prunes. Utterly seductive, with sweet vanillin and melting allure.

Serena Sutcliffe, MW

562 6 bts (owc) per lot: \$400-550

Robert Mondavi, Cabernet Sauvignon, Reserve 1987

Napa

u. 3bn, 9vts, original tissues, 2 slightly stained labels, slightly corroded capsules, 2 slightly sunken corks, excellent color and clarity

563 12 bts (owc) per lot: \$1,200-1,600

OPUS ONE

Opus One was the creation of two visionary spirits, Baron Philippe de Rothschild and Robert Mondavi. Both men saw far ahead of their contemporaries and drove their idea of a vinous joint venture with the determination that marks out great people. Now, this beautiful, opulent wine has never been as well made, under the superb direction of Michael Silacci. Serena Sutcliffe, MW

Opus One 1991

Napa

Levels bn or into the neck, original tissues, slightly scuffed capsules

In 2017 and from magnum, this was superb. A terrific aromatic explosion on the nose and rich, minty power on the palate. Fresh and still youthful in this format and reminiscent of great Martha's Vineyard! Serena Sutcliffe, MW
WA 92

564 6 bts (owc) per lot: \$1,400-1,800

Opus One 1990

Napa

u. 4bn, 1vts, 1t/hs, slightly scuffed capsule, 2 of which corroded, 2 slight signs of seepage, excellent color and clarity
Exceptionally spicy, glühwein nose. Thick, ripe damsons on the palate. Mouth-melting. Perfect at 18 years old.
Serena Sutcliffe, MW

565 6 bts (owc) per lot: \$1,400-1,800

BORDEAUX, PORT AND CALIFORNIA FROM A NORTH-EAST COLLECTING COUPLE

Tasting opportunities abound in the following lots, with side-by-side vintages of Angelus, Forts de Latour, La Conseillante, l'Evangile, Lynch Bages, Dominus, Dunn and Shafer Hillside Select. An ample array of Port is also available, from the excellent 1963, 1970, 1977, 1983 & 1994 vintages.

Wines in this collection were sourced from local retailers in the Northeast, and removed from custom built home storage for sale.

BORDEAUX RED

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to the present day has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

Château Lafite 1990

Pauillac, 1er Cru Classé

u. 2bn, 1 slightly damp-stained label with remnants of tissue paper adhered, otherwise excellent levels, appearance, color, and clarity

57% Cabernet Sauvignon, 30% Merlot, 13% Cabernet Franc. In 2017, from our own stock, absolutely superb, seducing everyone at the table. It is the sheer, glossy beauty that is unbeatable. Youthful and silky, it fills the mouth with flavour and discreet power. Landmark Lafite. Serena Sutcliffe, MW
WA 96

566 2 bts (sc)

per lot: \$1,100-1,500

Château Latour 1989

Pauillac, 1er Cru Classé

All levels bn or into the neck, original tissues, excellent levels, appearance, color, and clarity

I have a feeling this is getting better and better. In 2016, it is just so Pauillac, so young, fresh and cedary. The cherries, plums and coffee are also there and it is inimitable Latour. A thoroughly satisfying bottle. Serena Sutcliffe, MW

567 5 bts (sc)

per lot: \$1,600-2,200

Château Latour 1982

Pauillac, 1er Cru Classé

u. 1bn, 1vts, slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

WA 100

568 2 bts (sc)

per lot: \$2,600-4,000

Les Forts de Latour

Pauillac

1989 (6 bts) *Levels bn or into the neck, 1 slightly scuffed label, 2 slightly scuffed capsules*

1990 (3 bts) *u. 3vts, 1 slightly scuffed label*

569 9 bts (sc)

per lot: \$950-1,300





CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that have headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who has recently, and so sadly, left us. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

Château Mouton Rothschild 1993

Pauillac, 1er Cru Classé

u. 1bn, 4 French labels, 4 US labels, 2 slightly bin-soiled labels
Label Artist: Balthus Lovely pretty scent. Very floral. A touch of acidity on the palate. Blackberries are the predominant fruit. Drink now. You see the quality of the terroir in a year like this. Serena Sutcliffe, MW

WA 90

570 8 bts (sc) per lot: \$2,400-3,000

Château Mouton Rothschild 1990

Pauillac, 1er Cru Classé

u. 1bn, 3vts, 1 slightly nicked label

Label Artist: Francis Bacon In 2014 and from magnum, this was magnificent. All minty, cassis intensity on the nose and wonderful harmony, balance and depth on the palate. I have never seen a magnum disappear so fast. And in 2015, a double magnum went in double-quick time! Serena Sutcliffe, MW

571 4 bts (sc) per lot: \$1,200-1,600

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

u. bn, slightly bin-soiled and slightly scuffed label and capsule, otherwise excellent levels, appearance, color, and clarity
Label Artist: John Huston The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW

WA 100

572 1 bt (cn) per lot: \$850-1,200

Château Haut Brion 1990 (2 bts)

Slightly bin-soiled labels

Château Haut Brion Blanc 1993 (1 bt)

Slightly bin-soiled label

573 3 bts (sc) per lot: \$1,400-2,000

BORDEAUX RED

Château La Mission Haut-Brion

Talence (Pessac-Léognan), Grand Cru Classé

1982 (2 bts) *Slightly bin-soiled labels, scuffed capsules*

1986 (1 bt) *u. bn, slightly bin-soiled label, scuffed capsule*

1990 (3 bts) *Slightly bin-soiled labels, scuffed capsules*

574 6 bts (sc) per lot: \$2,800-4,000

Château Ducru Beaucaillou 1989

St. Julien, 2ème Cru Classé

All levels bn or into the neck, scuffed capsules

575 12 bts (owc) per lot: \$1,000-1,400

Château Léoville Las Cases 1990

St. Julien, 2ème Cru Classé

Slightly bin-soiled labels

Gloriously luscious, spicy bouquet, with lots of breed. So glossy and rich in the mouth. Absolutely superb. So young and fresh at 19 years old. A winner from the start, it more than lives up to all its early promise. In 2011 in Hong Kong, this had a glorious juicy freshness and stunning rich glycerol. I feel it is even better than their 1982. Serena Sutcliffe MW

WA 96

576 4 bts (sc) per lot: \$800-1,100

Château Montrose 1989

St. Estèphe, 2ème Cru Classé

u. 2bn, 4vts, wines come from 2 different importers, slightly bin-soiled labels, scuffed capsules, otherwise excellent levels, appearance, color, and clarity

Wonderful "earthy", salty, minerally nose - pure St Estèphe. Soft and supple. Irony finish. Drink from now. Serena Sutcliffe, MW

WA 98+

577 8 bts (sc) per lot: \$2,000-2,800

Château Branaire Ducru 1989 (2 mags)

u. 2bn, slightly bin-soiled labels, scuffed capsules

Château Pichon Longueville, Baron 1989 (1 mag)

u. bn, bin-soiled label, scuffed capsule

578 3 mags (sc) per lot: \$500-700

Château Cos Labory*St. Estèphe, 5ème Cru Classé***1989** (6 bts) *All levels bn or into the neck***1990** (6 bts) *Levels bn or into the neck*

579 12 bts (sc)

per lot: \$350-500

CHATEAU LYNCH BAGES

The Cazes family's signature Pauillac which wins friends wherever it goes. It is a Fifth Growth that punches way above its weight, epitomising what Bordeaux is all about. The blackcurrant fruit and expressive character of the wine make it highly desirable. Serena Sutcliffe, MW

Château Lynch Bages 1990*Pauillac, 5ème Cru Classé**u. 5bn, 6vts, bin-soiled labels, 1 of which wine-stained*

A really classy, cedary bouquet. Perfect fruit. Lovely silky texture, typical of 1990. Delicious from now - drink before the bigger 1989. Absolutely beautiful. In 2013, really great Lynch Bages, with luscious, upfront fruit.

Serena Sutcliffe, MW

WA 99

580 11 bts (sc)

per lot: \$2,600-3,800

Château Lynch Bages*Pauillac, 5ème Cru Classé***1982** (2 bts) *u. 2bn, 1 damp-stained label, 1 bin-soiled label, scuffed capsules***1989** (6 bts) *Slightly bin-soiled labels, slightly scuffed capsules, excellent levels, appearance, color, and clarity*

581 8 bts (sc)

per lot: \$1,900-2,800

Château Chasse Spleen 1989*Moulis, Cru Grand Bourgeois Exceptionnel**All levels bn or into the neck, slightly scuffed labels and capsules*

582 12 bts (owc)

per lot: \$500-700

Château Pichon Longueville, Baron 1986 (3 bts)*u. 1bn, bin-soiled labels, scuffed capsules***Château Léoville Barton 1988** (2 bts)*u. 1bn, 1vts, slightly bin-soiled labels, slightly scuffed capsules***Château Cos d'Estournel 1989** (2 bts)*Slightly damp-stained labels, slightly scuffed capsules***Château Ducru Beaucaillou 1989** (1 bt)*Slightly bin-soiled label, slightly scuffed capsule*

583 8 bts (sc)

per lot: \$650-900

Château Canon 1989*St. Emilion, 1er Grand Cru Classé (B)**All levels bn or into the neck, slightly scuffed labels*

From magnum in 2012, absolutely superb. Classic Canon of real class and chocolatey glory. This just envelops you.

Serena Sutcliffe, MW

WA 92

584 12 bts (owc)

per lot: \$750-1,000

Château l'Evangile 1988 (2 bts)*u. 1bn, slightly bin-soiled and slightly wrinkled labels, slightly scuffed capsules***Château La Conseillante 1989** (2 bts)*u. 2vts, bin-soiled labels and capsules***Château l'Evangile 1989** (2 bts)*Bin-soiled and slightly scuffed labels, scuffed capsules***Château La Conseillante 1990** (1 bt)*u. vts, slightly bin-soiled label, scuffed and soiled capsule*

585 7 bts (sc)

per lot: \$1,100-1,600

Château Angéus 1989 (1 bt)*u. bn***Château Angéus 1990** (1 bt)*u. bn***Château Canon La Gaffelière 1990** (6 bts)*u. 6bn, slightly bin-soiled labels*

586 8 bts (sc)

per lot: \$1,100-1,600

Château Le Gay 1989 (6 bts)*Slightly bin-soiled and slightly scuffed labels, 1 torn capsule***Château Gazin 1990** (6 bts)*2 slightly nicked labels, slightly scuffed capsules*

587 12 bts (sc)

per lot: \$950-1,300

PORT**Dow****1970** (1 bt) *u. bn, slightly bin-soiled and scuffed label***1977** (2 bts)**1983** (2 bts) *1 slightly scuffed label*

588 5 bts (sc)

per lot: \$400-600

Graham 1994*Scuffed labels*

Lovely fruit-and-roses nose. Positively blooms in the mouth.

Totally invades the palate with fruit and body. Superb.

Serena Sutcliffe, MW

589 12 bts (owc)

per lot: \$500-700

Taylor 1992*Damaged case lid*

In 2014, this was very, very great - they were so right to declare in this vintage. The season was very dry, so they waited for a late harvest to get optimum ripeness. What a classic profile on the nose. There is such freshness and purity - divine. Massive plums on the palate. And what silky refinement on the finish. Perfect in every way.

Serena Sutcliffe, MW

590 12 bts (owc)

per lot: \$1,200-1,600

Taylor 1963*u. vts, bin-soiled label*

In 2016, this remains a landmark, with great backbone, fruit and layers. There is still a touch of the 1963 spirtly character, but the flavours are so flamboyant that they dominate, especially with long decanting time. A huge wine of real definition, now with a soft landing and winning charm - patience pays off with Port. Serena Sutcliffe, MW

591 1 bt (cn)

per lot: \$200-250

Warre 1994

That real Warre Seville oranges nose. Great redcurrant fruit on the palate. Terrific succulence with a long, persistent finish. Impressive. Serena Sutcliffe, MW

592 12 bts (owc)

per lot: \$400-550

Warre 1980*Slightly bin-soiled labels, packaged in OWC*

Terrific nose of plum skins and quite an unusual taste of bananas, with a very liqueur finish. Serena Sutcliffe, MW

593 14 hbs (owc)

per lot: \$250-350

Warre, Quinta de Cavadinha 1992

594 12 bts (owc)

595 12 bts (owc)

per lot: \$400-550

Dow 1977 (1 mag)*Slightly bin-soiled label and capsule***Taylor 1992 (3 mags)***Slightly bin-soiled labels, scuffed capsules*

596 4 mags (sc)

per lot: \$750-1,000

UNITED STATES RED**Dominus***Napa***1991** (4 bts) *Slightly bin-soiled labels***1992** (1 bt) *Slightly bin-soiled labels***1994** (2 bts)**1997** (1 bt)

597 8 bts (sc)

per lot: \$1,600-2,200

Dunn Vineyards, Cabernet Sauvignon 1991 (2 bts)*Slightly bin-soiled labels, slightly scuffed capsules***Dunn Vineyards, Cabernet Sauvignon, Howell Mountain****1991** (3 bts)*1 scuffed label, scuffed capsules***Dunn Vineyards, Cabernet Sauvignon 1992 (2 bts)***Slightly bin-soiled labels, slightly scuffed capsules*

598 7 bts (sc)

per lot: \$500-700

Shafer, Cabernet Sauvignon, Hillside Select*Napa***1990** (2 bts) *Slightly bin-soiled labels, 1 slightly scuffed capsule***1991** (4 bts) *Slightly bin-soiled labels, slightly scuffed capsules*

599 6 bts (sc)

per lot: \$850-1,200

Beaulieu Vineyard, Georges de Latour, Private Reserve**1976** (3 bts)*All levels bn or into the neck, bin-soiled labels and capsules, 1 nicked capsule***Dominus 1986** (3 bts)*Bin-soiled labels and capsules***Dominus 1989** (1 bt)*Bin-soiled label***Dominus 1990** (4 bts)*Slightly bin-soiled labels, scuffed capsules, slightly sunken corks*

600 11 bts (sc)

per lot: \$1,100-1,600

CLASSIC WINES FROM A NEW YORK CITY COUPLE

The rare but magnificent Bollinger Vieilles Vignes Francaises from Champagne's excellent 1981 vintage leads this small but compelling selection, which focuses on choice Bordeaux, namely Petrus, Lafite, Margaux and Palmer, across five decades.

Wines were purchased from reputable sources and removed by a Sotheby's specialist from temperature-controlled home storage for sale.

CHAMPAGNE

Bollinger Vieilles Vignes Francaises, Blanc de Noirs 1981

Reverse ullage 1cm, scuffed label and foil capsule, excellent color and clarity

601 1 bt (cn)

per lot: \$800-1,100

BORDEAUX RED

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to the present day has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

Château Lafite 2000

Pauillac, 1er Cru Classé

Slightly bin-soiled label

Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW WA 98+

602 1 bt (cn)

per lot: \$1,200-1,600

Château Lafite 1966

Pauillac, 1er Cru Classé

u. 1vts, 1ts 2t/hs, 2hs, bin-soiled and damp-stained labels, bin-soiled and scuffed capsules, signs of seepage

Last tasted from Imperial in 2009 and an absolute wow. The bouquet was all classic Pauillac spice and the taste was lovely, sweet and fat - the Imperial seemed to have given it flesh and glycerol. Masses of cassis fruit and very more-ish. Melted in the mouth. Easily my best ever Lafite 1966. Serena Sutcliffe, MW

603 6 bts (sc)

per lot: \$2,600-3,800

Château Margaux 1982

Margaux, 1er Cru Classé

u. vts, bin-soiled, damp-stained, and scuffed label, scuffed capsule, slightly sunken cork, excellent color and clarity

At 30 years old, absolutely stunning. Flawless and at the top of the 'treat' scale. The multi-layered complexity of Cabernet on supreme terroir in a very ripe year comes through on the nose, together with massive cinnamon and black cherries. Dense, rich, voluptuous and thick on the palate. Blackcurrant 'bite' and vibrancy runs all through this. This is 'grand vin' at its most glorious. In 2013 and from magnum, what really impressed was the ultra-refined texture. Serena Sutcliffe, MW

WA 98

604 1 mag (cn)

per lot: \$1,300-1,700



Château Latour 1993 (1 bt)

u. bn, scuffed label and capsule

Château La Mission Haut-Brion 1994 (1 bt)

Slightly scuffed label and capsule

Château Latour 1995 (1 bt)

u. bn, scuffed and nicked label, scuffed and wrinkled capsule, excellent color and clarity

Château Lafite 2001 (1 bt)

Scuffed and slightly nicked label, slightly scuffed capsule

605 4 bts (sc)

per lot: \$1,200-1,600

Château Latour 1986 (1 bt)

Slightly scuffed label and capsule, slightly sunken cork, excellent color and clarity

Château Lafite 1988 (1 bt)

u. bn, slightly scuffed label and capsule, slightly raised cork, excellent color and clarity

Château Latour 1989 (1 bt)

Level into the neck, slightly scuffed and partially missing label, scuffed capsule, excellent color and clarity

606 3 bts (sc)

per lot: \$1,200-1,600

Château Latour 1970 (1 bt)

u. t/hs, slightly bin-soiled label, slightly scuffed capsule

Château La Mission Haut-Brion 1975 (1 bt)

u. vts, slightly bin-soiled and scuffed labels, bin-soiled capsule

Château Latour 1975 (1 bt)

u. ts, slightly scuffed label and capsule

Château Lafite 1978 (1 bt)

u. t/hs, heavily damp-stained and scuffed label, scuffed capsule

Château Haut Brion 1981 (1 bt)

Slightly bin-soiled and damp-stained label, slightly scuffed capsule

607 5 bts (sc)

per lot: \$1,700-2,400

CHATEAU PALMER

There is a succulence and generosity about Palmer that make it immensely popular with connoisseurs in every country. The scent of Margaux combined with more Merlot than is usual in the Médoc ensure delicious drinkability at all stages of its life. It is easy to be passionate about Palmer. Serena Sutcliffe, MW

Château Palmer 1982

Cantenac (Margaux), 3ème Cru Classé

u. 3vts, 4ts, 2t/hs, 2hs, bin-soiled and scuffed labels, 12 of which peeling, scuffed and corroded capsules, 2 of which nicked, 3 slightly sunken corks, 3 slight signs of seepage

Such a lovely "sweet" wine. This is really getting better and better. Serena Sutcliffe, MW

WA 92

608 11 bts (sc)

per lot: \$1,800-2,600

Petrus 1970

Pomerol

u. 2hs, 1h/m, bin-soiled and scuffed labels, corroded and nicked capsules, 1 of which partially missing, 2 slightly sunken corks

In 2014, the huge, spicy nose is as great as ever. Incredible to remember that this had only a 12-day maceration, short for Petrus. Rich and opulently-textured on the palate. Defies its age. Meaty, sweet and gummy. One half of that legendary pair of Petrus, 1970 and 1971. I wish we met more often.

Serena Sutcliffe, MW

WA 99

609 3 bts (sc)

per lot: \$3,200-4,500

Château Cheval Blanc 1982

St. Emilion, 1er Grand Cru Classé (A)

u. vts, bin-soiled and scuffed label, slightly scuffed capsule, excellent color and clarity

Over Christmas 2017, we drank quite a bit of this and it is glorious. One always remembers that an astonishing 54 hl/ hectare were made, that magic combination of quality and quantity. Equally noteworthy is the 12.8% alcohol! It has all the spices and leather of textbook Cheval Blanc, rich, powerful and mouth-filling - splendid with roast goose. It has years ahead of it. Serena Sutcliffe, MW

WA 92

610 1 bt (cn)

per lot: \$550-750



Vieux Château Certan 1970 (1 bt)

u. ts, slightly scuffed label, slightly scuffed and corroded capsule, excellent color and clarity

Château Cos d'Estournel 1975 (1 mag)

u. vts, heavily damp-stained and slightly nicked label, soiled and slightly corroded capsule, excellent color and clarity

Château Figeac 1983 (1 bt)

Damp-stained and slightly scuffed label, slightly scuffed capsule, slightly raised cork, excellent color and clarity

Vieux Château Certan 1990 (1 bt)

u. vts, slightly scuffed label and capsule, excellent color and clarity

611 1 mag and 3 bts (sc)

per lot: \$450-650

BURGUNDY RED

La Romanée 1998

Bouchard Père et Fils

Côte de Nuits, Grand Cru

Marked label and neck label

612 1 bt (cn)

per lot: \$450-650

Chambertin 1976 Pierre Bourée Fils (1 mag)

u. 4cm, stained and bin-soiled label and neck label, scuffed capsule, excellent color and clarity

Chambolle Musigny, Les Amoureuses 1999 Pierre

Bourée Fils (1 mag)

u. 3cm, slightly scuffed label and neck label

Chambolle Musigny, Les Charmes 1999 Pierre Bourée

Fils (1 mag)

u. 3cm, slightly scuffed label and neck label

Charmes Chambertin 2003 Pierre Bourée Fils (1 mag)

Slightly scuffed label and neck label, wrinkled capsule

613 4 mags (sc)

per lot: \$600-850

Opus One 1982 (1 bt)

u. hs, scuffed and stained label, scuffed capsule, slightly sunken cork, excellent color and clarity

Château Léoville Barton 1994 (4 bts)

Slightly scuffed and stained labels, scuffed capsules, 1 slightly sunken cork

La Dame de Montrose 1996 (1 bt)

u. bn, damp-spotted label, slightly scuffed capsule

Pol Roger, Cuvée Sir Winston Churchill 1999 (1 bt)

Slightly scuffed label and foil

Riesling, Cuvée Frédéric Emile 1999 F. E. Trimbach (1 bt)

Slightly scuffed label

Château Pichon Longueville, Baron 2006 (1 bt)

614 9 bts (sc)

per lot: \$850-1,100

A COMPELLING SELECTION FROM THE OLD AND NEW WORLD

Sotheby's is proud to offer a collection from fine wines of a connoisseur. This selection offers a great opportunity for the bidder to acquire perfectly stored back vintages from a variety of regions, producers, styles, and formats.

Top California producers are well represented, including BV Georges de Latour, Dunn, Caymus, Silver Oak, and Groth Reserve.

For the lover of mature Claret, on offer are bottles of the rare Latour 1937 and Clos Fourtet 1929, in multiple quantities. Also offered are various cases of Prieuré Lichine 1961 and Clinet 1998.

Burgundy rounds out this offering, including Morey-St-Denis from Lignier-Michelot and Corton from Prince Florent de Mérode.

Property of a Northeastern Collector and very longtime friend of Sotheby's.

UNITED STATES RED

Beaulieu Vineyard, Georges de Latour, Private Reserve 1986

Napa

Heavily corroded capsule

615 1 mag (owc) per lot: \$100-150

Beaulieu Vineyard, Georges de Latour, Private Reserve

Napa

1965 (1 bt) u. vts, bin-soiled and scuffed label and vintage neck label, scuffed and slightly corroded capsule

1969 (1 bt) u. bn, bin-soiled and scuffed label and vintage neck label, scuffed and slightly corroded capsule

1970 (1 bt) u. vts, bin-soiled and scuffed label and vintage neck label, scuffed and slightly corroded capsule, slightly sunken capsule

1971 (1 bt) u. vts, bin-soiled and scuffed label and vintage neck label, scuffed and slightly corroded capsule

1985 (3 bts) Levels into neck, bin-soiled and scuffed labels and vintage neck labels, scuffed and slightly corroded capsules

616 7 bts (sc) per lot: \$400-550

Beringer Cabernet Sauvignon, Knight's Valley 1991

Napa

Lot 618: Scuffed labels

617 4 mags (sc) per lot: \$200-300

618 6 mags (sc) per lot: \$250-350

Caymus Vineyards, Cabernet Sauvignon 1997

Napa

619 12 bts (oc) per lot: \$600-800

Clos du Val, Cabernet Sauvignon

Napa

1975 (1 bt) u. vts, slightly scuffed and bin-soiled label, scuffed and wrinkled capsule, excellent color and clarity

1976 (2 mags) 1 level into neck, scuffed and bin-soiled labels and capsules, slightly sunken corks, excellent color and clarity

1976 (5 bts) u. 1bn, 1vts, 2ts, 1hs, 1 nicked label, slightly scuffed and bin-soiled labels and capsules, wrinkled capsules, excellent color and clarity

1984 (1 bt) u. vts, slightly scuffed label and capsule, excellent color and clarity

620 2 mags and 7 bts (2 sc) per lot: \$350-450

Dunn Vineyards, Cabernet Sauvignon

Napa

1983 (2 bts) 2 slightly corroded capsules

1987 (3 bts) Stained labels, 1 scuffed label

1988 (6 bts) Scuffed and stained labels, 2 torn labels

621 11 bts (sc) per lot: \$500-700

Robert Foley, Claret 2000

622 6 mags (sc) per lot: \$650-850

Robert Foley, Claret 1999

623 11 bts (oc) per lot: \$450-600

624 12 bts (oc) per lot: \$500-700

Grigich Hill, Cabernet Sauvignon

1983 (2 bts) Slightly bin soiled labels and capsules

1984 (7 bts) Slightly bin soiled labels and 3 wrinkled labels

625 9 bts (sc) per lot: \$400-550



A FOUNDER'S WINE
1985

A FOUNDER'S WINE
1974

A FOUNDER'S WINE
1970

VINTAGE
1969

A FOUNDER'S WINE
1965

Beaulieu
Vineyard

Beaulieu
Vineyard

Beaulieu
Vineyard

Beaulieu
Vineyard

Beaulieu
Vineyard



GEORGES DE
PRIVATE RESERVE
NAPA VALLEY CABERNET
PRODUCED AND BOTTLED BY
AT RUTHERFORD, NAPA COUNTY
ALCOHOL 13.0% BY VOLUME

GEORGES DE LA
PRIVATE RESERVE
NAPA VALLEY CABERNET
PRODUCED & BOTTLED BY BEAULIEU
AT RUTHERFORD, NAPA COUNTY
ALCOHOL 12.5% BY VOLUME

GEORGES DE LATOUR
PRIVATE RESERVE
NAPA VALLEY CABERNET
PRODUCED & BOTTLED BY BEAULIEU
AT RUTHERFORD, NAPA COUNTY
ALCOHOL 12.5% BY VOLUME

NAPA VALLEY
CABERNET SAUVIGNON
PRODUCED & BOTTLED BY BEAULIEU
AT RUTHERFORD, NAPA COUNTY
ALCOHOL 12% BY VOLUME

GEORGES DE LATOUR
PRIVATE RESERVE
NAPA VALLEY CABERNET SAUVIGNON
PRODUCED & BOTTLED BY BEAULIEU VINEYARD
AT RUTHERFORD, NAPA COUNTY, CALIFORNIA
ALCOHOL 12.5% BY VOLUME

ALCOHOL 13.0% BY VOLUME
BEAULIEU VINEYARD
PRODUCED AND BOTTLED BY

ALCOHOL 12.5% BY VOLUME
BEAULIEU VINEYARD
PRODUCED & BOTTLED BY

ALCOHOL 12.5% BY VOLUME
BEAULIEU VINEYARD
PRODUCED & BOTTLED BY

ALCOHOL 12% BY VOLUME
BEAULIEU VINEYARD
PRODUCED & BOTTLED BY

ALCOHOL 12.5% BY VOLUME
BEAULIEU VINEYARD
PRODUCED & BOTTLED BY



Reserve

Groth



1990

*Napa Valley
Cabernet Sauvignon*

ESTATE BOTTLED BY
GROTH VINEYARDS & WINERY, OAKVILLE, CALIFORNIA, USA
ALCOHOL 13.9% BY VOLUME

Grgich Hills, Cabernet Sauvignon

Napa

1985 (10 bts) *Slightly bin-soiled labels, 2 of which slightly nicked***1995** (1 bt) *Damp-stained label*

626 11 bts (sc) per lot: \$300-400

Groth, Cabernet Sauvignon, Reserve 1994

Napa

Lot 627: 6 bts - *Slightly scuffed labels, Lot 628: 1 mag - Scuffed and stained label, scuffed and nicked capsule, Lot 628: 5 bts - Scuffed and bin-soiled labels and capsules, 1 of which wrinkled*

627 12 bts (2 owc) per lot: \$700-1,000

628 1 mag and 5 bts (sc) per lot: \$450-650

Groth, Cabernet Sauvignon, Reserve 1991

Napa

1 mag - Scuffed label and capsule, 4 bts - u. 4bn, slightly scuffed and bin-soiled labels, 2 of which nicked, and capsules, excellent color and clarity

629 1 mag and 4 bts (sc) per lot: \$300-400

Groth, Cabernet Sauvignon, Reserve 1990

Napa

630 1 imperial - 6 litres (owc)

per lot: \$850-1,200

Groth, Cabernet Sauvignon, Reserve

Napa

1984 (4 bts) *u. 4vts, slightly scuffed and soiled labels and capsules, 1 slightly sunken cork, excellent color and clarity*

1986 (1 bt) *Scuffed and soiled label and capsule, excellent level, color, and clarity*

1992 (1 mag) *Scuffed and nicked label and capsule*

631 5 bts and 1 mag (sc) per lot: \$500-700

Groth, Cabernet Sauvignon, Reserve

Napa

1991 (6 bts) *All levels bn or into the neck, heavily bin-soiled and scuffed labels, slightly scuffed capsules*

1994 (6 bts)

632 12 bts (2 owc) per lot: \$700-1,000

Jordan, Cabernet Sauvignon, Alexander Valley 1991

Alexander Valley

All levels bn or into the neck, 7 heavily damp-stained labels

633 12 bts (oc) per lot: \$500-700

Jordan, Cabernet Sauvignon, Alexander Valley 1989

Alexander Valley

Stained labels

634 12 bts (oc) per lot: \$450-600

Jordan, Cabernet Sauvignon, Alexander Valley 1988

Alexander Valley

1 slightly stained label

635 6 mags (sc) per lot: \$300-400

Jordan, Cabernet Sauvignon, Alexander Valley 1987

Alexander Valley

All levels bn or better, wrinkled labels

636 6 mags (sc) per lot: \$500-700

Jordan, Cabernet Sauvignon, Alexander Valley 1983

Alexander Valley

u. 9bn, 3vts, 2 slightly damp-stained labels, slightly worn capsules

637 12 bts (oc) per lot: \$350-500

Jordan, Cabernet Sauvignon, Alexander Valley 1981

Alexander Valley

Lot 638: u. 5bn, 7vts, slightly scuffed and nicked labels, slightly scuffed capsules, excellent color, and clarity, Lot 639: u. 3bn, 9vts, 1 slightly damp-stained label

638 12 bts (sc)

639 12 bts (oc) per lot: \$400-550

Jordan, Cabernet Sauvignon, Alexander Valley 1977

Alexander Valley

u. 6bn, 3vts, stained and scuffed labels

640 12 bts (oc) per lot: \$400-550

Jordan, Cabernet Sauvignon, Alexander Valley 1976

Alexander Valley

Lot 641: Stained labels, damaged case, excellent levels, color, and clarity, Lot 642: u. 4bn, 8vts, heavily damp stained and partially deteriorating labels, excellent color and clarity

641 12 bts (oc)

642 12 bts (oc) per lot: \$600-850

Jordan, Cabernet Sauvignon, Alexander Valley

Alexander Valley

1976 (3 bts) Slightly corroded capsules

1977 (3 bts) u. 1vts, 1ts, slightly stained labels, slightly corroded capsules

1978 (2 bts) u. 1bn, scuffed and stained labels, slightly corroded capsules

1979 (4 bts) u. 1bn, corroded capsules, scuffed labels

643

12 bts (sc)

per lot: \$600-850

Jordan, Cabernet Sauvignon, Alexander Valley

Alexander Valley

1977 (2 bts) u. 1bn, 1vts, scuffed and stained labels, corroded capsules

1979 (2 bts) Scuffed labels, corroded capsules

1980 (1 bt) u. bn

1985 (2 bts) u. 1bn, scuffed and stained labels, corroded capsules

1991 (1 bt) u. bn, stained label

1992 (2 mags)

1994 (1 mag)

644

8 bts and 3 mags (2 sc)

per lot: \$550-700

Jordan, Cabernet Sauvignon, Alexander Valley

Alexander Valley

1982 (2 bts) Stained labels, slightly corroded capsules

1983 (2 bts) Stained labels, slightly corroded capsules

1985 (2 bts) Scuffed and stained labels, slightly corroded capsules

1986 (2 bts) u. 2bn, stained labels, slightly corroded capsules

1987 (2 bts) Scuffed and stained label, corroded capsule

1991 (2 bts) u. 2bn, stained labels

645

12 bts (sc)

per lot: \$400-550

Jordan, Cabernet Sauvignon, Alexander Valley

Alexander Valley

1985 (3 mags) Scuffed and stained labels

1987 (3 mags) Scuffed and stained labels

646

6 mags (sc)

per lot: \$450-650

Jordan, Cabernet Sauvignon, Sonoma 1999

Sonoma

647

6 mags (sc)

per lot: \$650-850

Jordan, Cabernet Sauvignon, Sonoma 1997

Sonoma

Lot 648: 2 stained labels, Lot 649: 1 slightly stained label

648

5 mags (sc)

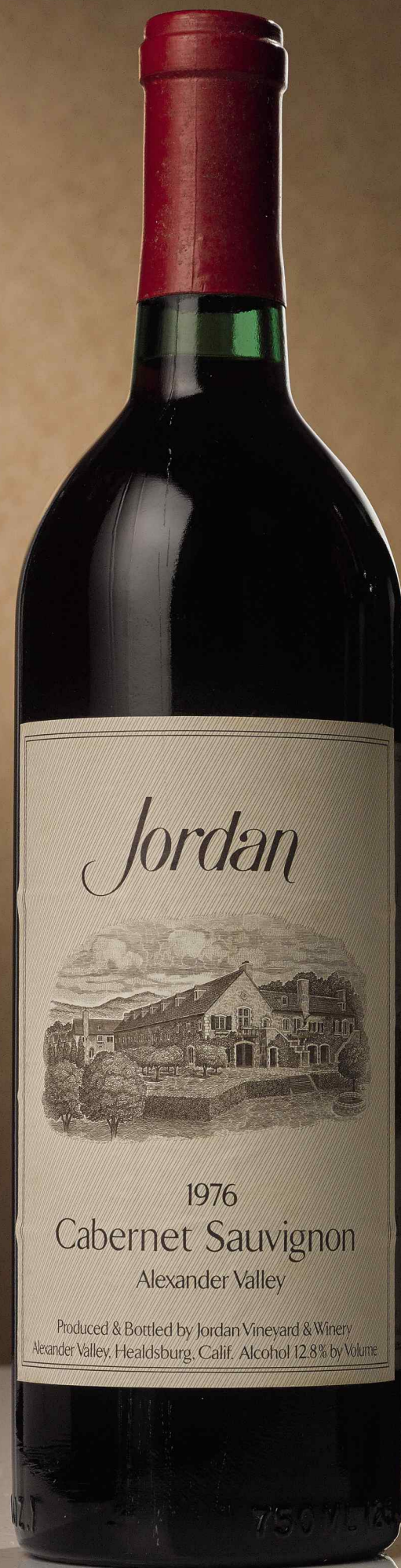
per lot: \$400-550

649

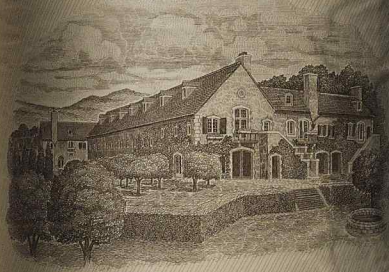
6 mags (sc)

per lot: \$550-700

LOTS 640, 641, 642, 643



Jordan



1977

Cabernet Sauvignon

Alexander Valley

Produced & Bottled by Jordan Vineyards & Winery
Alexander Valley, Healdsburg, Calif. Alcohol 12.8% by Volume

Jordan



ESTATE BOTTLED

1978

Cabernet Sauvignon

Alexander Valley

CROWN, PRODUCED & BOTTLED BY JORDAN VINEYARD & WINERY
ALEXANDER VALLEY, HEALDSBURG, CALIFORNIA ALCOHOL 12.8% BY VOLUME

Jordan



ESTATE BOTTLED

1979

Cabernet Sauvignon

Alexander Valley

CROWN, PRODUCED & BOTTLED BY JORDAN VINEYARD & WINERY
ALEXANDER VALLEY, HEALDSBURG, CALIF. ALCOHOL 12.8% BY VOLUME

Robert Mondavi, Cabernet Sauvignon, Reserve 1990

Napa

u. lvt, 5 levels bn or into the neck, slightly stained labels, scuffed capsules, 2 slightly sunken corks, 2 slight signs of seepage, excellent color and clarity
Wonderful blackberry nose. Great mintiness on the palate. Soft and ready now. Serena Sutcliffe, MW

650 6 mags (owc) per lot: \$750-1,000

Robert Mondavi, Cabernet Sauvignon 1969 (1 bt)

u. ts, bin-soiled and damp-stained label, damp-spotted and slightly corroded capsule

Robert Mondavi, Cabernet Sauvignon 1972 (1 bt)

u. ts, bin-soiled label, damp-spotted and slightly corroded capsule

Robert Mondavi, Cabernet Sauvignon, Reserve 1974

(1 bt)

u. vts, bin-soiled and slightly scuffed label, slightly corroded capsule

Robert Mondavi, Cabernet Sauvignon 1976 (1 bt)

u. ts, bin-soiled and marked label, damp-spotted and slightly corroded capsule

651 4 bts (sc) per lot: \$250-350

Quintessa, Rutherford Red 1997

Original tissues

652 11 bts (cn) per lot: \$500-700

Schrader, Cabernet Sauvignon, Gaudeamus Vineyard, Upper Block

Napa

1998 (2 bts) BT #'s 611, 613, handwritten on label

1999 (1 bt) BT #844 handwritten on label, slightly bin-marked label

653 3 bts (sc) per lot: \$300-400

Landmark Silver Oak.

SERENA SUTCLIFFE, MW
ON SILVER OAK, NAPA VALLEY 1997

SILVER OAK, CABERNET SAUVIGNON, ALEXANDER VALLEY

This is quintessential California Cabernet Sauvignon for me, whether it is Alexander Valley or Napa. The wines are emphatic, rich and redolent of the American oak barrels in which they are matured. The spicy black fruit has overtones of mint, cocoa and Russian leather, all of which is extremely attractive! The Alexander Valley wines are scrumptious and ready a little earlier than the complex Napa Valley version. Recently, winemaker Daniel Baron put on an amazing vertical tasting of both wines when I visited the winery and I found the quality superbly consistent. The pleasure factor is high and the wines highly gulpable - they cry out for steak! Serena Sutcliffe, MW

Silver Oak, Cabernet Sauvignon, Alexander Valley 1991

Alexander Valley

All levels bn or into the neck, 8 slightly scuffed labels

Good still "all-there" nose. Red fruit character - redcurrants and pepper. Lovely tobacco and red fruit flavours, remarkable for a wine with this bottle age. Smooth and velvety. Excellent acidity balance. Imposing and delicious at the same time which is not always the case. Full and opulent. Serena Sutcliffe, MW

654 12 bts (oc) per lot: \$550-800

Silver Oak, Cabernet Sauvignon, Alexander Valley 1990

Alexander Valley

All levels bn or into the neck, 1 torn label

WA 91

655 12 bts (oc) per lot: \$550-800

Silver Oak, Cabernet Sauvignon, Napa Valley 1997

Napa

Slightly scuffed labels and capsules

Inky, deep spiciness on the nose - complex classiness. Almost a sweet aniseed taste, with enormous, ripe black and red fruit. Totally winning. Glorious with Nieman Ranch beef - or it could be Aberdeen Angus or Charollais! Blackberries in dollops at the end. Thick, soft and opulent, with a light vanillin finish. Landmark Silver Oak. Serena Sutcliffe, MW

656 3 mags (sc) per lot: \$450-650

Silver Oak, Cabernet Sauvignon, Napa Valley 1994

Napa

Very complex, aromatic nose, with chocolate, cocoa and coffee layers. Like crunching small, roasted berries covered with dark chocolate. Inky finish. A big, almost irony wine, with great ripe fruit richness overlaying the tannins. Leather and liquorice on the aftertaste. Serena Sutcliffe, MW

657 12 bts (oc) per lot: \$800-1,100

- Silver Oak, Cabernet Sauvignon, Napa Valley 1992**
Napa
Minty, forthcoming nose. Very chocolate flavours. Extremely soft, charming fruit. A "soft-landings" wine, with a very berryish, black fruit middle and end that really lasts on the palate. Serena Sutcliffe, MW
WA 94
658 6 bts (oc) per lot: \$350-500
- Silver Oak, Cabernet Sauvignon, Bonny's Vineyard**
Napa
1990 (2 mags) u. 1bn, 1vts, slightly scuffed and bin-soiled labels and capsules, excellent color and clarity
1991 (2 mags) Slightly scuffed and bin-soiled labels and capsules, excellent color and clarity
659 4 mags (sc) per lot: \$700-1,000
- Silverado, Cabernet Sauvignon, Limited Reserve 1994**
Napa
660 12 bts (2 oc)
661 12 bts (2 oc) per lot: \$400-600
- Sterling Vineyards, Cabernet Sauvignon**
Napa
1970 (1 bt) u. ts, bin-soiled label, damp-spotted capsule and vintage neck label
1974 (3 bts) u. 2ts, 1t/hs, slightly bin-soiled labels
1976 (3 bts) u. 3bn, bin-soiled labels
662 7 bts (sc) per lot: \$250-350
- Sterling Vineyards, Cabernet Sauvignon, Sterling Reserve 1976** (1 mag)
u. bn slightly bin-soiled labels, slightly scuffed capsule, excellent appearance, color, and clarity
Sterling Vineyards, Cabernet Sauvignon, Diamond Mountain Ranch 1985 (3 mags)
u. 3bn, slightly bin-soiled labels, slightly scuffed capsules
663 4 mags (sc) per lot: \$250-350
- Caymus Vineyards, Special Selection, Cabernet Sauvignon 1990** (2 bts)
Slightly bin-soiled labels, 1 of which slightly scuffed, slightly scuffed capsules
Caymus Vineyards, Special Selection, Cabernet Sauvignon 1991 (4 bts)
u. 4bn, slightly bin-soiled labels
Stag's Leap Wine Cellars, Cabernet Sauvignon 1992 (6 bts)
Slightly bin-soiled labels
664 12 bts (sc) per lot: \$750-1,000
- Mount Veeder, Bernstein Vineyard 1978** (1 mag)
u. ts, soiled and scuffed label, slightly corroded and soiled capsule, slightly sunken cork, excellent color and clarity
Dunn Vineyards, Cabernet Sauvignon, Howell Mountain 1987 (1 mag)
Scuffed and bin-soiled label, cracked and partially missing wax capsule, excellent level, color, and clarity
Beaulieu Vineyard, Georges de Latour, Private Reserve 1988 (2 mags)
u. 1bn, 1 level into the neck, slightly scuffed and bin-soiled labels and capsules, excellent levels, color, and clarity
665 4 mags (sc) per lot: \$450-650
- Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1983** (1 dm)
u. bn, slightly peeping label
Sterling Vineyards, Cabernet Sauvignon, Sterling Reserve 1983 (1 dm)
u. vts, slightly bin-soiled label, slightly chipped wax capsule
Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1989 (1 dm)
Slightly bin-soiled capsule, excellent level
666 3 d.mag - 3 litres (3 cn) per lot: \$300-400
- Pahlmeyer Merlot 1996** (1 bt)
Slightly bin-soiled label
Pahlmeyer Merlot 1996 (2 mags)
1 slightly faded label
Pahlmeyer Blend, Proprietary Reserve 1998 (3 bts)
1 slightly damp-spotted capsules
667 2 mags and 4 bts (sc) per lot: \$350-450
- BORDEAUX RED**
- Château Haut Brion 1970**
Pessac-Léognan (Graves), 1er Cru Classé
u. 4cm, bin-soiled and damp-stained label, bin-soiled and scuffed capsule
In 2014, this has a big, leathery bouquet, emphatically 1970. Mocha sweetness on the palate, with strong notes of black truffles. Dark chocolate finish that lends a tannic note. Serena Sutcliffe, MW
668 1 bt (sc) per lot: \$200-300
- Château Latour 1937**
Pauillac, 1er Cru Classé
u. 1t/hs, 3hs, 3h/m, 2ms, heavily bin-soiled, damp-stained, and scuffed labels, 1 of which partially missing, partially corroded capsules, original short capsules reveal fully branded corks
669 9 bts (sc) per lot: \$3,500-5,000

Château Cos d'Estournel*St. Estèphe, 2ème Cru Classé*

1970 (7 bts) u. 3ts, 4t/hs, wines come from 2 different importers, damp-stained and nicked labels, scuffed and slightly corroded capsules, 1 slightly raised, remnants of tissue adhered to bottles and labels, excellent color and clarity

1978 (1 bt) u. bn, slightly scuffed and nicked label, nicked and corroded capsule, excellent color and clarity

670 8 bts (sc) per lot: \$400-600

Château Cos d'Estournel*St. Estèphe, 2ème Cru Classé*

1975 (1 mag) u. vts, stained and scuffed label, scuffed capsule, slight sign of seepage, slightly raised cork, excellent color and clarity

1978 (1 mag) u. vts, stained and scuffed label, scuffed capsule, excellent color and clarity

671 2 mags (sc) per lot: \$350-450

Château Léoville Las Cases 1978*St. Julien, 2ème Cru Classé*

u. 4vts, 2ts, bin-soiled and damp-stained labels and capsules

The first vintage after the late Michel Delon took over complete control from his father. In 2015, a deep, dense, utterly 'nostalgic' nose of very top, classed growth Cabernet Sauvignon from near the Gironde. Massive black fruit flavour, vigorous and yet soft, and with lovely freshness at the end. Finish of cassis. Serena Sutcliffe, MW

672 6 bts (sc) per lot: \$450-650

Château Montrose 1978*St. Estèphe, 2ème Cru Classé*

u. 3vts, 1ts, 3t/hs, slightly bin-soiled, marked, and damp-stained labels, bin-soiled and damp-spotted capsules

Always one of the best of this late-picked vintage, a typical example of how Montrose ages in style. Serena Sutcliffe, MW

673 7 bts (sc) per lot: \$500-700

Château Pichon Longueville, Lalande 1987*Pauillac, 2ème Cru Classé*

Sweet, fruity nose. Lots of sweet, fresh fruit on the palate. Just slips down. Serena Sutcliffe, MW

674 12 bts (owc) per lot: \$650-950

Château d'Issan 1999*Cantenac (Margaux), 3ème Cru Classé**Lot 675-676: 1 nicked label, slightly scuffed capsules*

675 6 mags (owc)

676 6 mags (owc) per lot: \$350-500

Château Prieuré Lichine 1982*Cantenac (Margaux), 4ème Cru Classé*

u. 5bn, slightly scuffed capsules

Very fruity nose. Pleasant. Good fruit. Drink now. Serena Sutcliffe, MW

677 5 mags (sc) per lot: \$500-700

Château Prieuré Lichine 1961*Cantenac (Margaux), 4ème Cru Classé*

678 12 bts (sc) per lot: \$600-850

Château Sociando Mallet 1982*Haut Médoc, Cru Bourgeois*

u. 1bn, 4vts, 1 level into the neck, damp-stained and bin-soiled labels, scuffed capsules, excellent color and clarity

Peppermint nose. Minty and vivacious. Soft peppermint creams taste. Ripe, deep and satisfying. In full song, but has not yet reached its crescendo. Has the "sweet" finish of the vintage. Serena Sutcliffe, MW

679 6 mags (owc) per lot: \$900-1,300

Clos Fourtet 1929*St. Emilion, 1er Grand Cru Classé (B)*

u. 1t/hs, 2hs, 5h/m, 1ls, 2bs, from the private cellar of Doris Duke, heavily scuffed, stained, and faded labels, 5 torn, labels and 1 partially missing label, 3 detached labels enclosed, torn capsules, 1 corroded capsule, excellent color and clarity

680 11 bts (sc) per lot: \$1,600-2,200

Château Bélair (St. Emilion) 1983*St. Emilion, 1er Grand Cru Classé (B)*

u. 2bn, 4 level into the neck, heavily soiled, stained and peeling labels, scuffed capsules, 2 slight signs of seepage, excellent color and clarity

681 6 mags (sc) per lot: \$450-650

Château La Gomerie 1998*St. Emilion, Grand Cru*

Lightly damp-spotted bottles and labels, slightly worn capsules

The tiny 100% Merlot superstar, made by Gérard Bécot, whose family owns the renowned Beau-Séjour Bécot. So rich it absorbs its 100% new oak ageing, especially in this glorious, glossy vintage. Serena Sutcliffe, MW

682 6 mags (owc) per lot: \$650-950

Château La Gomerie 1996*St. Emilion, Grand Cru**All levels bn or into the neck*

683 12 bts (owc) per lot: \$500-700

Château Rol Valentin 1998
St. Emilion, Grand Cru
684 12 bts (owc)
per lot: \$350-500

Château Clinet 1998
Pomerol
u. 1bn, 4vts
WA 90
685 5 mags (sc)
per lot: \$650-950

Château Hosanna 2003
Pomerol
All levels bn or into the neck
Lovely cinnamon and roses nose. Glorious body and juicy fruit. Very fresh berries. Terrific explosion of ripe fruit on the palate. Very gummy and with lots of fresh acidity. It has a particularly lovely heart to it. Serena Sutcliffe, MW
WA 92
686 6 bts (owc)
per lot: \$350-500

Château Trotanoy
Pomerol
1981 (4 mags) *u. 1bn, 3vts, slightly bin-soiled labels, 1 of which slightly scuffed, scuffed capsules*
1985 (3 bts) *u. 3vts, slightly bin-soiled and damp-stained labels, slightly scuffed capsules*
687 3 bts and 4 mags (2 sc)
per lot: \$750-1,000

Le Plus de la Fleur de Boüard 2001
Lalande de Pomerol
Slightly scuffed and wrinkled labels
Heady, exotic scent. Real dark chocolate taste plus a touch of orange. Serena Sutcliffe, MW
688 6 mags (sc)
per lot: \$1,100-1,600

Château d'Issan 1999 (4 bts)
Scuffed labels
Château Palmer 1999 (2 bts)
Slightly scuffed labels
689 6 bts (sc)
per lot: \$450-600

Château Pape Clément 1961 (1 bt)
u. t/hs, bin-soiled and stained label, damp-stained capsule
Château Lynch Bages 1983 (1 bt)
u. bn, scuffed, marked, and nicked label, scuffed capsule
Château Talbot 1986 (1 mag)
u. vts, slightly bin-soiled and scuffed label, scuffed and slightly corroded capsule
690 1 mag and 2 bts (sc)
per lot: \$550-800

Château Brane Cantenac 1978 (4 bts)
u. 3vts, t/hs, scuffed and damp-spotted labels, 1 of which torn, soiled and scuffed capsules, excellent color and clarity
Château Gazin 1978 (1 bt)
u. bn, damp-stained and scuffed label, soiled and nicked capsule, excellent color and clarity
691 5 bts (sc)
per lot: \$250-300

Château Quinault l'Enclos 1998 (4 mags)
2 peeling labels
Château Giscours 1999 (1 mag)
Slightly scuffed label
Le Plus de la Fleur de Boüard 2003 (1 mag)
692 6 mags (sc)
per lot: \$500-700

Château l'Arrosée 1982 (3 bts)
u. 1bn, 2vts, heavily damp-stained labels, scuffed and nicked capsules, excellent color and clarity
Château Sociando Mallet 1982 (2 mags)
Scuffed labels, 1 heavily damp-stained, scuffed capsules, excellent levels, color, and clarity
Château Pontet Canet 1982 (2 bts)
u. 1bn, 1 level into the neck, scuffed and damp-stained labels peeling at the edges, slightly corroded capsules, excellent color and clarity
693 2 mags and 5 bts (2 sc)
per lot: \$700-1,000

BORDEAUX SWEET WHITE

Château Climens 2003
Barsac (Sauternes), 1er Cru Classé
Full, rich, lemony and grapefruity. Real weight. Sweet in character rather than with masses of botrytis. Mouth-coatingly thick in texture and amazingly redolent of mangoes - I defy anyone not to fall for this. Serena Sutcliffe, MW
694 12 bts (owc)
per lot: \$450-650

Château Climens 1983
Barsac (Sauternes), 1er Cru Classé
u. 12bn, 12vts, slightly scuffed and stained labels, slightly scuffed capsules, excellent color and clarity
Absolutely stunning, with a terrific taste of candied mandarins. In 2014, this was pure marmalade, so rich and so spicy. Serena Sutcliffe, MW
695 24 bts (owc)
per lot: \$850-1,200

Château Coutet 1975
Barsac (Sauternes), 1er Cru Classé
u. 3bn, 2vts, 1 level into the neck, bin-soiled labels, 4 of which heavily wine-stained, heavily corroded and scuffed capsules, signs of seepage, 1 sunken cork, excellent color and clarity
696 6 mags (owc)
per lot: \$700-1,000

- Château de Fargues 1978**
Sauternes, Cru Bourgeois
u. 7bn, 5vts, scuffed and stained labels, slightly sunken corks
697 12 bts (owc) per lot: \$400-550
- Château Rieussec 1988**
Sauternes, 1er Cru Classé
Slightly stained labels
Oranges and lemons nose plus sultanas. Great freshness combined with the opulence. Glossy. All the citrus fruits. An absolute winner, at every showing. Serena Sutcliffe, MW WA 93
698 12 bts (owc) per lot: \$600-850
- Château Suduiraut 1988**
Preignac (Sauternes), 1er Cru Classé
All levels bn or into the neck, scuffed and nicked capsules, excellent color and clarity
699 12 bts (owc) per lot: \$350-500
- Château Suduiraut 1976**
Preignac (Sauternes), 1er Cru Classé
u. 4bn, 2vts, 1ts, 1t/hs, 4 levels into the neck, stained labels, slightly sunken corks
700 12 bts (owc) per lot: \$600-850
- Château Suduiraut 1975**
Preignac (Sauternes), 1er Cru Classé
u. 9bn, damp-stained labels, 2 of which scuffed, remnants of tissue paper adhered to labels, slightly scuffed and damp-spotted capsules
701 11 bts (sc) per lot: \$800-1,100
- Château Climens 1983** (4 bts)
u. 3bn, slightly bin-soiled, damp-stained, and scuffed labels, slightly scuffed capsules
Château Rieussec 1983 (1 hb)
Slightly damp-stained label
Château Rieussec 1986 (2 bts)
u. 2bn, slightly bin-soiled and marked labels, slightly scuffed capsules, 1 of which wrinkled
Château Climens 1988 (1 hb)
Damp-stained and wine-stained label, slightly bin-soiled and scuffed capsule
Château Rieussec 1988 (3 hbs)
Slightly bin-soiled and scuffed labels
702 6 bts and 5 hbs (sc) per lot: \$400-600
- Château Filhot 1971** (5 bts)
u. 4bn, 1vts, bin-soiled and damp-stained labels, scuffed and slightly corroded capsules, 2 signs of seepage
Château de Malle 1972 (1 bt)
u. ts, label peeling
703 6 bts (sc) per lot: \$350-450
- Château Coutet 1947** (1 bt)
u. ts, slightly bin-soiled and scuffed label, bin-soiled and torn capsule
Château Coutet 1961 (2 mags)
u. 1bn, 1ts, slightly bin-soiled and nicked labels, bin-soiled and scuffed capsules, 1 slightly protruding cork, different bottle shapes
Château Rayne Vigneau 1962 (1 mag)
u. vts, slightly stained label, slightly scuffed capsule
Château Climens 1967 (1 mag)
u. vts, bin-soiled and scuffed label, bin-soiled and slightly corroded capsule
Château Rayne Vigneau 1967 (1 bt)
u. vts, bin-soiled, wine-stained, and scuffed label, scuffed capsule
704 4 mags and 2 bts (sc) per lot: \$1,100-1,600
- BURGUNDY RED**
- Chambertin, Clos de Bèze 2002**
Domaine Bart
Côte de Nuits, Grand Cru
705 12 bts (oc) per lot: \$900-1,300
- Chambolle Musigny 1985** Joseph Drouhin (5 bts)
Slightly scuffed and bin-soiled labels and capsules, excellent levels, color and clarity
Chambolle Musigny, Premier Cru 1990 Joseph Drouhin (1 bt)
Excellent level, color and clarity
Morey St. Denis, Clos Sorbe 1990 Joseph Drouhin (2 bts)
Slightly scuffed and bin-soiled labels and capsules, excellent levels, color and clarity
Pommard 1990 Joseph Drouhin (4 bts)
Slightly scuffed and bin-soiled labels and capsules, 1 nicked label, excellent levels, color and clarity
706 12 bts (sc) per lot: \$650-950
- Nuits St. Georges, Les Pruliers 1969** Camille Giroud (2 bts)
u. 1bn, scuffed, damp-stained and bin-soiled labels, wrinkled capsules
Clos Saint Denis 1976 Camille Giroud (3 bts)
u. 1x3.5cm, 1x4cm, bin-soiled and slightly scuffed labels, 1 depressed cork
Latricières Chambertin 1976 Camille Giroud (5 bts)
Bin-soiled and scuffed labels
Volnay, Les Santenots 1992 Camille Giroud (1 mag)
Bin-soiled and slightly scuffed label, wrinkle capsule
707 10 bts and 1 mag (2 sc) per lot: \$1,300-1,800



Domaine MICHEL GROS

Sonnez dans la Cour

MICHEL GROS

Bourgogne Hautes Côtes de Nuits 2005

Michel Gros

2 stained labels

708 12 bts (oc)
per lot: \$250-350

Chambolle Musigny 2005

Michel Gros

Côte de Nuits

Lot 710: 4 stained labels

709 9 bts (owc)
per lot: \$250-350

710 12 bts (oc)
per lot: \$350-500

Clos de Vougeot 2005

Michel Gros

Côte de Nuits, Grand Cru

Slightly scuffed label, nicked capsule

711 1 mag (cn)
per lot: \$150-200

Charmes Chambertin 1996 Louis Latour (2 bts)

Slightly wrinkled labels, 1 slightly scuffed capsule

Corton, Château Corton Grancey 1996 Louis Latour

(3 bts)

1 slightly scuffed capsule

712 5 bts (sc)
per lot: \$200-300

LIGNIER-MICHELOT

Morey St. Denis, En la Rue de Vergy 2002

Lignier-Michelot

Côte de Nuits

713 12 bts (oc)
per lot: \$300-400

Morey St. Denis, Aux Charmes 2002

Lignier-Michelot

Côte de Nuits

714 12 bts (oc)
per lot: \$450-650

Morey St. Denis, Les Chenevery 2003

Lignier-Michelot

Côte de Nuits, 1er Cru

715 12 bts (oc)
per lot: \$600-850

Morey St. Denis, les Faconnières 2005

Lignier-Michelot

Côte de Nuits, 1er Cru

Slightly scuffed labels and capsules

716 6 mags (sc)
per lot: \$600-800

Morey St. Denis, Les Chenevery 2005

Lignier-Michelot

Côte de Nuits, 1er Cru

Slightly scuffed labels and capsules, slightly sunken corks

717 6 mags (oc)
per lot: \$500-700

Morey St. Denis, les Faconnières 2004

Lignier-Michelot

Côte de Nuits, 1er Cru

Slightly scuffed labels and capsules

718 4 mags (sc)
per lot: \$300-400

Morey St. Denis, les Faconnières 2002

Lignier-Michelot

Côte de Nuits, 1er Cru

Lot 720: Slightly scuffed labels and capsules, 1 slight sign of seepage

719 12 bts (oc)
per lot: \$450-600

720 3 mags (sc)
per lot: \$300-400

Clos de la Roche 2004

Lignier-Michelot

Côte de Nuits, Grand Cru

Slightly scuffed labels and capsules

721 5 mags (sc)
per lot: \$400-550

Clos de la Roche 2003

Lignier-Michelot

Côte de Nuits, Grand Cru

722 7 bts (sc)
per lot: \$350-550

Clos de la Roche 2002

Lignier-Michelot

Côte de Nuits, Grand Cru

Slightly scuffed labels and capsules, 1 slight sign of seepage

723 5 mags (sc)
per lot: \$650-900

Chambolle Musigny, Vieilles Vignes 2002

Lignier-Michelot

Côte de Nuits

724 8 bts (oc)
per lot: \$200-250

PRINCE FLORENT DE MERODE

Corton, Les Maréchaudes 2005

Prince Florent de Mérode

Côte de Beaune, 1er Cru

725 12 bts (oc)
per lot: \$600-850

Corton, Clos du Roi 2005

Prince Florent de Mérode

Côte de Beaune, Grand Cru

726 2 bts and 3 mags (sc)
per lot: \$550-750

Corton, Clos du Roi 2002

Prince Florent de Mérode

Côte de Beaune, Grand Cru

In 2014, this has just such a glorious fruit profile, real depth and class. A very impressive wine. Serena Sutcliffe, MW

727 12 bts (oc)
per lot: \$600-850

Corton, Bressandes 2005

Prince Florent de Mérode

Côte de Beaune, Grand Cru

1 wrinkled label

In 2017, vital and immediate from the outset, with all that 2005 verve. Lovely attack and positively luminous on the palate, which is a very 2005 attribute. Utterly winning.

Serena Sutcliffe, MW

728 12 bts (oc)
per lot: \$600-850

Corton, Bressandes 2002

Prince Florent de Mérode

Côte de Beaune, Grand Cru

729 12 bts (oc)
per lot: \$650-850

Corton, Les Renardes 2005

Prince Florent de Mérode

Côte de Beaune, Grand Cru

730 12 bts (oc)
per lot: \$600-850

Corton, Les Renardes 2002

Prince Florent de Mérode

Côte de Beaune, Grand Cru

731 12 bts (oc)
732 12 bts (oc)
per lot: \$1,000-1,400

Vosne Romanée 2004

Gérard Mugneret

Côte de Nuits

733 12 bts (oc)
per lot: \$350-500

JACQUES-FREDERIC MUGNIER

Frédéric Mugnier stopped moonlighting as an airline pilot to give the vines his full attention. These are wines at the top of the ladder, made in a style which brings out all that is best in Chambolle: scent, subtlety, laciness of texture, and great persistence. Serena Sutcliffe, MW.

Nuits St. Georges, Clos de la Maréchale 2004

Jacques-Frédéric Mugnier

Côte de Nuits, 1er Cru

Frédéric Mugnier's first year here since taking back the Clos from Faiveley. Terrific nose of Nuits. Lovely bloomy fruit.

Super. Serena Sutcliffe, MW

734 5 mags (sc)
per lot: \$450-650

Charmes Chambertin 2000 Nicolas Potel (2 bts)

Clos de la Roche 2000 Nicolas Potel (4 bts)

1 wrinkled label, 1 wrinkled capsule

Chambertin, Clos de Bèze 2001 Nicolas Potel (1 bt)

Slightly scuffed capsule

735 7 bts (sc)
per lot: \$500-700

Chapelle Chambertin 1979 Pierre Damoy (1 bt)

Scuffed and bin-soiled label and capsule, excellent level, color and clarity

Musigny, Cuvée Vieilles Vignes 1982 Comte Georges de Vogüé (1 bt)

(1 bt)

Damp-stained and nicked label and capsule, excellent level, color and clarity

Chambertin, Clos de Bèze 1983 Pierre Damoy (1 bt)

Bin-soiled and nicked label, excellent level, color and clarity

Chambertin, Clos de Bèze 1983 Drouhin-Laroze (1 bt)

Bin-soiled label and capsule, excellent level, color and clarity

Chambertin, Clos de Bèze 1983 Domaine Pierre Gelin (1 bt)

(1 bt)

Heavily bin-soiled label, scuffed capsule, slightly sunken cork, excellent color and clarity

Pommard, Clos de Vergers 1983 Domaine Pothier-Rieusset (4 bts)

Bin soiled labels and capsules, excellent color and clarity

Pommard, Rugiens 1983 Domaine Pothier-Rieusset (1 bt)

Bin-soiled and scuffed label and capsule, excellent color and clarity

clarity

Nuits St. Georges, Clos de la Maréchale 1988 Faiveley (1 bt)

(1 bt)

Slightly scuffed label and capsule, excellent level, color and clarity

clarity

Clos de Tart 1989 (1 bt)

Scuffed and nicked label, missing vintage neck label, cut capsule reveals "1989", slightly sunken cork, excellent level, color and clarity

736 12 bts (sc)
per lot: \$900-1,200





Bonnes Mares 1999 Bouchard Père et Fils (1 bt)
Scuffed and nicked label
Bonnes Mares 2001 Domaine de la Vougeraie (1 bt)
Nuits St. Georges, Aux Boudots 2004 Gérard Mugneret
(2 bts)
Vosne Romanée 2004 Gérard Mugneret (2 bts)
Chambertin, Clos de Bèze 2006 Bouchard Père et Fils

(1 bt)
Scuffed label
737 7 bts (sc) per lot: \$500-700

BURGUNDY WHITE

Bâtard Montrachet 2003

Jean-Noël Gagnard
Côte de Beaune, Grand Cru

738 12 bts (owc) per lot: \$1,600-2,200

Corton Charlemagne 1992 Louis Latour (1 mag)
u. 3cm, slightly wrinkled label, scuffed and slightly corroded capsule

Bâtard Montrachet 1996 Louis Latour (4 bts)

Slightly scuffed labels, 1 of which wine-stained

Montrachet 1996 Louis Latour (5 bts)

Slightly scuffed and wrinkled labels, 1 of which wine-stained

739 1 mag and 9 bts (cn, sc) per lot: \$550-800

Puligny Montrachet, Les Pucelles 1997

Domaine Leflaive
Côte de Beaune, 1er Cru

Excellent, appearance, levels, color and clarity

740 5 bts (sc) per lot: \$500-700

Meursault, Les Tessons 1996

Pierre Morey
Côte de Beaune
Excellent levels, appearance, color, and clarity

741 12 bts (oc) per lot: \$250-350

RHONE RED

Château de Beaucastel Rouge 1993

Châteauneuf du Pape
Lot 742: Slightly scuffed labels, 1 slightly raised cork, Lot 743:

u. 3x3cm, slightly scuffed labels and capsules
Excellent drinking, en magnum, at just under ten years. It slipped down all too quickly. Serena Sutcliffe, MW

742 12 bts (owc) per lot: \$600-850

743 6 mags (owc) per lot: \$600-850

Cote Rotie 2000 René Rostaing (8 bts)
Côte Rôtie, La Landonne 2004 René Rostaing (1 bt)
Condrieu, La Bonnette 2005 René Rostaing (3 bts)
Slightly damp-stained labels

744 12 bts (sc) per lot: \$500-700

Château de Beaucastel Rouge 1993 (2 bts)

Château de Beaucastel Rouge 1993 (1 mag)

Slightly bin-soiled capsule

Hermitage Rouge 1994 Jean-Louis Chave (2 mags)

1 damp-stained label and damp-stained neck label, 1 missing capsule, 1 wrinkled capsule

745 2 bts and 3 mags (sc) per lot: \$1,000-1,400

CHAMPAGNE

Perrier Jouët, Fleur de Champagne 1990

Individual presentation cartons, slightly bin-soiled bottles

746 6 bts (cn) per lot: \$600-850

FRANCE REGIONAL SWEET WHITE

Château Tirecul La Gravière, Cuvée Madame 1995

Monbazillac
Damp-stained labels

Nose of hazelnut honey wonderfully toffee-ish. Like liquid caramel. Serena Sutcliffe, MW
WA 100

747 6 hlfts (sc) per lot: \$450-650

ITALY RED

Brunello di Montalcino Riserva, Vigna di Pianrosso

Santa Caterina d'Oro 2007

Ciacci Piccolomini d'Aragona

Toscana, DOCG

748 12 bts (2 owc) per lot: \$800-1,100

Fontalloro 1997

Felsina

Toscana

749 6 mags (oc) per lot: \$650-950

Fontalloro

Toscana

1990 (1 bt) *u. bn, damp-stained label*

1997 (3 mags)

750 1 bt and 3 mags (sc) per lot: \$400-550



Flaccianello della Pieve

Toscana, IGT

1999 (4 mags) *Slightly scuffed labels*

2001 (1 bt)

751 4 mags and 1 bt (sc)

per lot: \$700-1,000

Ornellaia 1990

Bolgheri, DOC

Slightly wrinkled capsule

82% Cabernet Sauvignon, 14% Merlot, 4% Cabernet Franc.

A very spiced plums nose and lots of plummy fruit on the palate, without having quite the density of vintages now.

Tannic and vivacious. Slips down all too easily. Serena

Sutcliffe, MW

WA 94

752 1 mag (sc)

per lot: \$300-400

Brunello di Montalcino 2001

Valdicava

Toscana, DOCG

753 12 bts (oc)

per lot: \$900-1,200

Brunello di Montalcino Riserva, Madonna del Piano

1995

Valdicava

Toscana, DOCG

754 3 mags (owc)

per lot: \$300-400

Castello Dei Rampolla Sammarco 1990 (1 bt)

Slightly damp-stained and scuffed label

Castello Dei Rampolla Sammarco 1997 (1 bt)

Slightly bin-soiled label

Brunello di Montalcino 1999 Castiglione del Bosco

(1 mag)

Label signed

Brunello di Montalcino Riserva, Vigna di Pianrosso

Santa Caterina d'Oro 2007 Ciacci Piccolomini d' Aragona

(2 mags)

1 slightly scuffed label

755 2 bts and 3 mags (sc)

per lot: \$300-400



Bricco dell'Uccellone 1986

Giacomo Bologna

Piemonte

Scuffed, nicked and damp-stained labels, scuffed capsules, 1 of which corroded, excellent levels, color and clarity

756 5 mags (sc) per lot: \$300-400

Barolo, Cerequio 1997

Michele Chiarlo

Piemonte, DOCG

6 bts - u. 4bn, 2vts, 1 slight sign of seepage, 6 bts - u. 1bn, 5vts

757 12 bts (2 owc) per lot: \$400-600

Barolo, Monforte Bussia 1990 Aldo Conterno (1 dm)*u. 4.5cm, bin-soiled and scuffed label, wax capsule chipped and partially missing***Barolo, Mondoca di Bussia Soprana 1997** Oddero (1 dm)*Slightly bin-soiled label*

758 2 d.mag - 3 litres (sc, cn) per lot: \$650-950

Taurasi Riserva 1977

Mastroberardino

u. 5vts, bin-soiled labels and capsules

759 5 bts (sc) per lot: \$500-700

MADEIRA**Madeira, Sercial 1937**

d'Oliveiras

Scuffed stenciled label, chipped and soiled wax capsule, excellent level, color and clarity

760 1 bt (cn) per lot: \$200-300

PORT**Dow 1977***u. 10bn, 1vts, 1ts, Silver Jubilee Label, scuffed labels, corroded capsules*

Very fruity nose and great fruit on the palate. Very fine indeed with perfect balance and charm. Seems to have become younger. Lovely drinking now. Serena Sutcliffe, MW

761 12 hrs (sc) per lot: \$350-450

Fonseca 2003*Slightly scuffed labels and capsules, slightly damaged case lid*

In 2014, a great scent of heather and all the herbs of the "maquis". So luscious and opulent on the palate. Immensely succulent and seductive. Mouth-coating glycerol, but elegance too. Serena Sutcliffe, MW

762 24 hrs (2 owc) per lot: \$500-700

Fonseca 1997*Lot 763: Bin-soiled and scuffed labels, partially missing case lid replaced with cardboard, Lot 764: Scuffed labels and capsules*

In 2014, great plums all through, with the 1997 "hot vintage" characteristics. Whopping black fruit and glycerol. This rolls round the mouth. More opulent than the Taylor. Luscious and tarry. Serena Sutcliffe, MW

763 11 hrs (owc) per lot: \$250-350

764 5 mags (sc) per lot: \$500-700

Fonseca 1983

In 2014, a mellow colour and bouquet, raisiny and figgy.

Very fragrant. So ready on the palate, full of raisiny, prune fruit, with a finish of dried apricots. Slips down all too easily. Serena Sutcliffe, MW

765 12 bts (3owc) per lot: \$450-600

Graham 1994*Slightly scuffed labels*

Lovely fruit-and-roses nose. Positively blooms in the mouth. Totally invades the palate with fruit and body. Superb. Serena Sutcliffe, MW

766 12 bts (owc) per lot: \$450-650

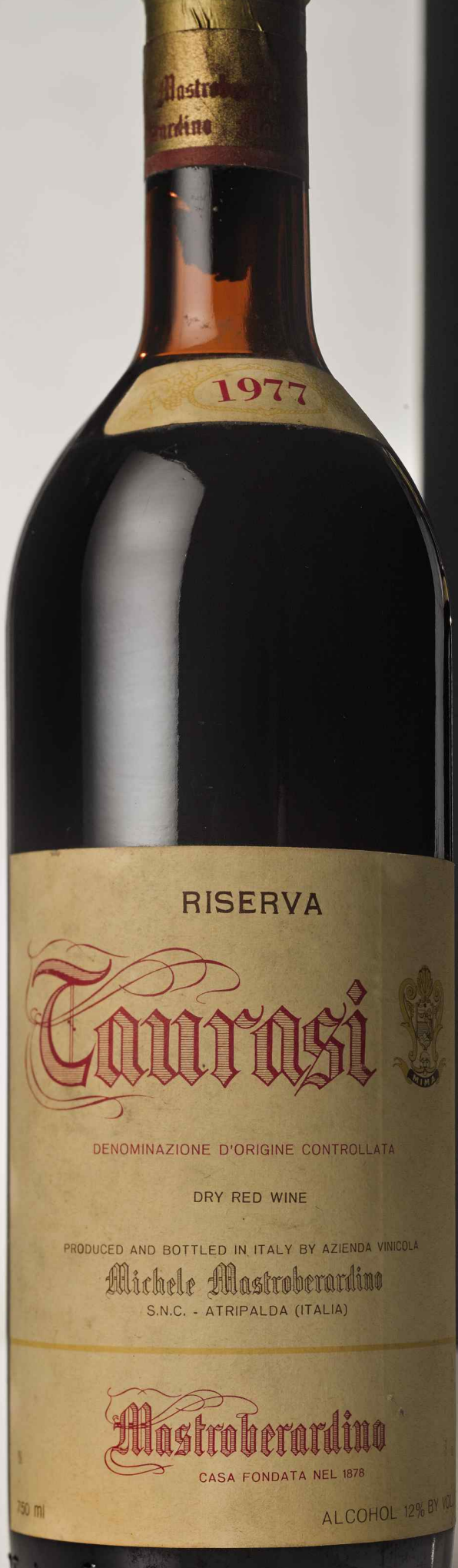
Taylor 2003*Slightly scuffed and nicked labels*

In 2014, a marvellous, violetty nose. An amazing aromatic mouthful. So spicy and rich, yet with all the restrained noble class of Taylor. Serena Sutcliffe, MW

767 24 hrs (2 owc) per lot: \$600-800

Taylor**1985** (6 bts) *Slightly scuffed labels, bin-soiled capsules, 3 signs of seepage***1994** (3 mags) *Slightly bin-soiled and scuffed labels*

768 3 mags and 6 bts (2 sc) per lot: \$600-800



Mastroberardino

1977

RISERVA

Taurasi



DENOMINAZIONE D'ORIGINE CONTROLLATA

DRY RED WINE

PRODUCED AND BOTTLED IN ITALY BY AZIENDA VINICOLA

Michele Mastroberardino
S.N.C. - ATRIPALDA (ITALIA)

Mastroberardino
CASA FONDATA NEL 1878

750 ml

ALCOHOL 12% BY VOL



Mastroberardino

1977

RISERVA

Taurasi



DENOMINAZIONE D'ORIGINE CONTROLLATA

DRY RED WINE

PRODUCED AND BOTTLED IN ITALY BY AZIENDA VINICOLA

Michele Mastroberardino
S.N.C. - ATRIPALDA (ITALIA)

Mastroberardino
CASA FONDATA NEL 1878

ALCOHOL 12% BY VOL

75 cl



Taylor 1977 (2 bts)

Heavily damp-stained labels, 1 peeling at edges, scuffed and corroded capsules

Dow 1977 (3 bts)

u. 1bn, Silver Jubilee Label, scuffed labels, corroded capsules

769

5 bts (sc)

per lot: \$400-500

Colheita 1961 Serradayres (1 bt)

u. t/hs, bin-soiled and peeling label and vintage neck tag, slightly corroded capsule, sign of seepage

Croft 1963 (4 bts)

Bin-soiled and slightly scuffed labels, bin-soiled wax capsules, 1 of which chipped and mostly missing

Fonseca 1963 (4 bts)

Grants of St James bottling, slightly bin-soiled label

Hooper's Vintage Port 1963 (1 bt)

Bin-soiled label, slightly corroded capsule, sign of seepage

770

10 bts (sc)

per lot: \$1,100-1,600

Dow 1985 (1 mag)

Slightly scuffed label and capsule, excellent color and clarity

Graham 1985 (1 mag)

Slightly scuffed label and capsule, excellent color and clarity

Fonseca 1994 (3 mags)

Scuffed and nicked labels

771

5 mags (sc)

per lot: \$600-900

SPAIN RED**Rioja Reserva, Pagos Viejos 2001**

Artadi

6 bts - 3 original tissues, 6 bts - 4 original tissues

772

12 bts (2 owc)

per lot: \$700-1,000

Clos Erasmus 1996

Priorat

Lot 774: u. 1vts, original tissues, 1 slightly wine-stained label and sign of seepage

773

12 bts (owc)

774

12 bts (owc)

per lot: \$500-700

Numantia 1999

Toro

Slightly scuffed labels

775

3 mags (sc)

per lot: \$250-350

Flor de Pingus 2003

Ribera del Duero

Slightly scuffed labels

Great red fruit nose. Vibrant. Great acidity. Crisp. Vivacious and showy. Serena Sutcliffe, MW

776

12 bts (oc)

per lot: \$600-850

GERMANY WHITE**Kanzemer Altenberg Riesling Auslese 1959** Vereinigte Hospitien (2 bts)

u. 1x3cm, 1x5cm, scuffed and bin-soiled labels, slightly corroded capsules, excellent color and clarity

Eltviller Sonnenberg Riesling Beerenauslese 1976

Schloss Eltz (6 bts)

Levels into the neck, heavily damp-stained and scuffed labels, scuffed capsules, 1 slight sign of seepage

Bernkasteler Doktor Riesling Eiswein 1983 Dr. H.

Thanisch (4 hbs)

Bin-soiled and scuffed labels and capsules, excellent levels, color, and clarity

777

8 bts and 4 hbs (sc)

per lot: \$450-600

SUPERLATIVE OLD WORLD SELECTIONS

This selection, part of a larger family collection, features an attractive assortment from the world's classic wine regions.

All wines recently removed from professional or ideal private storage.

Property of an astute East Coast collector.

BURGUNDY RED

Échezeaux, En Orveaux 2010

Dominique Mugneret

Côte de Nuits

778 12 bts (oc) per lot: \$1,600-2,200

BURGUNDY WHITE

Meursault, Perrières 2009

Yves Boyer-Martenot

Côte de Beaune, 1er Cru

779 8 bts (sc) per lot: \$600-800

BORDEAUX RED

Château Ducru Beaucaillou 2009

St. Julien, 2ème Cru Classé

Slightly scuffed labels

In 2015, a very blueberry nose, full of richness, generosity and warmth. Opulent, tarry, and full of black fruit on the palate. Succulence and redolent of scented wild herbs.

Serena Sutcliffe, MW

WA 100

780 12 bts (sc) per lot: \$2,600-3,200

Château Montrose 2009

St. Estèphe, 2ème Cru Classé

Great, complex nose, deep and intense. Very rich, even massive. Huge flavour. The tannin index reading was 98! Lots of glycerol and body, ending on a note of blueberry jam. In 2013, a lovely, classic, black fruit nose. Magnificent. Extraordinary juicy, glossy wine. Silky power and beautifully healthy fruit. Serena Sutcliffe, MW

WA 100

781 12 bts (owc) per lot: \$2,600-3,800

Château Branaire Ducru 2004

St. Julien, 4ème Cru Classé

Cassis nose. Excellent, concentrated, rich fruit on the palate.

One can really bite into it. Serena Sutcliffe, MW

WA 90

782 12 bts (sc) per lot: \$450-650

Château La Dominique 1990 (2 bts)

Slightly scuffed capsules

Château La Fleur Pétrus 1995 (1 bt)

Slightly scuffed label

Château Angéus 1996 (2 bts)

u. 2bn, slightly scuffed labels and capsules

Château Pavie 2002 (2 bts)

Slightly scuffed capsules

Château La Lagune 2003 (2 bts)

Scuffed labels

783 9 bts (sc) per lot: \$1,000-1,400

Podere Bordino, Barbaresco, Tenuta Carretto 1980 (1 bt)

u.3cm, bin-soiled, damp-stained and marked label, writing on label, scuffed capsule

Caymus Vineyards, Cabernet Sauvignon 1987 (1 bt)

u.1bn, heavily damp-stained and scuffed label, slightly damp-stained capsule

Pesquera, Reserva 2004 (1 bt)

Slightly damp-stained and bin-soiled label, slightly scuffed capsule

Quinta do Vale Meao 2004 (1 bt)

Slightly marked and scuffed label

Aalto 2005 (1 bt)

Slightly bin-soiled and scuffed label and capsule

Barbaresco, Santo Stefano 2007 Castello di Neive (1 bt)

Slightly wrinkled label, slightly scuffed capsule

Brunello di Montalcino, Montosoli 2007 Altesino (2 bts)

1 slightly bin-soiled label

Brunello di Montalcino, Tenuta Greppo 2007 Biondi-Santi (1 bt)

Slightly bin-soiled label

Brunello di Montalcino 2010 Argiano (2 bts)

1 scuffed label

Brunello di Montalcino 2010 Il Poggione (1 bt)

784 12 bts (sc) per lot: \$550-850



PROPERLY STORED WINES FROM VARIOUS CELLARS

BORDEAUX RED

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

u.1vts, 1t/hs, slightly bin-soiled and scuffed labels, scuffed capsules, 1 of which slightly corroded, excellent color and clarity

Label Artist: John Huston The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW

WA 100

785 2 bts (sc)

per lot: \$1,700-2,400

BURGUNDY RED

Richebourg 1929

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x7.5cm, ex "Private Cellar of Doris Duke", mostly missing and faded label, vintage partially missing on label, cellar records indicate "1929", soiled and slightly corroded capsule, slightly raised cork, excellent color and clarity

WA 100

786 1 bt (cn)

per lot: \$3,500-5,000

Vosne Romanée, Les Gaudichots 1929

Domaine de la Romanée-Conti

Côte de Nuits, 1er Cru

u. 1x7cm, 1x7.5cm, ex "Private Cellar of Doris Duke", damp-stained and nicked labels, scuffed capsules, slight signs of seepage, slightly raised corks, excellent color and clarity

787 2 bts (sc)

per lot: \$16,000-20,000

BORDEAUX RED

Château La Mission Haut-Brion 1929

Talence (Pessac-Léognan), Grand Cru Classé

u.ms, ex "Private Cellar of Doris Duke", heavily damp-stained and nicked label peeling at the bottom, right edge stained, corroded capsule, slightly raised cork, excellent color and clarity

WA 97

788 1 bt (cn)

per lot: \$1,600-2,000

Château Cheval Blanc 2000

St. Emilion, 1er Grand Cru Classé (A)

Slightly bin-soiled labels

Vintage from 14 September to 28 September. A generous 42 hl/hectare made. They recorded 14.9% in the Merlot from clay this year. 50% Cabernet Franc, 50% Merlot. In 2011, a warm, spicy leather nose. Great red fruit liveliness. Just a stunning charmer. In magnum, so fruity and youthful, with superb energy. Great, luscious plums and such beautiful definition. In 2015, so exuberant and almost a Pomerol!

Very plummy, fresh, rosy and silky-textured. Serena Sutcliffe, MW

WA 99

789 3 bts (sc)

per lot: \$2,000-2,400

Château La Mission Haut-Brion

Talence (Pessac-Léognan), Grand Cru Classé

2000 (2 bts)

2005 (3 bts) *Slightly scuffed labels, 1 of which nicked*

790 5 bts (sc)

per lot: \$1,400-2,000

UNITED STATES RED

Abreu, Capella 2010 (1 bt)

Scuffed labels

Abreu, Thorevilos 2010 (1 bt)

Abreu, Cabernet Sauvignon, Madrona Ranch 2011 (3 bts)

Abreu, Capella 2011 (1 bt)

791 6 bts (sc)

per lot: \$1,000-1,400

UNITED STATES WHITE

Sine Qua Non, Mr. K, The Ice Man 2002 (2 hbs)

Slightly scuffed labels, 1 cracked wax capsule

Sine Qua Non, On the Lam 2009 (2 bts)

Slightly scuffed labels, slightly chipped wax capsules

Sine Qua Non, Gallinita Rosé 2014 (3 bts)

792 2 hbs and 5 bts (sc)

per lot: \$500-700

UNITED STATES RED

Sine Qua Non, Touche Syrah 2012 (3 bts)

Original tissues

Sine Qua Non, Rattrapante Grenache 2012 (3 bts)

Original tissues

793 6 bts (owc)

per lot: \$2,000-2,800

Sine Qua Non, Veiled, Pinot Noir 1998 (1 bt)
Slightly scuffed label, slightly scuffed wax capsule
Sine Qua Non, OX, Pinot Noir 1999 (1 bt)
Nicked label
Sine Qua Non, A Capella Pinot Noir 2000 (1 bt)
Slightly scuffed label
Sine Qua Non, Omega, Pinot Noir 2003 (1 bt)
u. ts, slightly scuffed wax capsule, sign of seepage

794 4 bts (sc) per lot: \$1,100-1,500

Sine Qua Non, Thrill of Stamp Collecting Syrah 2009
(1 mag)
Original tissue, damaged owc lid

Sine Qua Non, Turn The Whole Thing Upside Down Grenache 2009 (1 mag)
Original tissue

795 2 mags (owc) per lot: \$900-1,200

Abreu Las Posadas, Howell Mountain Red Wine 2011
Napa

Original tissues

796 3 bts (oc) per lot: \$400-600

BORDEAUX RED

Château Haut Brion 1998
Pessac-Léognan (Graves), 1er Cru Classé
1 slightly scuffed label, otherwise excellent levels, appearance, color, and clarity

This just goes from strength to strength, combining huge Havana fruit, spiciness and meaty minerality. In 2014, it was stunning, smoky heather all through, with lovely freshness and seamless balance which promises very elegant, flavoury longevity. The breed of the wine is, as usual, a constant. Serena Sutcliffe, MW

WA 96

797 6 bts (sc) per lot: \$2,400-3,200

Château Léoville Barton 2000

St. Julien, 2ème Cru Classé

Slightly scuffed capsules

In 2017, there is absolute, pure class on the nose, right from the outset. On the palate, lots of black fruit, volume, verve and a real voluptuous character. This has decades in front of it. A stupendous Léoville Barton, not to be missed at any cost - which, by the way, is below what it deserves, a boon for wine-loving drinkers. The quality of the vintage really sings. Serena Sutcliffe, MW

798 12 bts (owc) per lot: \$1,200-1,600

BURGUNDY

Bonnes Mares 1999 Robert Groffier (1 bt)
Slightly scuffed label and capsule
Chambertin, Clos de Bèze 1999 Pierre Damoy (2 bts)
Slightly bin-soiled label
Charmes Chambertin 1999 Vincent Girardin (2 bts)
Slightly scuffed labels

799 5 bts (sc) per lot: \$550-750

CHAMPAGNE

Krug Grande Cuvée NV

1 bt - Slightly scuffed label, excellent reverse ullage, color, and clarity, 6 bts - 4 slightly scuffed labels

I am lucky enough to drink this relatively often, but never often enough! It has an incredible maritime, winey perfume - astonishing. Heavenly honey. Glorious freshness. Then the superb walnut nose kicks in after 20 minutes in the glass - always a tulip-shaped glass for Krug, never a flûte, which does not do justice to this very serious nectar. Serena Sutcliffe, MW

800 7 bts (oc, cn) per lot: \$500-700

UNITED STATES RED

Joseph Phelps Vineyards, Cabernet Sauvignon, Backus Vineyard 2001

Napa

1 bt - Original tissue, 6 bts - Original tissues

801 7 bts (owc, cn) per lot: \$800-1,100

Joseph Phelps Vineyards, Cabernet Sauvignon, Backus Vineyard 2000

Napa

Original tissues

Excellent healthy cassis nose. Tremendous luscious cassis taste. Full bloom fruit. Soft and many-layered. Serena Sutcliffe, MW

802 12 bts (2 owc) per lot: \$1,100-1,600

PORT

Sandeman 1963 (3 bts)

2 wine-stained labels, 2 signs of seepage

Taylor 1970 (3 bts)

u. 1bn, 1hs, 1 level into the neck, 2 wine-stained labels, 1 wrinkled and marked label, 1 sign of seepage

Smith Woodhouse 1977 (3 bts)

1 wine-stained label, 2 signs of seepage

Graham 1983 (1 bt)

Slightly bin-soiled label

803 10 bts (sc) per lot: \$700-1,000

METICULOUSLY STORED WINES, FROM A NORTHEAST COLLECTOR, OFFERED WITH NO RESERVE

The lots below – meticulously stored selections from Italy, France, and California – come from the cellar of seasoned collector of fine wines. As part of pruning his collection, the consignor has decided to offer these wines with no reserve. Offered here are various wines from Italy, France, California, and a selection of spirits to round out the selection.

All wines sourced from reputable sources and recently removed from a temperature-controlled cellar for this sale.

ITALY RED

Brunello di Montalcino, Riserva 2010

Canalicchio di Sopra
Toscana, DOCG
3 slightly scuffed capsules

- 804 12 bts (2 owc)
 - 805 6 mags (6 owc)
- per lot: \$600-900

Brunello di Montalcino, Riserva 2006

Canalicchio di Sopra
Toscana, DOCG

- 806 9 bts (oc)
- per lot: \$500-700

Brunello di Montalcino 2005

Casanova Di Neri
Toscana, DOCG
Slightly scuffed capsules

- 807 7 bts (sc)
- per lot: \$150-200

Brunello di Montalcino, Vigna Pianrosso 2007

Ciacci Piccolomini d'Aragona
Toscana, DOCG

- 808 2 mags (oc)
- per lot: \$200-300

Brunello di Montalcino, Altero 2000

Poggio Antico
Toscana, DOCG
2 slightly scuffed labels, 3 scratched bottles

- 809 12 bts (oc)
- per lot: \$400-550

Brunello di Montalcino, Riserva 1999

Poggio Antico
Toscana, DOCG
All levels bn or into the neck

- 810 12 bts (oc)
- per lot: \$300-400

Brunello di Montalcino, Riserva 1997

Tenuta Friggiali
Toscana, DOCG
Lot 811: Slightly bin-soiled labels, one of which nicked, slightly chipped wax capsules, Lot 812: u. 3bn, slightly bin-soiled labels, chipped wax capsules

- 811 6 mags (sc)
 - 812 3 mags (cn)
- per lot: \$650-950
per lot: \$350-500

Felsina Chianti Classico Riserva, Rancia Berardenga 1997

Toscana
Lot 813: All levels bn or into the neck, 2 slightly raised corks

- 813 12 bts (oc)
 - 814 4 mags (oc)
- per lot: \$350-500
per lot: \$300-400

Fontalloro 2001

Felsina
Toscana
3 mags (3owc)

- 815 3 mags (3owc)
- per lot: \$300-400

Nardo 2001

Montepeloso
Toscana, IGT

- 816 12 bts (oc, owc)
 - 817 12 bts (2 oc)
- per lot: \$300-400

MORIS FARMS

Avvoltore 2004

Moris Farms
Toscana
Lot 821: Original tissues

- 818 12 bts (oc)
 - 819 6 mags (6owc)
 - 820 6 mags (6owc)
 - 821 6 mags (6owc)
- per lot: \$300-400



TENUTA
FRIGGIALI
RISERVA 1997



Brunello
di Montalcino

DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA

ITALIAN RED WINE

ESTATE BOTTLED BY AGRICOLA CENTOLANI S.R.L. - MONTALCINO - ITALY
NET CONTENTS 1500 ML - PRODUCT OF ITALY - ALCOHOL 14% BY VOL
IMPORTED BY VINIFERA IMPORTS, LTD. - RONKONKOMA, NY

TENUTA
FRIGGIALI
RISERVA 1997



Brunello
di Montalcino

DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA

ITALIAN RED WINE

ESTATE BOTTLED BY AGRICOLA CENTOLANI S.R.L. - MONTALCINO - ITALY
NET CONTENTS 1500 ML - PRODUCT OF ITALY - ALCOHOL 14% BY VOL
IMPORTED BY VINIFERA IMPORTS, LTD. - RONKONKOMA, NY



1990
Cannubi
BAROLO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
MICHELE CHIARLO

METICULOUSLY STORED WINES, FROM A NORTHEAST COLLECTOR, OFFERED WITH NO RESERVE

Avvoltore 2003

Moris Farms

Toscana

Lot 822: 6 slightly bin-soiled labels

□ **822** 11 bts (cn) per lot: \$250-350

□ **823** 6 mags (oc) per lot: \$300-400

Avvoltore 2002

Moris Farms

Toscana

Slightly scuffed capsules

□ **824** 9 bts (cn) per lot: \$200-250

Avvoltore

Moris Farms

Toscana

2003 (4 mags)

2004 (1 bt) Slightly bin-soiled label, slightly wrinkled capsule

825 1 bt and 4 mags (sc) per lot: \$200-250

Barolo, Cannubi 1990

Michele Chiarlo

Piemonte

signed label

□ **826** 1 d.mag - 3 litres (owc) per lot: \$200-300

Barbera d'Alba 2001

Giacomo Conterno

□ **827** 12 bts (oc) per lot: \$200-300

Barbera D'Alba, Cascina Francia 2001

Giacomo Conterno (2 bts)

1 scuffed label, 1 heavily scuffed and damp-stained label,

scuffed vintage neck labels and capsules

Barolo, Cascina Francia 2001

Giacomo Conterno (1 mag)

Slightly scuffed label, peeling at the edges, and vintage neck

label

Barolo, Cascina Francia NV

Giacomo Conterno (1 mag)

Vintage unknown. Slightly scuffed and torn label re-applied

with adhesive, missing vintage neck label cut capsule reveals

branded cork

□ **828** 2 mags and 2 bts (sc) per lot: \$400-600

Barolo, Cannubi

Francesco Rinaldi

Piemonte

1998 (2 mags)

2001 (1 mag)

□ **829** 3 mags (sc) per lot: \$200-300

ITALY WHITE

Gaia & Rey Chardonnay 1997

Gaja

Langhe, DOC

Wines come from 2 different importers, scuffed and slightly soiled labels, 1 of which stained

□ **830** 3 mags (sc) per lot: \$500-700

ITALY RED

Barbaresco, Bricco De Neveis 1997

Dante Rivetti

Slightly scuffed labels and capsules

□ **831** 4 mags (sc) per lot: \$250-350

Bricco Manzoni 1995

Rocche dei Manzoni

Piemonte

□ **832** 11 bts (oc) per lot: \$200-300

Monferrato, Sul Bric 1998

Franco Martinetti

Piemonte

Slightly bin-soiled and stained label, chipped wax capsule

□ **833** 1 imperial - 6 litres (sc) per lot: \$200-250

Granato Atesino Rosso 2001

Elisabetta Foradori

□ **834** 6 mags (6owc) per lot: \$250-350

Granato Atesino Rosso 2003

Elisabetta Foradori

□ **835** 6 mags (oc) per lot: \$200-300

METICULOUSLY STORED WINES, FROM A NORTHEAST COLLECTOR, OFFERED WITH NO RESERVE

- 836** **Montevetrano 2010**
 3 mags (3owc)
 per lot: \$250-350
- 837** **Montevetrano 1998**
Lot 837: Wine comes from different importers, scuffed and nicked labels, slightly scuffed capsules, Lot 838: Scuffed and slightly stained labels, scuffed capsules
 7 bts (sc)
 per lot: \$300-400
- 838** 2 mags (sc)
 per lot: \$200-250
- 839** **Montevetrano 1997** (2 bts) *Slightly scuffed and nicked labels, nicked capsules*
1999 (4 bts) *Slightly scuffed labels, 1 of which torn*
 6 bts (sc)
 per lot: \$300-400
- 840** **Salamartano 1999**
Montellori
Lot 840: u. 1bn, slightly scuffed labels and capsules, Lot 841: 1 mag - Slightly scuffed label and capsule, Lot 841: 7 bts - All levels bn or into neck, slightly scuffed labels and capsules
 6 mags (sc)
 per lot: \$800-1,100
- 841** 7 bts and 1 mag (sc, cn)
 per lot: \$700-1,000
- 842** **Magnificat Cabernet Sauvignon 1997**
Drei Dona - Tenuta la Palazza
Forli
u. vts
 2 d.mag - 3 litres (2 owc)
 per lot: \$350-500
- 843** **Frecciarossa Vino Rosso 1968** Dr. G. Odero (1 bt)
u. bn, damp-stained, scuffed, and nicked label, scuffed capsule, excellent color and clarity
Barolo Riserva Speciale 1970 Luigi Calissano (2 bts)
Scuffed, nicked, and bin-soiled labels, scuffed capsules, excellent color and clarity
 3 bts (sc)
 per lot: \$150-250
- 844** **Barolo, Le Gramolere Riserva de Grazia Cuvée 1990**
Manzone (3 bts)
Slightly scuffed and peeling labels, slightly scuffed capsules
Grattamacco 1997 (2 bts)
Slightly bin-soiled labels
Monferrato, Sul Bric 1998 Franco Martinetti (1 bt)
Slightly bin-soiled label
 6 bts (sc)
 per lot: \$250-350
- 845** **Grifi 1990** Avignonesi (3 mags)
1 wine-stained and nicked label
Chianti Classico Riserva, Rancia Berardenga 1997
 (2 mags)
 5 mags (sc)
 per lot: \$350-500
- 846** **Poggio Granoni 1993** Castello di Farnetella (3 mags)
Chianti Classico 2010 Badia A Coltibuono (3 mags)
Gran Selezione
 6 mags (2 owc)
 per lot: \$300-450
- 847** **Morellino di Scansano, Riserva 1995** Moris Farms (1 mag)
Slightly marked label
Avvoltore 1997 Moris Farms (1 mag)
Avvoltore 2001 Moris Farms (1 mag)
Slightly marked label
Avvoltore 2002 Moris Farms (3 mags)
1 wine-stained label
 6 mags (sc)
 per lot: \$300-400
- 848** **Vigorello 1998** (1 mag)
Case Via Syrah 2000 Fontodi (1 mag)
Granato Atesino Rosso 2001 Elisabetta Foradori (2 mags)
1 slightly marked label
Il Caberlot 2003 (2 mags)
 6 mags (sc)
 per lot: \$350-500
- 849** **Quarts de Chaume 1995** Domaine de Baumard (1 bt)
Scuffed and soiled label and capsule
Vouvray Moelleux, Cuvée Constance 1997 Huet (2 hflts)
Scuffed labels, 1 of which nicked, and capsules
Les Lezardes, Blanc 2001 René Rostaing (1 bt)
Pouilly Fumé, Silex 2006 Didier Dagueneau (1 mag)
 1 mag and 2 bts and 2 hflts (sc)
 per lot: \$500-650
- BURGUNDY RED**
- 850** **Pinot Noir 2004**
 Jean-Paul Brun
1 slightly stained label
 12 bts (oc)
 per lot: \$50-100

Corton, Hospices de Beaune, Cuvée Charlotte Dumay 1961

Louis Lesanglier

Côte de Beaune, Grand Cru

u. 1x4cm, 1x4.5cm, 1x6cm, bin-soiled and scuffed labels, bin-soiled and slightly corroded capsules

- 851 3 bts (sc) per lot: \$400-550

Bourgogne Passetoutgrains 2003

Gérard Mugneret

Bourgogne

- 852 10 bts (oc) per lot: \$50-100

Meursault, Les Chevalières 2004 René Monnier (5 bts)

Meursault, Les Meix-sous-le-Château 2005 Jean-

Philippe Fichet (3 bts)

Slightly scuffed labels

- 853 8 bts (sc) per lot: \$200-300

BORDEAUX RED

Château Pichon Longueville, Baron 1967

Pauillac, 2ème Cru Classé

u. 2vts, 1t/hs, slightly bin-soiled and wrinkled labels, 1 nicked label, 1 label with remnants of tissue paper adhered, scuffed and partially corroded capsules, 1 with signs of seepage

- 854 3 mags (sc) per lot: \$150-200

Château Bellevue 2009

St. Emilion

6 signs of seepage, 1 wine-stained label

In 2013, a very pretty, easy, scented nose. Very smoky coffee taste. Somewhat "new style". Serena Sutcliffe, MW

- 855 6 mags (owc) per lot: \$350-500

Château La Couspaude 2005

St. Emilion, Grand Cru Classé

- 856 12 bts (owc) per lot: \$250-350

Château Canon La Gaffelière 2005 (1 bt)

Bin-marked label

Château La Gomerie 2005 (2 bts)

1 slightly scuffed label

- 857 3 bts (sc) per lot: \$200-250

BORDEAUX SWEET WHITE

Château Suduiraut 2009

Preignac (Sauternes), 1er Cru Classé

Lot 858: Scuffed labels, 2 bottles with multiple front labels adhered

A real "treacle tart" wine with such immense texture - you can almost eat it. Demerara sugar finish. In 2013, an incredibly lemony nose. Lovely texture. Lanolin and lemon curd taste. Serena Sutcliffe, MW

- 858 12 bts (owc)
 □ 859 12 bts (owc) per lot: \$400-500

Château Guiraud 2005

Sauternes, 1er Cru Classé

Damaged case lid

- 860 12 bts (owc) per lot: \$350-500

Château Raymond Lafon 1985 (2 bts)

u. 2bn, 1 original tissue, 1 slightly bin-soiled label, 1 torn capsule

Château Raymond Lafon 1986 (1 bt)

u. bn, slightly bin-soiled label

Château d'Arche 1986 (4 hbs)

u. 3bn, 1vts, bin-soiled, damp-stained, and slightly scuffed labels, 2 slightly scuffed capsules

Château Raymond Lafon 1994 (2 bts)

Scuffed and damp-stained labels, 1 slightly wrinkled and damp-spotted capsule

- 861 4 hbs and 5 bts (sc) per lot: \$250-350

RHONE RED

Côte Rôtie, Côte Rozier 2005

Patrick & Christophe Bonnefond

Wine packed in original 12-bottle OWC

- 862 10 bts (owc) per lot: \$300-400

Côte Rôtie 2007

Jean-Michel Stephan

Rhône

- 863 11 bts (oc) per lot: \$250-350

METICULOUSLY STORED WINES, FROM A NORTHEAST COLLECTOR, OFFERED WITH NO RESERVE

Côte Rôtie

Jean-Michel Stephan

2005 (7 bts) *Slightly scuffed labels and capsules*

2007 (5 bts) *Slightly scuffed labels and capsules*

- **864** 12 bts (sc) per lot: \$250-350

Côte Rôtie, Vieille Vigne en Coteaux

Jean-Michel Stephan

2005 (5 bts) *Slightly scuffed labels and capsules*

2006 (3 bts) *Slightly scuffed labels and capsules*

- **865** 8 bts (sc) per lot: \$300-400

Crozes Hermitage 1978 Paul Jaboulet Aîné (2 mags)

Heavily damp-stained and torn labels and vintage neck labels, soiled capsules, excellent levels, color, and clarity

Côte Rôtie, Brune et Blonde 1983 Guigal (2 bts)

Bin-soiled and scuffed labels and capsules, excellent color and clarity

Crozes Hermitage UNKN Paul Jaboulet Aîné (1 mag)

Heavily damp-stained and torn label reapplied with adhesive, missing vintage neck label, cut capsule

- **866** 2 bts and 3 mags (sc) per lot: \$300-400

RHONE WHITE

Château Grillet 2001

2 mags - Slightly scuffed labels and capsules, slightly sunken corks, 3 bts - Slightly scuffed labels and capsules

- **867** 3 bts and 2 mags (sc, cn) per lot: \$350-500

Condrieu, La Bonnette 2004

René Rostaing

Rhône

Slightly scuffed and nicked labels

- **868** 12 bts (sc) per lot: \$350-500

Côtes du Roussillon Villages 2001

Calvet-Thunevin

- **869** 6 bts (oc) per lot: \$50-100

Sancerre, Cuvée Silex 2008

Fournier Père et Fils

Slightly scuffed labels

- **870** 9 bts (sc) per lot: \$150-200

SPAIN RED

Rioja Contador 2003

Rioja

u. bn

- **871** 1 mag (owc) per lot: \$300-400

Mas Doix Costers de Vinyes Velles 2004

Priorat

- **872** 6 bts (owc) per lot: \$300-400

Priorat, Clos Martinet 1995 (4 bts)

u. 4vts, slightly bin-soiled label, one of which damp-stained

Mas Doix Salanques 2004 (2 mags)

1 slightly scuffed capsule

- **873** 4 bts and 2 mags (sc) per lot: \$200-300

GERMANY WHITE

Haardter Bürgergarten Riesling Eiswein 1999

Weingut Müller-Catoir

Heavily damp-spotted labels and capsules, scuffed capsules, excellent levels, color, and clarity

- **874** 7 hrs (sc) per lot: \$350-500

PORT

Sandeman NV

Tawny, u. 10bn, 2vts, 10 in original tissue and original straw, believed to be from 1940s, bin-soiled labels

- **875** 12 bts (owc) per lot: \$200-300

Ferreira 1985 (1 bt)

Scuffed label, scuffed and slightly corroded capsule

Borges 1994 (3 bts)

Slightly scuffed labels and capsules

Warre 1994 (1 bt)

Slightly scuffed label and capsule

Sandeman NV (1 bt)

u. bn, Tawny, bin-soiled and scuffed label and capsule, slightly sunken cork, slight sign of seepage

Taylor 40 Year Old Tawny NV (1 bt)

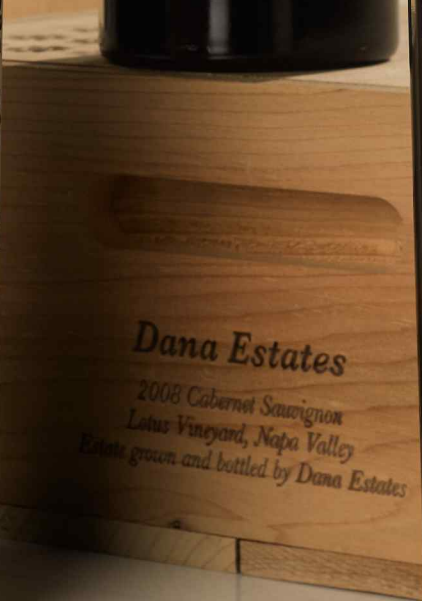
Slightly scuffed label and capsule

Taylor Ten Year Old Tawny NV (1 bt)

Slightly scuffed label and capsule

- **876** 8 bts (sc) per lot: \$150-250





UNITED STATES RED

- | | |
|--|---|
| <p>Arietta Napa Valley Red Wine 1998 (7 bts)
 Arietta Napa Valley Red Wine 1999 (2 bts)
 Arietta Variation One 2001 (3 bts)
 <i>1 nicked label</i></p> <p>□ 877 12 bts (sc) per lot: \$400-550</p>
<p>Arietta H Block, Hudson Vineyards 2001 (3 mags)
 Arietta Variation One 2001 (3 mags)
 <i>1 nicked label</i></p> <p>□ 878 6 mags (sc) per lot: \$500-700</p>
<p>Behrens & Hitchcock Ode to Picasso 1999
 <i>Scuffed and cracked wax capsules</i></p> <p>□ 879 4 bts (sc) per lot: \$150-250</p>
<p>Behrens & Hitchcock Kenefick Ranch Cuvée, Unfiltered Reserve 1998 (1 mag)
 Behrens & Hitchcock Kenefick Ranch Cuvée, Unfiltered Reserve 1999 (2 mags)
 Behrens & Hitchcock, Cabernet Sauvignon, Beckstoffer Vineyard 1999 (2 mags)
 Behrens & Hitchcock, Fortuna Vineyard Merlot, Oakville 1999 (1 mag)</p> <p>□ 880 6 mags (sc) per lot: \$350-450</p>
<p>Brookman Cellars Cabernet Sauvignon
 <i>Napa</i>
 2003 (3 mags) <i>Nicked labels</i>
 2004 (3 mags)</p> <p>□ 881 6 mags (sc) per lot: \$300-400</p>
<p>Corliss Columbia Valley Syrah 2008
 <i>Original tissues</i></p> <p>□ 882 2 mags and 6 bts (3 owc) per lot: \$350-500</p>
<p>Crocker & Starr Cabernet Franc 2003</p> <p>□ 883 6 mags (sc) per lot: \$100-150</p>
<p>Crocker and Starr Stone Place Cabernet Sauvignon 2002
 <i>Napa</i>
 <i>Slightly scuffed labels</i></p> <p>□ 884 6 mags (sc) per lot: \$150-200</p> | <p>Dana Estates Helms Vineyard Cabernet 2008
 <i>Napa</i></p> <p>□ 885 3 bts (owc) per lot: \$600-850</p>
<p>Dana Estates Lotus Vineyard Cabernet 2008
 <i>Napa</i></p> <p>□ 886 3 bts (owc) per lot: \$600-850</p>
<p>Dumol Ryan Pinot Noir 2003 (2 mags)
 Dumol Russian River Chardonnay 2004 (1 mag)
 Dumol Russian River Pinot Noir 2004 (3 mags)</p> <p>□ 887 6 mags (sc) per lot: \$300-400</p>
<p>Gandona Encosta 2010</p> <p>□ 888 10 bts (sc) per lot: \$700-1,000</p>
<p>Gandona Napa Valley Cabernet 2010
 <i>1 stained label</i></p> <p>□ 889 11 bts (sc) per lot: \$800-1,100</p>
<p>Gemstone, Cabernet Sauvignon 2003
 <i>Napa</i></p> <p>□ 890 5 mags (sc) per lot: \$500-700</p>
<p>Hartwell Sunshine Cabernet Sauvignon 1994 (3 bts)
 <i>Scuffed and stained labels</i>
 Hartwell Vineyards, Cabernet Sauvignon 1994 (2 bts)
 <i>Scuffed and stained labels</i>
 Hartwell Sunshine Cabernet Sauvignon 1995 (7 bts)
 <i>Scuffed and stained labels</i></p> <p>□ 891 12 bts (sc) per lot: \$300-400</p>
<p>Hartwell Vineyards, Cabernet Sauvignon, Stag's Leap District 1991 (2 mags)
 <i>1 chipped wax capsule</i>
 Hartwell Vineyards, Cabernet Sauvignon, Stag's Leap District 1992 (1 mag)
 <i>Chipped wax capsule</i>
 Hartwell Sunshine Cabernet Sauvignon 1993 (1 mag)
 Hartwell Vineyards, Cabernet Sauvignon, Stag's Leap District 1993 (1 mag)
 Hartwell Vineyards, Cabernet Sauvignon, Stag's Leap District 1996 (1 mag)</p> <p>□ 892 6 mags (sc) per lot: \$450-650</p> |
|--|---|

METICULOUSLY STORED WINES, FROM A NORTHEAST COLLECTOR, OFFERED WITH NO RESERVE

	Hourglass Cabernet Sauvignon 2008 <i>Napa</i> <i>2 slightly scuffed capsules</i>		Merus Cabernet Sauvignon 2004 <i>Napa</i> <i>Original tissues</i>
□ 893	5 mags (sc)	per lot: \$400-550	□ 900 6 bts (oc) per lot: \$500-700
	Hourglass, Blueline Vineyard, Cabernet Sauvignon 2009 <i>Napa</i> <i>2 slightly nicked labels</i>		Peter Michael Pinot Noir, Clos du Ciel 1994
□ 894	6 mags (sc)	per lot: \$600-850	□ 901 12 bts (oc) per lot: \$400-550
	Hourglass Cabernet Sauvignon 2007 (2 bts) Hourglass Cabernet Sauvignon 2008 (3 bts) <i>1 slightly marked label, 2 slightly nicked labels, 1 slightly nicked capsule</i>		Silverado, Cabernet Sauvignon, Limited Reserve 1993 <i>Napa</i>
	Hourglass, Blueline Vineyard, Cabernet Sauvignon 2008 (4 bts) Hourglass Blueline Vineyard Merlot 2009 (1 bt) <i>Slightly wine-stained label</i>		□ 902 6 bts (oc) per lot: \$200-300
	Hourglass, Blueline Vineyard, Cabernet Sauvignon 2009 (2 bts)		Snowden Cabernet Sauvignon <i>Napa</i>
□ 895	12 bts (sc)	per lot: \$500-700	1996 (2 bts) 1997 (10 bts)
	La Sirena Cabernet Sauvignon 1999 <i>Napa</i> <i>Slightly scuffed capsules</i>		□ 903 12 bts (sc) per lot: \$350-500
□ 896	6 bts (sc)	per lot: \$600-850	Snowden Cabernet Sauvignon <i>Napa</i>
	La Sirena Cabernet Sauvignon <i>Napa</i> 1998 (6 bts) Slightly scuffed labels 2000 (4 bts) Slightly scuffed labels		1996 (1 mag) 1996 (3 bts) 1997 (2 mags) Slightly scuffed labels
□ 897	10 bts (sc)	per lot: \$350-500	□ 904 3 mags and 3 bts (sc) per lot: \$200-250
	Leonetti Cabernet Sauvignon 1994 <i>u. 5bn, slightly scuffed labels</i>		The Calling, Alexander Valley Cabernet 2013 (1 bt) The Calling, Our Tribute Alexander Valley Red Wine 2013 (3 bts) The Calling, Dutton Ranch Chardonnay 2014 (1 bt) The Calling, Fox Den Pinot Noir 2014 (2 bts) The Calling, Russian River Pinot Noir 2014 (1 bt) The Calling, Sunny View Pinot Noir 2014 (1 bt)
□ 898	5 bts (sc)	per lot: \$200-250	□ 905 9 bts (sc) per lot: \$100-150
	Merry Edwards Pinot Noir 2009 <i>Sonoma Coast</i>		Whitehall Lane, Reserve Cabernet Sauvignon 2007 <i>Lot 908-910: Slightly scuffed labels and capsules</i>
□ 899	12 bts (oc)	per lot: \$250-350	□ 906 6 bts (oc) per lot: \$250-350
			□ 907 12 bts (2 oc) per lot: \$500-700
			□ 908 6 mags (sc)
			□ 909 6 mags (sc)
			□ 910 6 mags (sc) per lot: \$500-700
			□ 911 3 d.mag - 3 litres (3 cn) per lot: \$450-600
			□ 912 1 imperial - 6 litres (cn) per lot: \$250-350

Whitehall Lane, Reserve Cabernet Sauvignon 2002

Lot 914-915: Scuffed labels and wax capsules

913 12 bts (2 oc) per lot: \$400-600

914 6 mags (sc)

915 6 mags (sc) per lot: \$250-350

Whitehall Lane, Reserve Cabernet Sauvignon 2001

Scuffed labels and wax capsules

916 4 mags (sc) per lot: \$200-250

Wolffer Premier Cru Merlot 2002

Original tissues, all levels bn or into the neck

917 6 bts (owc) per lot: \$250-350

UNITED STATES WHITE

Littorai Chardonnay, Thieriot Vineyard 2002

Slightly scuffed capsules

918 11 bts (sc) per lot: \$350-500

Trefethen, Chardonnay, Library Selection 1994 (2 mags)

Scuffed capsules

Mendelson Napa Valley Pinot Gris Light Port 1995 (1 hb)

Slightly scuffed label, tape on bottle

Trefethen, Late Harvest Riesling 2000 (5 hbs)

919 6 hbs and 2 mags (2 sc) per lot: \$100-150

UNITED STATES RED

Château St. Jean, Glen Ellen Vineyards Cabernet

Sauvignon 1976 (3 bts)

u. 2t/hs, 1h/m, bin-soiled labels and capsules, slightly sunken corks

Geyser Peak, Cabernet Sauvignon 1978 (5 bts)

u. 3bn, slightly bin-soiled labels and capsules

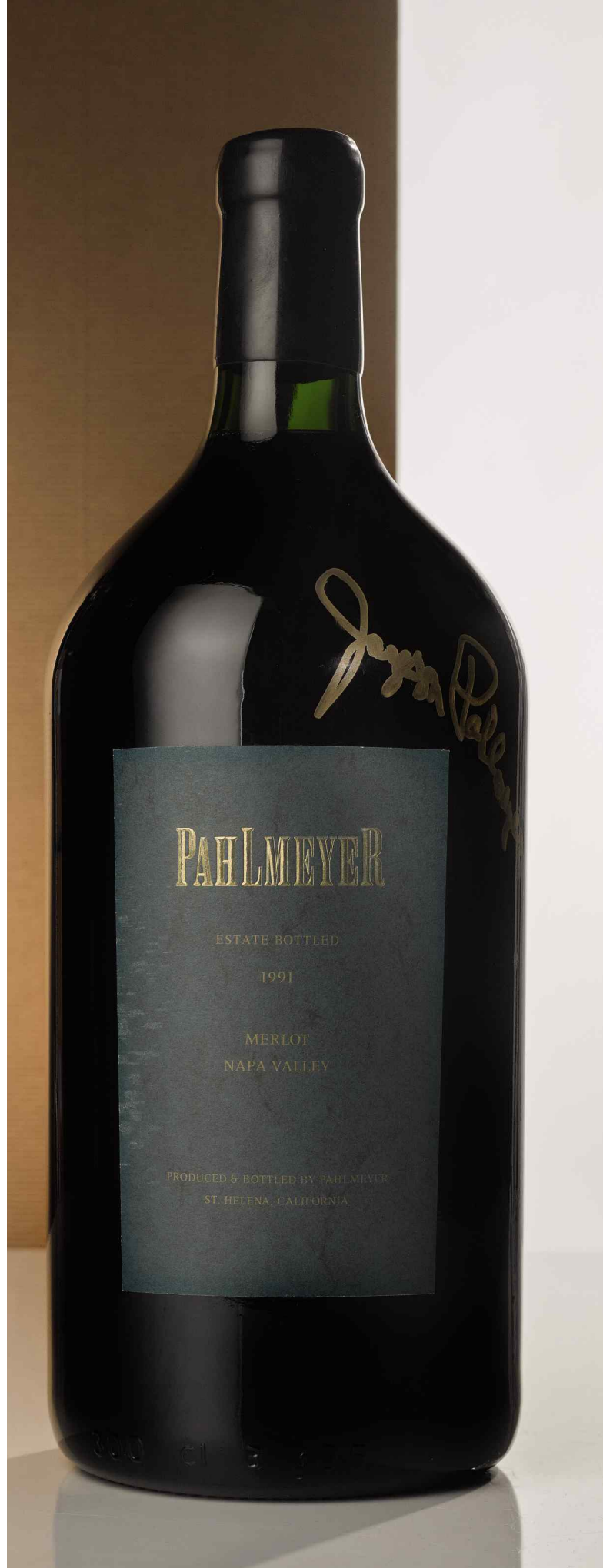
Pedroncelli Cabernet Sauvignon 1978 (1 bt)

Bin-soiled label and capsule

Spring Mountain, Cabernet Sauvignon 1980 (2 bts)

u. 1bn, 1ts, slightly bin-soiled labels and capsules, 1 slightly torn label

920 11 bts (sc) per lot: \$300-400



METICULOUSLY STORED WINES, FROM A NORTHEAST COLLECTOR, OFFERED WITH NO RESERVE

- La Jota, Cabernet Sauvignon, Howell Mountain 1985**
(2 bts)
Slightly bin-soiled labels, 1 bin-soiled capsule
- Renaissance North Yuba Cabernet Sauvignon 1985**
(3 bts)
Slightly scuffed labels and capsules
- Grace Family Vineyards, Cabernet Sauvignon 1986**
(1 bt)
Slightly scuffed label, bin-soiled capsule
- La Jota, Cabernet Sauvignon, Howell Mountain 1991**
(2 bts)
10th Anniversary Release, slightly bin-soiled labels
- Beringer Cabernet Sauvignon, Private Reserve 1992**
(4 bts)
- 921 12 bts (sc) per lot: \$500-700
- Pahlmeyer Merlot 1991** (1 dm)
u. bn, slightly bin-soiled label, bottle signed in marker
- Behrens & Hitchcock Merlot, Oakville 1998** (1 dm)
Slightly nicked label, bottle signed in marker
- Behrens & Hitchcock, Fortuna Vineyard Merlot, Oakville 1998** (1 dm)
Bottle signed in marker
- 922 3 d.mag - 3 litres (3 cn) per lot: \$250-350
- Arrowood Merlot, Reserve Speciale 1991** (1 mag)
u. vts, scuffed label, slightly sunken cork
- Joseph Phelps, Le Mistral 1991** (2 mags)
Scuffed labels and capsules
- Kistler Pinot Noir, Sonoma Coast 1995** (1 bt)
Slightly scuffed label
- Dumol Russian River Valley Pinot Noir 2004** (2 bts)
Scuffed labels
- 923 3 bts and 3 mags (sc) per lot: \$150-200
- Altamura, Cabernet Sauvignon 1993** (5 bts)
Slightly scuffed and bin-soiled labels and capsules
- Whitehall Lane Cabernet Sauvignon, Morisoli Vineyard 1994** (1 bt)
Slightly scuffed label and capsule
- Whitehall Lane, Reserve Merlot, Leonardini Vineyard 1994** (1 bt)
Slightly scuffed label and capsule
- Bell Baritelle Vineyard Cabernet Sauvignon 1995** (1 bt)
Slightly scuffed label and capsule
- Broman Cellars Cabernet Sauvignon 1997** (3 bts)
Slightly scuffed labels
- 924 11 bts (sc) per lot: \$250-350
- Geyser Peak, Reserve Cabernet Sauvignon, Alexander County 1994** (6 bts)
1 slightly scuffed label
- Tay Cabernet Sauvignon 1996** (6 bts)
4 original tissues
- 925 12 bts (sc) per lot: \$150-200
- Hess Collection, Cabernet Sauvignon 1996** (1 dm)
- Havens Syrah 1997** (1 dm)
- Hourglass Cabernet Sauvignon 2012** (1 dm)
- 926 3 d.mag - 3 litres (3 cn) per lot: \$550-750
- Lewis Cellars Cabernet Sauvignon Reserve 1997** (3 bts)
- Lewis Cellars Merlot Reserve 1997** (5 bts)
- Zia Cabernet Sauvignon 1997** (3 bts)
- Château St. Jean Cinq Cepages 2002** (1 bt)
- 927 12 bts (sc) per lot: \$350-500
- Leonetti Cabernet Sauvignon 1997** (1 bt)
Slightly scuffed capsule
- Marston Family Vineyard 1998** (1 bt)
- Pride Mountain Vineyards Cabernet Sauvignon 1998** (1 bt)
- Pride Mountain Vineyards Reserve Cabernet Sauvignon 1999** (5 bts)
Slightly scuffed labels and capsules
- Pride Mountain Vineyards Cabernet Sauvignon 2000** (2 bts)
- Grgich Hills, Cabernet Sauvignon 2002** (2 bts)
Slightly scuffed labels
- 928 12 bts (sc) per lot: \$350-500
- Cornerstone Cellars Cabernet Sauvignon 1997** (1 bt)
- Snowden Cabernet Sauvignon, Lost Vineyard 1998** (1 bt)
- Switchback Ridge, Peterson Family, Cabernet Sauvignon 1999** (4 bts)
- Switchback Ridge, Peterson Family, Merlot 1999** (4 bts)
Slightly scuffed labels
- Switchback Ridge, Peterson Family, Cabernet Sauvignon 2000** (1 bt)
- Switchback Ridge, Peterson Family, Cabernet Sauvignon 2001** (1 bt)
- 929 12 bts (sc) per lot: \$450-650
- Lail Vineyards, J. Daniel Cuvée 1998** (3 mags)
- Quintessa Rutherford Red 1998** (1 mag)
- 930 4 mags (sc) per lot: \$350-500

METICULOUSLY STORED WINES, FROM A NORTHEAST COLLECTOR, OFFERED WITH NO RESERVE

- La Sirena Cabernet Sauvignon 1998** (1 mag)
u. bn. bottle signed by winemaker in marker
- La Sirena Cabernet Sauvignon 1999** (1 mag)
Bottle signed by winemaker in marker
- La Sirena Cabernet Sauvignon 2000** (1 mag)
Bottle signed by winemaker in marker
- Kobalt Cabernet Sauvignon 2003** (1 mag)
- Hourglass, Blueline Vineyard, Cabernet Franc 2008** (1 mag)
Slightly scuffed label
- Hourglass, Blueline Vineyard, Merlot 2008** (1 mag)
Slightly scuffed label
- 931 6 mags (sc) per lot: \$450-600
- Behrens & Hitchcock, Inkgrade 1998** (2 mags)
- Behrens & Hitchcock Ode to Picasso 1999** (1 mag)
- Brookman Cellars Cabernet Sauvignon 2004** (1 mag)
Slightly scuffed label and capsule
- 932 4 mags (sc) per lot: \$250-350
- Château St. Jean Cinq Cepages 2002** (1 bt)
- Duckhorn Vineyards, Merlot 2005** (1 bt)
- Dana Estates Lotus Vineyard Cabernet 2007** (1 bt)
- Dancing Hares Vineyard Red Wine 2008** (1 bt)
- Darioush Napa Cabernet Sauvignon 2008** (1 bt)
- Hourglass, Blueline Vineyard, Cabernet Sauvignon 2008** (1 bt)
Pen-marked label
- Rombauer, Cabernet Sauvignon Diamond Selection 2009** (1 bt)
- Provenance Cabernet Sauvignon Rutherford 2011** (1 bt)
- Pulido-Walker, Panek Vineyard, Cabernet Sauvignon 2011** (1 bt)
- Sterling Meritage 2011** (1 bt)
- 933 10 bts (sc) per lot: \$650-950
- Merus Cabernet Sauvignon 2002** (1 mag)
- Paul Hobbs, Cabernet Sauvignon, Beckstoffer To Kalon Vineyard 2002** (1 mag)
- Merus Cabernet Sauvignon 2003** (1 mag)
Scuffed capsule
- Paul Hobbs, Cabernet Sauvignon, Beckstoffer To Kalon Vineyard 2003** (1 mag)
- 934 4 mags (sc) per lot: \$1,100-1,600
- Fife, Max Cuvee Red Wine 1995** (5 mags)
Scuffed labels
- Fife Reserve Cabernet Sauvignon, Spring Mountain 1995** (1 mag)
Scuffed label
- 935 6 mags (sc) per lot: \$150-200
- Dalwhinnie Victoria Shiraz 1996**
- 936 8 bts (cn) per lot: \$250-350
- Chapelle Chambertin 1979** Pierre Damoy (1 bt)
Slightly scuffed and bin-soiled label and vintage neck label, slightly scuffed capsule, excellent levels, color, and clarity
- Schramsberg, Blanc de Blancs 2006** (1 mag)
- Alexander Winery, Alexander the Great Limited Edition 2008** (1 mag)
Nicked and slightly marked label
- 937 1 bt and 2 mags (sc) per lot: \$50-100
- Château Bel Air (Côtes de Bourg) 1983** (2 mags)
Heavily damp-stained and bin-soiled labels, scuffed capsules, 2 slight signs of seepage, excellent color and clarity
- Lewis Cellars Cabernet Sauvignon Reserve 1998** (1 dm)
Pen-signed bottle, chipped and missing wax capsule, slightly raised cork
- 938 2 mags and 1 d.mag - 3 litres (sc, cn) per lot: \$350-450
- Tatachilla Foundation Shiraz 1996** (1 bt)
- Clarendon Hills, Shiraz 1997** (1 bt)
Slightly scuffed label
- Clark Claudon Cabernet Sauvignon 1998** (1 bt)
- Château Montus 2003** (5 bts)
- Trousseau, Singulier 2008** Stephane Tissot (1 bt)
Nicked label and capsule
- 939 9 bts (sc) per lot: \$150-200
- Arietta Napa Valley Red Wine 1999** (1 mag)
Slightly scuffed label
- Arietta H Block, Hudson Vineyards 2001** (2 bts)
- Merry Edwards Pinot Noir, Meredith Estate 2005** (1 mag)
Bottle signed in marker
- Arietta, On the White Keys 2007** (1 mag)
Pen-marked label
- 940 3 mags and 2 bts (sc) per lot: \$300-400
- Châteauneuf du Pape Bois de Boursan 2000** (1 bt)
Slightly marked label
- Châteauneuf du Pape, Bois de Boursan, Cuvée des Felix 2003** (7 bts)
6 original tissues
- Châteauneuf du Pape, Vieux Télégraphe 2003** (2 mags)
1 slightly scuffed label
- 941 2 mags and 8 bts (2 sc) per lot: \$400-500

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Banyuls 1988 Domaine du Mas Blanc (1 bt)

Bin-soiled, damp-stained and scuffed label and capsule

Tokaji Aszú, 6 Puttonyos 1993 Disznoko (1 hflt)

Slightly scuffed label

Banyuls 1997 Chapoutier (1 hflt)

Terra Vigna, slightly bin-soiled label

Ermitage Blanc, Vin de Paille 1997 Chapoutier (1 hb)

Writing on label, wrinkled capsule

Spirale Passerille a L'Ancienne 2006 Stephane Tissot

(2 hbs)

1 nicked label

15 Year Old Rich Malmsey Madeira NV Blandy (1 bt)

Bin-soiled label and capsule, sign of seepage

- 942** 3 hbs and 2 hflts and 2 bts (sc)

per lot: \$100-150

SPIRITS

Duff Gordon Three Star Ten Year Old Brandy NV

Lot 943-944: Original tissues paper stained. All levels 5cm or better

- 943** 12 bts (owc)

- 944** 12 bts (owc)

per lot: \$100-150

5 Star Brandy from Portugal NV

C. Vinhas

u. 3x3.5cm, 6x4cm, 3x4.5cm, 8 straw wrappers, 4 heavily stained and scuffed labels with original tissues adhered to labels

- 945** 12 bts (owc)

per lot: \$100-150

C. Vinas, Brandy NV (1 bt)

Bisquit Fine Champagne Cognac NV (1 jm30)

u. 9.5cm, slightly bin-soiled label, bin-soiled and scuffed capsule, signs of seepage, believed to be 1950s bottling, believed to be 3L

Cognac Bisquit Dubouché NV (1 bt)

Agustin Blazques, Brandy Felipe II Solera Especial NV

(1 bt)

- 946** 1 jero - 3 litres and 3 bts (cn, sc)

per lot: \$150-200

Bidders please note that Sotheby's Wine is unable to ship spirits outside New York State. Spirits are sold for collection or shipment within New York State and New York State Sales Tax is payable on the purchase price

END OF SALE



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Crozes Hermitage, Paul Jaboulet

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RHONE WHITE

1997

Hermitage Blanc, Vin de Paille,

Chapoutier (942)

2001

Château Grillet 867

Les Lezardes, Blanc, René Rostaing

(849)

2004

Condrieu, La Bonnette, René

Rostaing 868

2005

Condrieu, La Bonnette, René

Rostaing (744)

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1982

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1983

Louis Roederer, Cristal Brut Rosé

(413)

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1975

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1981

Bollinger Vieilles Vignes Françaises,

Blanc de Noirs 601

1982

Krug 412

1985

Krug (413)

1989

Taittinger, Comtes de Champagne,

Blanc de Blancs (413)

1990

Dom Pérignon (413)

Perrier Jouët, Fleur de Champagne

746

1999

Dom Pérignon (413)

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Churchill (614)

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1959

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1989

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1995

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Baumard (849)

1997

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2006

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Dagueneau (849)

2008

Sancerre, Cuvée Silex, Fournier Père

et Fils 870

JURA

2008

Trousseau, Singulier, Stephane

Tissot (939)

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1999

Riesling, Cuvée Frédéric Emile, F. E.

Trimbach (614)

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2001

Côtes du Roussillon Villages, Calvet-

Thunevin 869

2003

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2004

Pinot Noir, Jean-Paul Brun 850

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2014

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1959

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1976

Eltviller Sonnenberg Riesling

Beerenauslese, Schloss Eltz (777)

1983

Bernkasteler Doktor Riesling

Eiswein, Dr. H. Thanisch (777)

1999

Haardtter Bürgergarten Riesling

Eiswein, Weingut Müller-Catoir 874

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1961

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1964

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Giacosa 256

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1968

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Odero (843)

1970

Barolo Riserva Speciale, Luigi

Calissano (843)

1975

Brunello di Montalcino, Riserva,

Biondi-Santi 284

1977

Taurasi Riserva, Mastroberardino

759

1980

Poderi Bordino, Barbaresco, Tenuta

Carretto (784)

1981

Brunello di Montalcino, Riserva,

Biondi-Santi (286)

1982

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Barbaresco, Santo Stefano di Neive,

Riserva, Bruno Giacosa 249

Brunello di Montalcino, Riserva,

Biondi-Santi 285

1983

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1985

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(271)

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1986

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Bologna 756

1988

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Brunello di Montalcino, Riserva,

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1989

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1969

Beaulieu Vineyard, Georges de
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Sauvignon (651)

1970

Beaulieu Vineyard, Georges de
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Sterling Vineyards, Cabernet
Sauvignon (662)

1971

Beaulieu Vineyard, Georges de
Latour, Private Reserve (616)

1972

Robert Mondavi, Cabernet
Sauvignon (651)

1974

Robert Mondavi, Cabernet
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North Coast (454)
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1975

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1976

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2004

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1988

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1997

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1995

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2006

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1977

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1980

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2006

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2003

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2004

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2005

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1982

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1985

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2001

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2006

Harlan Estate 470

2007

Harlan Estate 468
Whitehall Lane, Reserve Cabernet
Sauvignon 908-910

2008

Corliss Columbia Valley Syrah 882
Hourglass Cabernet Sauvignon 893
Hourglass, Blueline Vineyard,
Cabernet Franc (931)
Hourglass, Blueline Vineyard, Merlot
(931)

2009

Hourglass, Blueline Vineyard,
Cabernet Sauvignon 894
Sine Qua Non Thrill of Stamp
Collecting Syrah (795)
Sine Qua Non Turn The Whole Thing
Upside Down Grenache (795)

2011

Harlan Estate 464

2013

Harlan Estate 462

UNITED STATES WHITE

1994

Trefethen, Chardonnay, Library
Selection (919)

1997

Château Montelena Chardonnay
(329)

2004

Dumol Russian River Chardonnay
(887)

2007

Arietta, On the White Keys (940)

UNITED STATES SPARKLING

2006

Schramsberg, Blanc de Blancs
(937)

PORT

1955

Graham 298

1977

Dow (596)

1985

Dow (771)

Graham (771)

1992

Taylor (596)

1994

Fonseca (771)

Taylor (768)

1997

Fonseca 764

ISRAEL RED

2008

Alexander Winery, Alexander the
Great Limited Edition (937)

D.MAG - 3 LITRES

BORDEAUX RED

1966

Lafite 10

1970

Canon (147)

1975

Cissac (147)

1976

Lafite 11

Latour 17

1978

Gruaud Larose (147)

1981

La Mission Haut-Brion 9

1982

Latour à Pomerol 125

Petrus 116

1989

Domaine de Chevalier Rouge 114
Gruaud Larose 46

2005

Angélus 516

RHONE RED

1995

Hermitage, La Chapelle, Paul
Jaboulet Aîné 218

ITALY RED

1988

Barbaresco, Gaja 261

1990

Barolo, Cannubi, Michele Chiarlo
826

Barolo, Monforte Bussia, Aldo
Conterno (758)

Tignanello 283

1997

Barolo, Mondoca di Bussia Soprana,
Oddero (758)
Magnificat Cabernet Sauvignon, Drei
Dona - Tenuta la Palazza 842

UNITED STATES RED

1983

Silver Oak, Cabernet Sauvignon,
Bonny's Vineyard (666)
Sterling Vineyards, Cabernet
Sauvignon, Sterling Reserve (666)

1985

Silver Oak, Cabernet Sauvignon,
Napa Valley 342

1989

Silver Oak, Cabernet Sauvignon,
Bonny's Vineyard (666)

1991

Caymus Vineyards, Special
Selection, Cabernet Sauvignon 306
Pahlmeyer Merlot (922)

1992

Joseph Phelps Vineyards, Cabernet
Sauvignon, Insignia 333

1996

Hess Collection, Cabernet
Sauvignon (926)

1997

Havens Syrah (926)

1998

Behrens & Hitchcock Merlot,
Oakville (922)

Behrens & Hitchcock, Fortuna
Vineyard Merlot, Oakville (922)

Caymus Vineyards, Special
Selection, Cabernet Sauvignon 308
Lewis Cellars Cabernet Sauvignon
Reserve (938)

2007

Whitehall Lane, Reserve Cabernet
Sauvignon 911

2012

Hourglass Cabernet Sauvignon
(926)

JERO - 3 LITRES

BURGUNDY RED

1971

Richebourg, Domaine de la
Romanée-Conti 158

1993

La Tâche, Domaine de la Romanée-
Conti 364

SPECIAL FORMAT INDEX

BURGUNDY WHITE

2005

Chevalier Montrachet, Domaine
Leflaive 197

2008

Bienvenues Bâtard Montrachet,
Domaine Leflaive 193

SPIRIT

NV

Bisquit Fine Champagne Cognac
(946)

JERO - 4.5 LITRES

BORDEAUX RED

1975

Palmer 89
Petrus 115

JERO - 5 LITRES

BORDEAUX RED

1978

Pichon Longueville, Lalande 72

1989

Pichon Longueville, Baron 397

IMPERIAL - 6 LITRES

BORDEAUX RED

1959

Montrose, A & R Barrière Frères 62

1976

Lafite 12

1982

Ducru Beaucaillou 34
Léoville Las Cases 49

1985

Gruaud Larose 395

1989

Léoville Las Cases 50

2000

Angélu 519

2005

Angélu 517-518

BORDEAUX SWEET WHITE

1983

d'Yquem 150

ITALY RED

1998

Monferrato, Sul Bric, Franco
Martinetti 833

UNITED STATES RED

1984

Silver Oak, Cabernet Sauvignon,
Bonny's Vineyard 346

1990

Groth Cabernet Sauvignon, Reserve
630

1991

Silver Oak, Cabernet Sauvignon,
Bonny's Vineyard 348

2007

Whitehall Lane, Reserve Cabernet
Sauvignon 912

SALMANAZAR - 9 LITRES

UNITED STATES RED

1987

Caymus Vineyards, Special
Selection, Cabernet Sauvignon 305

NEBUCHADNEZZAR - 15 LITRES

BORDEAUX RED

2000

Lynch Bages 515

MELCHIOR - 18 LITRES

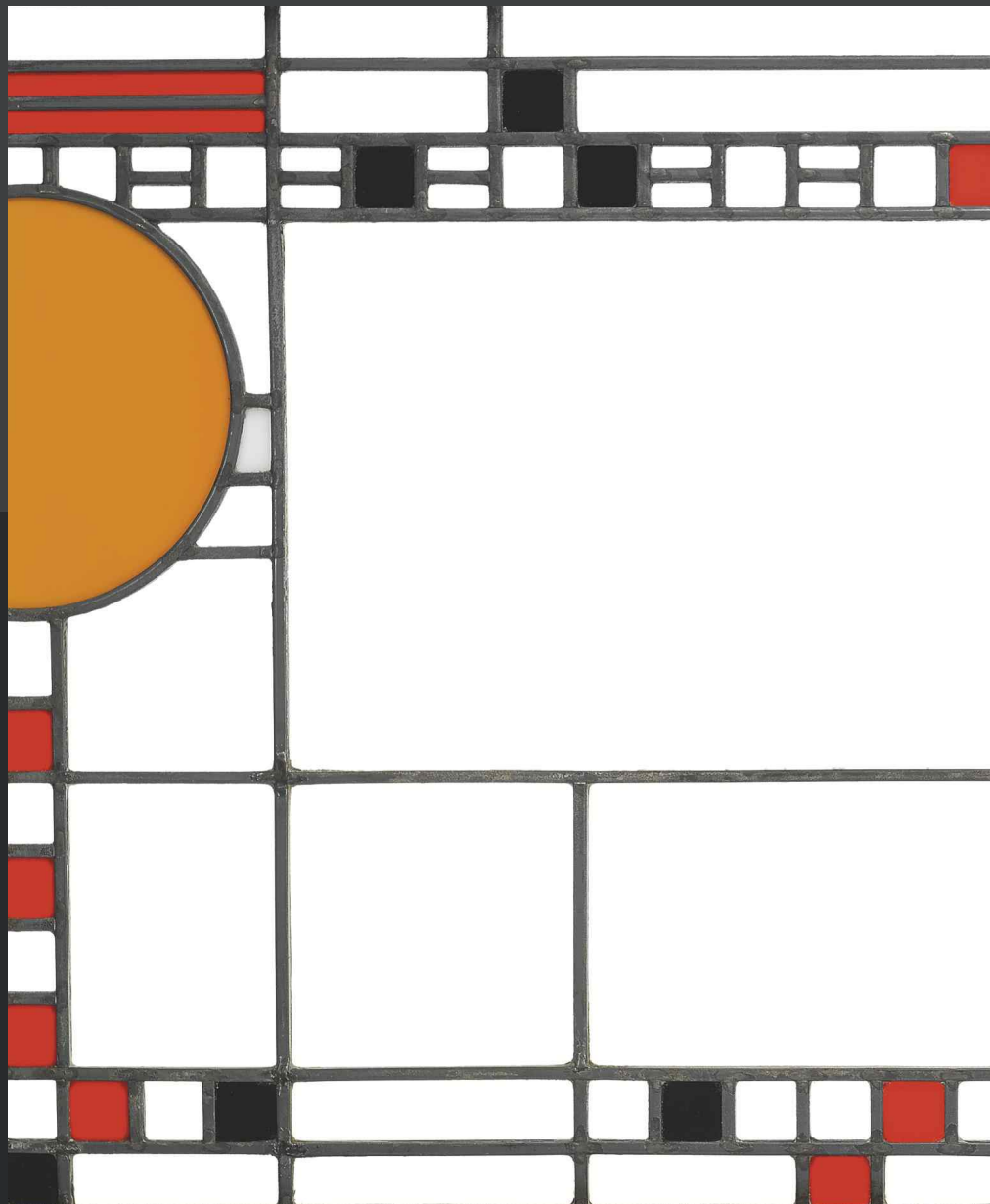
UNITED STATES RED

1991

Caymus Vineyards, Special
Selection, Cabernet Sauvignon 307



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Estimate \$150,000–250,000

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Sotheby's EST. 1744

Financial Services

SHIPPING / COLLECTION / STORAGE FORM

Important

Shipments and collections will only be arranged after this form has been received by Sotheby's Wine from the buyer and release documents have been received from Sotheby's. Please allow 3-5 business days following the receipt of these documents to prepare your order.

For Clients Arranging Collection

Buyers acknowledge that they are responsible for arranging collection of their purchases from Sotheby's Wine. Buyers understand that they are the owner and shipper of record and any claims for damage or loss in shipment, for whatever cause, are between the buyer and the carrier they have selected. All outstanding invoices must be prepaid. By signing the form buyers authorize that all charges related to their collection may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, acknowledgements and Location, Storage and Delivery of Wine section of the catalogue.

Please Note:

1) Depending on destination and individual state regulations, certain methods of delivery are not possible. If your requested delivery option is not available, Sotheby's Wine will contact you.

2) Buyer acknowledges that title passes at the fall of the hammer, as set forth in Paragraph 8 of the Conditions of Sale, subject to fulfillment of all the conditions set forth therein.

3) Buyer acknowledges and agrees to be responsible for all applicable excise, use and sales taxes related to the purchase of these wines.

4) Property will not be released to the shipper until all applicable taxes, permits, licenses and storage fees have been received.

5) The buyer authorizes Sotheby's Wine to choose a common carrier on behalf of the purchaser which will act as the purchaser's agent.

6) Most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before shipping or arranging to ship wine to your state. Buyer acknowledges that he/she is responsible for complying with such state laws.

7) Buyer warrants that he/she is at least 21 years of age. Buyer shall be responsible for the shipment of these wines being received by a person at least 21 years of age or over.

8) All sales of spirits or liquor must be collected by the purchaser or the purchaser's agent from our premises, as Sotheby's does not ship spirits or liquor out of New York State. However, we can arrange shipments of spirits and liquor within New York State. Additionally, New York State sales tax is payable on the purchase price.

All shipments and collections must be prepaid. By signing, buyers authorize that all charges for their delivery may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, all acknowledgements on this page and Location, Storage and Delivery of Wine section of the catalogue.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Minzee Kang at +1 212 606 7444.

LOCATION, STORAGE AND DELIVERY OF WINES

General Delivery Once payment has been received by Sotheby's and the Release Form has been issued to Sotheby's Wine, the wines may be delivered according to the instructions provided by the purchaser on the Sotheby's Wine Delivery and Collection Instructions Form. Shipment of wine poses inherent risk of damage, particularly of older wines, and risk of damage or loss in transit are at the sole risk of the purchaser.

Please note that Sotheby's does not ship wine to purchasers. Sotheby's will forward to Sotheby's Wine all delivery and collection requests received from purchasers. On behalf of the purchaser, Sotheby's Wine will arrange shipping or schedule a collection, subject to applicable law. Sotheby's Wine will assess a repacking fee of \$15.00 per case (or part case) of 750ml bottles. All shipping and insurance costs and expenses must be pre-paid. Service charges on shipments will not exceed 10%. A lot or invoice can only be delivered to one address (it is not possible to split a lot or invoice for delivery to more than one address).

Delivery within the United States

Please be advised that most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before bidding or arranging for shipment of wine into your state. Bidders are also reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into its jurisdiction by a purchaser from another state. Certain states do not permit any direct shipments of alcoholic beverages while other states require the purchaser, a consignor, shipper or other entity to possess certain licenses or permits. Neither Sotheby's nor Sotheby's Wine shall as a condition to sale assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, all bidders are strongly advised to investigate the specific requirements to determine the manner in which alcoholic beverages shall be brought into their state so as to comply with all local regulations. Sotheby's Wine and Sotheby's make no representation to the legal rights of anyone to ship or import alcoholic beverages into any state. Wines may be sold and delivered only to persons who are 21 years old.

Sotheby's Wine is not responsible for any damage or loss in shipping. For all wines that are collected from Sotheby's Wine, all lots are sold in New York State and title passes to the buyer in New York State. All sales are subject to applicable taxes.

Delivery for all lots in the United States, purchasers will be charged a non-refundable property management fee

at a rate of 1% of the purchase price for all domestic shipments arranged on a Sotheby's Wine account. Such fee covers property handling, property administration, and bearing liability for loss or damage to Property in our possession. **We urge you to note that Sotheby's and Sotheby's Wine will only be liable for breakage or loss during transit. All packages must be inspected upon receipt and breakage or loss reported to Sotheby's Wine immediately upon delivery of the property.** Sotheby's Wine will not refund any shipping charges, packing charges, or fees.

Shipping to Hong Kong Sotheby's is delighted to offer bi-annual shipping to Hong Kong in January and July based on the following arrangements:

- All invoices must be paid and complete delivery instructions, including final destination, must be received by

December 16th and June 16th.

- Wines will be shipped by dedicated temperature controlled ocean container to Crown Wine Cellars
- The Shipments will leave the United States in January and July and wines will arrive at Crown Wine Cellars in March and August. Please note these dates are subject to change and Sotheby's will not guarantee arrival dates.
- Sotheby's will not be responsible for local delivery costs which must be paid directly to Crown Wine Cellars
- Please note you may not ship partial invoices
- For more information contact Minzee Kang at USPostSaleServices@sothebys.com at +1 212 606 7444

Delivery outside of the United States

Sotheby's Wine will assist you in making arrangements for delivery of purchases outside of the United States, although Sotheby's Wine shall not have any liability or responsibility for providing this information. The purchaser will be responsible for shipping and insurance expenses and obtaining appropriate licenses to import or export wines. If you have any questions or wish further information, please contact Minzee Kang at +1 212 606 7444.

Storage Complimentary storage for wine purchased in this sale will be available at the warehouse for a period of 45 days following the auction. Beyond this point, Sotheby's Wine will assess storage charges as outlined in paragraph 8 of the Conditions of Sale. Long term, temperature and humidity controlled storage for your wines can be arranged through Western Carriers. Please call Minzee Kang at +1 212 606 7444, for current rates.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Minzee Kang at +1 212 606 7444.

GLOSSARY OF ABBREVIATIONS

Parcels/Options A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, and each buyer should refer to the catalogue description for more detailed information. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the

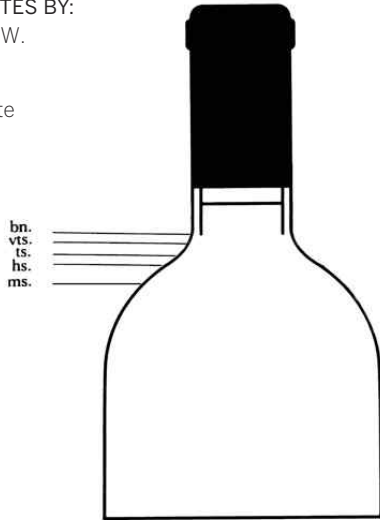
remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

WINE TASTING NOTES BY:

Serena Sutcliffe M.W.

WINE RATING:

WA - Wine Advocate



ULLAGES (LEVEL OF WINE)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:

- u. - ullage/ullages (levels)
- n. - within neck; the normal level of young wines
- bn. - bottom neck; completely acceptable for any age of wine
- vts. - very top shoulder; completely acceptable for any age of wine
- ts. - top shoulder; usual level for wines over 15 years old
- hs. - high shoulder; typical reduction through the cork, usually no problem
- ms. - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

CAUTIONARY NOTES

1. Whilst we do all that is possible to indicate accurately the levels of older wines, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine.
2. There is a risk of cork failure in old wines which must be taken into account by the potential buyer.
3. Neither Sotheby's Wine nor Sotheby's will entertain any price negotiation or credit after the delivery is made and returns will not be accepted.
4. Under no circumstances will substitutes be provided by Sotheby's; for example in case of breakage, or error of description.
5. Whilst we make every effort to accurately describe label condition, we do not comment on either back labels or importer labels.
6. We wrap the necks of bottles with **wax capsules** with bubble-wrap, but this may not provide full protection when shipped. Sotheby's are not responsible for wax capsules damaged during shipment and will not entertain any price negotiation or discount.
7. **Fully branded cork** indicates the producer, vineyard and vintage is legible on the cork.
8. **Branded cork** indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.
9. Bidders should note Sotheby's Wine does not indicate levels under 3 cm in the necks of the bottles we inspect.

BOTTLE SIZES - QUANTITY OF LITERS PER BOTTLE SIZE

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb(s) - half bottle(s)	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half liter	0.5	0.5	0.5	0.5
bt(s). - bottle(s)	0.75	0.75	0.75	0.75
ltr. - liter	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.5	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	9	9	9	—
balth. - balthazar	12	12	12	—
nebu. - nebuchadnezzar	15	15	15	—
melr. - melchior	—	18	—	—

PACKING

- (oc) original carton
- (owc) original wooden case
- (sc) Sotheby's Wine/Sotheby's carton
- (cn) carton

GENERAL

- [] believed e.g. [1970] believed 1970
- cm. centimetres
- bt(s) bottle(s)

The above table is a guide to the liters of wine per bottle size. Where relevant the figures have been taken from the EEC prescribed literage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the literage capacity of the wine in any lot, please contact the wine department.

* up to 1978 Jeroboams were generally bottled in 4.5 liter bottles rather than 5 liter bottles.

CONDITIONS OF SALE

The following Conditions of Sale are 72nd and York Inc. ("Sotheby's Wine"), Sotheby's, Inc. ("Sotheby's") and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue.

The Conditions of Sale, the glossary, if any, and all other contents of this catalogue are subject to amendment by Sotheby's Wine and Sotheby's by the posting of notices or by oral announcements made during the sale. The property will be offered for sale by Sotheby's Wine as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. Except for the limited warranty contained in paragraph 2, all property is sold "AS IS" without any representations or warranties, express or implied, by Sotheby's Wine, Sotheby's or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. Sotheby's Wine, Sotheby's and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's, Sotheby's Wine and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property.

2. If Sotheby's Wine sells any wine which the Buyer subsequently shows to Sotheby's Wine reasonable satisfaction to be "counterfeit," subject to the terms below Sotheby's Wine will set aside the sale and refund to the purchaser of record the purchase price received for such wine (the successful hammer price, plus the buyer's premium). For these purposes, "counterfeit" means a wine for which, in the reasonable opinion of Sotheby's Wine, the correct description of the producer and vintage is not reflected by the description in the BOLD and CAPITALIZED heading in the catalogue (as amended by any oral or written salesroom notices or announcements). The Guarantee is provided for a period of twenty-one (21) days from the date of the relevant auction and is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party.

To be able to claim under this Guarantee, the original purchaser of record must (i) notify Sotheby's Wine in writing within the 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the lot to Sotheby's Wine at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the lot, free from any third party claims arising after the date of such sale.

Sotheby's Wine in its sole discretion will decide the validity of any such claim as between the Consignor and the purchaser. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Neither Sotheby's Wine, Sotheby's nor the Consignor shall be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. A buyer's premium will be added to the successful bid price of each lot and is payable by the purchaser as part of the total purchase price. The buyer's premium is 23% of the successful bid price.

4. Sotheby's Wine reserve the right to withdraw any property before or at the sale and shall have no liability whatsoever for such withdrawal. Sotheby's Wine also reserves the right to combine two or more lots.

5. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. Sotheby's Wine reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on Sotheby's Wine part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, to re-open the bidding, to cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, Sotheby's Wine sale record is conclusive. Although in its discretion Sotheby's Wine will execute order or absentee bids or accept telephone bids or online bids as a convenience to clients who are not present at auctions, neither Sotheby's Wine nor Sotheby's are responsible for any errors or omissions in connection therewith.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

7. If the auctioneer decides that any opening bid is below the reserve of the article offered, Sotheby's Wine may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, Sotheby's Wine decides that any advance thereafter is insufficient, Sotheby's Wine may reject the advance.

8. Subject to fulfilment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) must present satisfactory legal documentation that he or she is at least 21 years of age, (b) assumes full risk and responsibility therefor, and (c) will immediately pay the full purchase price or such part as Sotheby's Wine may require. The sales price shall be exclusive of any storage or delivery charge. In addition to other remedies available to Sotheby's Wine or Sotheby's by law, they reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed by the purchaser at his or her expense as soon as possible following payment, and in any event not later than 45 days following its sale and, if it is not so removed, (i) a storage charge of \$10.00 per lot per month from the 46th day after the sale until its removal will be payable to Sotheby's Wine by the purchaser, (ii) if the property remains in storage for over 90 days following its sale, Sotheby's Wine may send the purchased property to a third party warehouse, for the account, risk and expense of the purchaser, and New York state and local sales tax will be charged.

If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to Sotheby's Wine, Sotheby's or the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, Sotheby's Wine, at its option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, if any and all costs, handling charges, late charges, expenses of both sales, Sotheby's Wine' commissions on both sales at regular rates, legal fees and expenses, collection fees and incidental damages. Sotheby's Wine may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from Sotheby's Wine or Sotheby's or any affiliated company, or any payment made by the purchaser to Sotheby's Wine or Sotheby's or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to Sotheby's Wine, Sotheby's or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to Sotheby's Wine, Sotheby's and their affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in Sotheby's Wine or Sotheby's possession, custody or control or in the possession, custody or control of any of their affiliated companies, and Sotheby's Wine and Sotheby's may retain and apply such property or money as collateral security for the obligations due to them or to any affiliated company of theirs in each case whether at the time of the auction, the default or if acquired at anytime thereafter. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's Wine and Sotheby's may file financing statements under the Uniform Commercial Code without your signature where legally permissible. Payment will not be

deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's and Sotheby's Wine nonetheless elect to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's and Sotheby's Wine shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

9. Unless otherwise indicated, each lot in the sale is offered subject to a reserve which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. Sotheby's Wine may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where Sotheby's Wine or Sotheby's have an interest in the lot other than Sotheby's Wine' commission, they may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay Sotheby's Wine less than the standard commission rate where a lot is "bought-in" to protect its reserve.

10. The purchaser shall pay any applicable state and local taxes, and any applicable compensating use tax of another state which Sotheby's Wine or Sotheby's may be required by law to collect at the time of the payment of the purchase price.

11. These Conditions of Sale, as well as the purchaser's, Sotheby's Wine and Sotheby's respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

12. Sotheby's Wine is not responsible for the acts or omissions in the packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by them. Packing and handling of purchased lots is at the entire risk of the purchaser.

13. In no event will Sotheby's Wine liability to a purchaser exceed the purchase price actually paid.

14. **Data Protection** Sotheby's will use information provided by its clients or which Sotheby's otherwise obtains relating to its clients for the provision of auction and other art-related services, real estate and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law.

Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences and provide a higher quality of service to them, and Sotheby's may gather information about its clients through video images or through the use of monitoring devices used to record telephone conversations.

Sotheby's will generally seek clients' express consent before gathering any sensitive data, unless otherwise permitted by law. Clients agree that Sotheby's may use any sensitive information that they supply to Sotheby's.

By agreeing to these Conditions of Sale, clients agree to the processing of their personal information and also to the disclosure and transfer of such information to any Sotheby's affiliate or subsidiary and to third parties anywhere in the world for the above purposes, including to countries which may provide different degrees of protection of personal information to that offered in the US. Clients can prevent the use of their personal information for marketing purposes at any time by notifying Sotheby's.

15. **Export and Import.** It is the purchaser's sole responsibility to identify and obtain any necessary export or import permits or permissions. Sotheby's Wine and the Consignor make no representations or warranties as to whether any lot is or is not subject to any export or import restrictions.

CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (together, the "Conditions") provide important information related to live online bidding in sales conducted by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's, Inc. ("Sotheby's New York"), in respect of the sales that take place in New York, by Sotheby's in London ("Sotheby's London"), in respect of the sales that take place in London, and by Sotheby's Hong Kong Limited ("Sotheby's Hong Kong"), in respect of the sales that take place in Hong Kong. These terms are in addition to Sotheby's Wine and Sotheby's New York's Conditions of Sale, in respect of the sales that take place in New York, and in respect of the sales that take place in London and Hong Kong, in addition to Sotheby's London's and Sotheby's Hong Kong's Conditions of Business for Buyers and Authenticity Guarantee, respectively, and are not intended in any way to replace them. By participating in this sale via live online bidding, you acknowledge that you are bound by these additional Conditions.

1. A live auction is by its nature fast-moving and bidding may progress very quickly. Sotheby's Wine, New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, wish to ensure that online bids are submitted as promptly as possible to ensure that online bidders are not at any disadvantage when bidding against bidders in the room and on the telephones. The procedure for placing bids is therefore a one-step process; as soon as the "Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's Wine, New York, Sotheby's London or Sotheby's Hong Kong, in relation to the sales in New York, London or Hong Kong respectively, from your computer, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. All online bidders will be able to see the paddle numbers of other online bidders as bids are placed. Bids other than online bids will be displayed on the online bidder's computer screen as "floor" bids. "Floor" bids include those bids taken from the live auction room, telephones, and absentee bidders, as well as any bids made by the auctioneer on behalf of the consignor below the reserve. If an online bid and a "floor" bid are placed simultaneously, the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on your computer screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but online bidders will not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in U.S. Dollars, in respect of New York sales, in Pounds Sterling, in respect of London sales, or in Hong Kong Dollars, in respect of Hong Kong sales, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale, kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, the record of sale will govern.

5. Online buyers are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, recommend that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, reserve the right to refuse or revoke permission to bid online and to remove online bidding privileges during the sale.

7. The purchase information shown in the "My Purchases" section of the online bidding software is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, following the sale in New York, London or Hong Kong, as the case may be, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, offer live online bidding as a convenience to our clients. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, will be responsible for any errors or failures to execute bids placed online, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the online bidding software by either, on the one side, Sotheby's Wine and Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, respectively, or, on the other side, the client; (ii) a breakdown or problems with the online bidding software; or (iii) a breakdown or problems with a client's internet connection or computer. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, is responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding will be recorded.

IMPORTANT INFORMATION FOR PURCHASERS AT WINE SALES

The following will help explain some of the words and symbols commonly used throughout this catalogue. All bidders should read the Conditions of Sale in this catalogue, as well as any glossary or other notices. By bidding at auction, bidders are bound by those Conditions of Sale, as amended by any oral announcement or posted notices, which together form the contract of sale, between the successful bidder (purchaser), Sotheby's Wine, Sotheby's and the seller (consignor) of the lot. Please remember that all property is sold "AS IS" and is only subject to rescission as stated in the Conditions of Sale. If you have any questions concerning the information below or any other auction practices, please contact Connor Kriegel at +1 212 606 7050.

△ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

D Sotheby's, its affiliates, employees, shareholders, officers and directors:

(i) do not own or operate any entity which will provide goods or services for this lot; (ii) are not liable for any negligent or willful act of such persons or entities or of any third person providing the goods or services for this lot; and (iii) are not responsible for any injury, financial or physical loss, death, inconvenience, delay or damage to personal property in connection with the provision of any goods or services for this lot.

Estimates A low and high estimate of the selling price exclusive of buyer's premium is printed beside the last lot in each parcel, based on the price per lot. A parcel is a group of similar lots under one bold type heading. The estimates are guides for prospective bidders and, where possible, reflect prices that similar wines have sold for in the past. The estimates are determined in advance of the sale and are therefore subject to revision to reflect current market conditions. Estimates should not be relied upon as a representation or prediction of actual selling prices. If you have any questions concerning a lot, please contact the specialists in charge of the sale whose names are printed in the front of this catalogue.

Bidding Bidding is per lot. Bidding increments are listed on the absentee bidding slip in the middle of the catalogue.

In order to bid live at an auction, you must register for a paddle when entering the salesroom. If you are the successful bidder on a lot, whether in the room, on the telephone, or online, the auctioneer will acknowledge your paddle number. Unless you have previously qualified to bid at Sotheby's, please be prepared to provide requested information to a Sotheby's representative.

Bidding will be in accordance with the lot numbers listed in the catalogue or as announced by the auctioneer, and will be in increments determined by the auctioneer. There are multiple ways in which you may bid at auction. You may bid in person by attending the auction, submit an Absentee Bid Form by letter or fax, or in certain circumstances, by telephone. For some sales, you may also be able to bid live online. If you are unable to attend the sale, please see the Absentee Bid Form and Guide for Absentee Bidders which contains additional information on absentee bidding. If you are interested in live online bidding, please contact the wine department for additional information.

Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's Wine acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller and may continue bidding for the seller by placing responsive or consecutive bids, but only up to the reserve (see the next paragraph below for information regarding reserves). The auctioneer will not place consecutive bids on behalf of the seller above the reserves.

Reserves Unless otherwise indicated, all property in the sale is offered subject to a reserve. A reserve is the confidential minimum price established between Sotheby's Wine and the seller. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without a reserve, such lots will be designated by the following symbol (□). If every lot in the catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

Currency Conversion Board NY

For your convenience, in many sales Sotheby's operates a display board which converts United States dollars into various foreign currencies. All foreign currency amounts displayed are approximations based on recent exchange rate information and may not be relied upon as a precise invoice amount. Sotheby's and Sotheby's Wine assume no responsibility for any error or omission in foreign or United States currency amounts shown.

Hammer Price (or Successful Bid Price) and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer, or successful bid price. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in Paragraph 3 of the Conditions of Sale in this catalogue.

Payment for Purchased Property

If you are the successful bidder on a lot, payment is to be made immediately following a sale. Sotheby's will issue a Release Order to Sotheby's Wine once receipt of full payment has been confirmed. All delivery or pick-up inquiries should be made to Sotheby's Wine. Please contact the specialist in charge of the sale for information on a specific lot, or Post Sale Services at +1 212 606 7444, for information regarding payment.

Payment by Cash It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US \$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license), confirmation of permanent address and identification of the source of the funds.

Payment by Credit Cards

Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7444, or (c) in person at Sotheby's premises at the address noted in the catalogue.

Payment by Check Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

Payment by Wire Transfer

To pay for purchase as wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services at +1 212 606 7444.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: California, Colorado, Connecticut, Florida, Illinois, Maryland, Massachusetts, Minnesota, Missouri, New Jersey, New York, Ohio, Pennsylvania, Texas and Washington. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

Sotheby's Arranged Shipping

If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Client Arranged Shipping

Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

Where Sotheby's is Not Required to Collect Sales Tax

Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

Certain Exemptions Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

Local Tax Advisors As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

Liability for Loss and Damage

At the fall of the hammer, all risks of loss and damage to the lot passes to the purchaser.

Non-arrival, Loss, Breakage and Shortage Loss

Breakage and shortage should be notified to Sotheby's Wine in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the purchaser must inform Sotheby's Wine in writing within 21 days of the date of the release order.

Property Owned by Sotheby's Wine

In the event Sotheby's Wine own property, in whole or in part, such property will be designated by the following symbol (Δ)

Arrangement of Lots Wines of individual owners are grouped together, usually preceded by a general heading. There is an index at the end of the catalogue.

Cataloguing of Old Wines Wines are catalogued as accurately as possible at the time of going to press. However, purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set forth in paragraph 2 of the Conditions of Sale, Sotheby's Wine is unable to accept returns.

Photography:
Jeff Schnorr

GUIDE FOR ABSENTEE BIDS

Absentee Bids If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. Our representatives will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids.

Placing Absentee Bids To place bids, please use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and the top price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Always indicate a "top limit"—the amount to which you would bid if you were attending the auction yourself.

Alternative bids should be indicated by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the number and code name should appear in the top right-hand corner of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

Telephone Bids Bids may be placed by telephone, but are accepted only in Sotheby's discretion and at the caller's risk. In Sotheby's discretion, telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent thereto.

Telephone bid requests should be received 24 hours prior to the sale. This service is offered for lots with a low estimate of \$5,000 and above.

Buyer's Premium The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium will be the amount stated in paragraph 3 of the Conditions of Sale in the front of this catalogue.

Successful Bids In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card, check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice.

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a list of sale results if they purchased the sale catalogue or enclose a stamped self-addressed envelope with their absentee bid form.

For more information

To place telephone bids, or for further information, please call Jamie Durkin at +1 212 606 7414, or the regional office in your area.

EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM

You wish to purchase 1 dozen bottles of Château X 1986. Five cases are available, offered in a parcel from lots 1 through to 5.

If you are bidding on a wine which is not part of a parcel, simply enter the lot number and your bid price

CHÂTEAU X 1986
Pauillac. 1er Cru Classé

- 1 12 bts. (owc)
- 2 12 bts. (owc)
- 3 12 bts. (owc)
- 4 12 bts. (owc)
- 5 12 bts. (owc)

per lot: \$500-600

LOT NOS.	NO. OF LOTS REQUIRED	\$ BID PRICE (excluding premium)
1-5	1	\$Your maximum bid price

SHIPPING / COLLECTION / STORAGE FORM

PLEASE COMPLETE ONE OF THE FOLLOWING SECTIONS THEN FAX TO Minzee Kang at +1 212 606 7355

SECTION 1 - TO ARRANGE SHIPPING OF YOUR WINE (See list of states Sotheby's Wine can ship to)

SECTION 2 - TO ARRANGE COLLECTION OR STORAGE OF YOUR WINES

SECTION 3 - PAYMENT INFORMATION

YOUR INFORMATION (REQUIRED FOR ALL OPTIONS):

NAME _____ SALE NO./DATE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
TELEPHONE _____ FAX _____ EMAIL _____

PLEASE USE THESE INSTRUCTIONS FOR: ALL FUTURE SALES THIS SALE ONLY
IF APPLICABLE, DO YOU WISH YOUR WOODEN CASES SHIPPED TO YOU SEPARATELY FOR A FEE? YES NO
(WOODEN CASES WILL AUTOMATICALLY BE SHIPPED AT BUYER'S EXPENSE IF NO INDICATION IS GIVEN)

SECTION 1 - SHIPPING

- MANHATTAN DELIVERY
(1-10 CASES: \$25 +TAX)
(11-25 CASES: \$50 +TAX)
(26-50 CASES: \$100 +TAX)
(51 CASES TO FULL TRUCK: \$200 + TAX)
- 2 DAY AIR OR OVERNIGHT FREIGHT SERVICE
(APPROXIMATELY \$85/115 PER CASE +
\$15 PER CASE REPACKING FEE) WHERE
AVAILABLE
- 3-5 DAY GROUND SERVICE
(APPROXIMATELY \$55 PER CASE +
\$15 PER CASE REPACKING FEE)
WHERE AVAILABLE
- REFRIGERATED TRUCK,
(MINIMUM \$750)
 SHIP ON CONTAINER
TO HONG KONG

ALL DOMESTIC SHIPMENTS OUTSIDE MANHATTAN ARE SUBJECT TO A 1% PROPERTY MANAGEMENT FEE

SHIPPING ADDRESS:

CHECK HERE IF SHIPPING ADDRESS IS SAME AS ABOVE

NAME _____ COMPANY _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
TELEPHONE _____ FAX _____

SECTION 2 - COLLECTION OR STORAGE

- COLLECTION FROM SOTHEBY'S WINE WAREHOUSE
Please call Minzee Kang at +1 212 606 7444 to arrange a collection
time. An appointment is required for all collections.
- LONG TERM STORAGE
Please continue to Section 3 for payment information
(New York sales tax will be applied to your invoice).

AUTHORIZED SIGNATURE REQUIRED: _____ DATE _____

By signing above, you agree to the terms as described on page 2 of the shipping / collection / storage form

Sotheby's EST. 1744 **Wine**

1334 York Avenue, Suite 190, New York, NY 10021



BY BOUTEILLES AU CHATEAU

CHATEAU HAUT BRION



CHATEAU HAUT BRION

1989

CRU CLASSE DE GRAVES

Premier Grand Cru Classe en 1855

Appellation Pessac-Leognan Contrôlée

Domaine Clarence Dillon et Fils

IMPORTED BY: CALVERT WOODLEY WASHINGTON, DC

CONTAINS SULFITES



CHATEAU HAUT BRION

1989

CRU CLASSE DE GRAVES

Premier Grand Cru Classe en 1855

Appellation Pessac-Leognan Contrôlée

Domaine Clarence Dillon et Fils

PRODUCE OF FRANCE

BORDEAUX WINE PRODUCT OF FRANCE

IMPORTED BY: CALVERT WOODLEY WASHINGTON, DC

CONTAINS SULFITES ALC. 13.5% BY VOL



CHATEAU HAUT BRION

1989

CRU CLASSE DE GRAVES

Premier Grand Cru Classe en 1855

Appellation Pessac-Leognan Contrôlée

Domaine Clarence Dillon et Fils

PRODUCE OF FRANCE

BORDEAUX WINE PRODUCT OF FRANCE

IMPORTED BY: CALVERT WOODLEY WASHINGTON, DC

CONTAINS SULFITES



CHATEAU HAUT BRION

1989

CRU CLASSE DE GRAVES

Premier Grand Cru Classe en 1855

Appellation Pessac-Leognan Contrôlée

Domaine Clarence Dillon et Fils

PRODUCE OF FRANCE

BORDEAUX WINE PRODUCT OF FRANCE

IMPORTED BY: CALVERT WOODLEY WASHINGTON, DC

CONTAINS SULFITES

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Sotheby's EST. 1744
Collectors gather here.